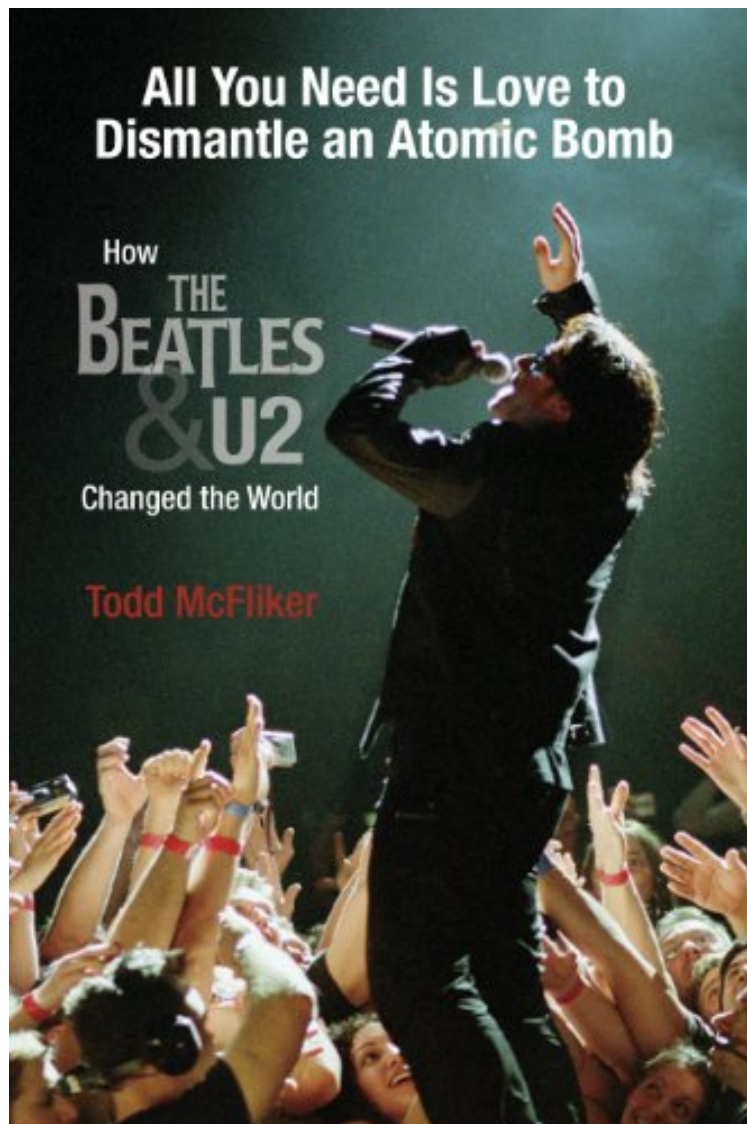


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All You Need Is Love to Dismantle an Atomic Bomb: How the Beatles and U2 Changed the World

Todd McFliker

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Todd McFliker : All You Need Is Love to Dismantle an Atomic Bomb: How the Beatles and U2 Changed the World before purchasing it in order to gage whether or not it would be worth my time, and all praised All You Need Is Love to Dismantle an Atomic Bomb: How the Beatles and U2 Changed the World:

9 of 10 people found the following review helpful. For Beginners Only!By R. Lamar McClureA great idea that never

bears fruit. The author's heart was in the right place but his facts and figures are not. What starts out as a good comparison quickly becomes product and personal concert reviews. For any serious fan it will be a tough read due to conflicting and incorrect information. Maybe for someone who knows very little about either group it would be alright, but beginners only. 3 of 5 people found the following review helpful. swing and a miss. By David J. Chamberlin This had the potential to be a good book but instead devolves into a fact by fact comparison of the two groups without really providing any interesting insights into how the bands are similar. Instead it's a run down of how their greatest hits chart positions are similar or a side by side factual comparison of their movies. It's also very redundant because he makes the same comments about the various albums a few times. In some cases, he actually provides two different interpretations of U2 songs in parts of the book but doesn't reconcile them. 1 of 1 people found the following review helpful. Five Stars By mark m. Interesting read.

True, it was before my time, but the Beatles were the sociological and cultural phenomenon of the twentieth-century. In the 1960s, the musical messiahs from Liverpool pioneered a new fulfilling era of music based on the simple concepts of love, peace and enlightenment. Seventy-three million spectators and 43% of all television sets in the country witnessed the Beatles' first appearance in the United States. The crime rate amongst American teenagers dropped to virtually zero that evening. The most popular, repeatedly covered, influential and enduring rock group of all time made rock and roll an artistic medium with recognizable images and idols. In the mid-80s... U2 was reaching global fame with *The Joshua Tree*, and "With Or Without You" was the hottest thing on MTV; you remember, back when they actually showed music videos. A few years later, "Desire" was aired just prior to *Rattle And Hum*'s release in theatres. I was immediately hooked. Listening to the record's introductory song, "Helter Skelter," I even got a history lesson on Charles Manson and the Beatles. In the early 90s, I was in high school when *Achtung Baby* and *Zoo TV* conquered the planet. The singles, "The Fly" and "Mysterious Ways" immediately won me over. Their *Zoo TV* tour in 1991 was a multimedia extravaganza like I had never before experienced... Although there may be a general feeling that the careers of the Beatles and U2 parallel one another, especially the work and political interests of John Lennon and Bono, they have yet to be compared at length. Bono himself has admitted the deep connection he has always had to Lennon and the music of the Beatles, and it seems fair to say that Bono has drawn inspiration from both. Since the 1980s U2 has captured the attention of thoughtful rock fans in a similar, if less frenzied, way as the Beatles did. To compare the two, Todd McFliker discusses their monumental concerts, their many tribute bands, films and documentaries, and draws a direct comparison of the Beatles' *Sgt. Pepper's* with U2's *Achtung Baby*.

"The book takes an extensive look into the history of the two powerful rock bands that changed the world and musical history in unprecedented ways. With a catchy index of quotes and lists of the bands' tours and records, McFliker succeeds in encompassing the kind of amusing and interesting facts that true fans crave... *All You Need Is Love to Dismantle an Atomic Bomb* covers the contributions these two bands have made to our world in general as well as to the world of music. The Beatles revolutionized music through their lyrics, performances and recording strategies. U2 shook everyone's ears and hearts with invigorating and painfully honest messages. .Never before has a book been able to thoroughly explore all the twists and turns of each of their journeys to make musical history, until now." - Parklander

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About the Author Todd McFliker has a M.S. in communications from Lynn University, Boca Raton, FL. He is a contributor as writer and photographer to *Rag* magazine, South Florida's music magazine.