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All Together Now: The First Complete Beatles Discography, 1961-1975 (Rock Roll Reference Series)

Harry Castleman

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Harry Castleman : All Together Now: The First Complete Beatles Discography, 1961-1975 (Rock Roll Reference Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised All Together Now: The First Complete Beatles Discography, 1961-1975 (Rock Roll Reference Series):

5 of 5 people found the following review helpful. a classic!By R. W. NasonThis is one of the books that STARTED the in depth documentation of everythingBeatles. When it first appeared in 1975 there had been nothing like it . If it hadjust been a complete Beatles discography 1961-1975 (group and solo) that would have been a feat (and a much needed reference). This book is much more however covering sideman careers (former Beatles' appearances on other artists recordings), songs written for other artists, related artists discographies (inc Paul's brother Mike) , filmography, bibliography, bootlegs and US and UK chart histories 1962-1975. Two further volumes expanded the work into the 1980s.In the last few decades other writers have written dozens of special interest books to follow up on these two authors work. The newer authors focusing on one section of the work.The only thing I haven't seen updated and expanded is the chart histories... I still reference this book often ...3 of 3 people found the following review helpful. Set the standard for all discographies that followed.By A CustomerAlthough this volume is now dated, and has been followed by two supplementary volumes by the same authors, it is nice to see that it is still in print. Podrazik and Castleman were the first to take a serious approach to Beatles recordings, and they did much of the original research

on Beatles record releases in American and England that was used, revised and expanded upon in later references. There is a notable ingredient of fun in the way this material is presented, which should be considered by some later Beatles discographers who seem to take the business far too seriously. After this volume appeared, all discographies that followed were measured by a new, higher standard. Betty Mitchell

Book by Castleman, Harry