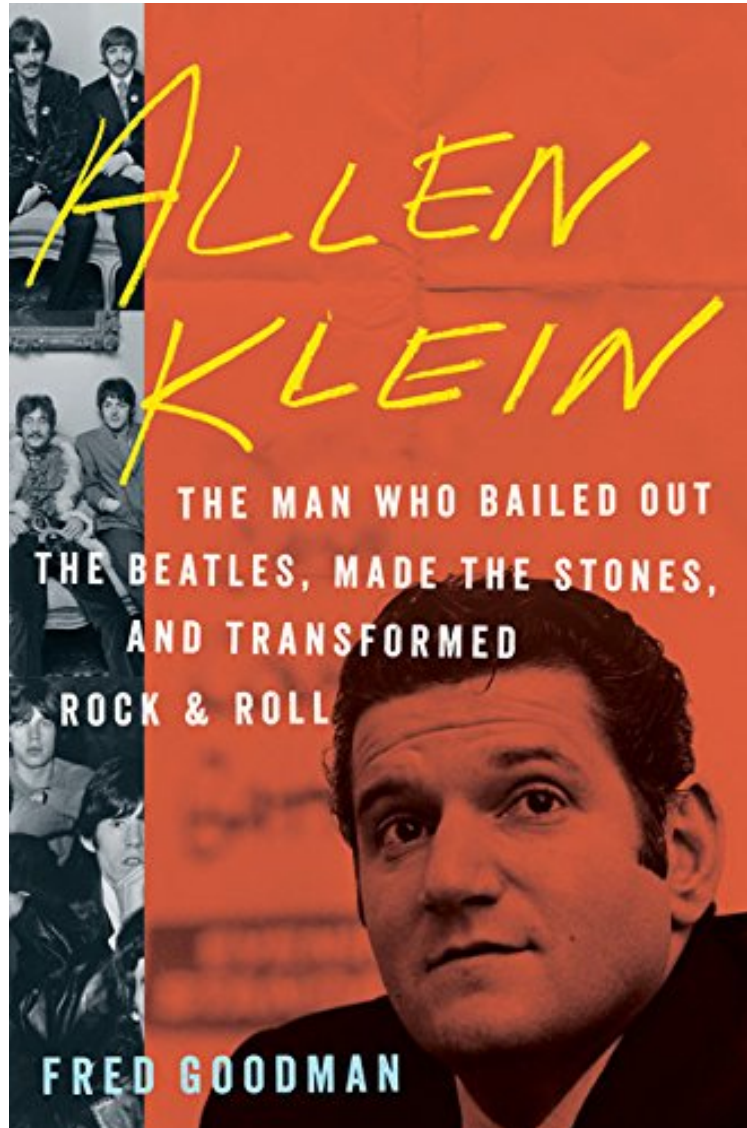


Allen Klein: The Man Who Bailed Out the Beatles, Made the Stones, and Transformed Rock Roll

Fred Goodman

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Fred Goodman : Allen Klein: The Man Who Bailed Out the Beatles, Made the Stones, and Transformed Rock Roll before purchasing it in order to gage whether or not it would be worth my time, and all praised Allen Klein: The Man Who Bailed Out the Beatles, Made the Stones, and Transformed Rock Roll:

0 of 0 people found the following review helpful. Five StarsBy Joseph Cerisano 111Loved it... What a character...0 of 0 people found the following review helpful. Excellent read!By JordinVery insightful and interesting. Great for

anyone interested in learning more about Klein, and a must for all going into the music industry! 0 of 0 people found the following review helpful. Very Cool...By CustomerGreat music history!

The story of notorious manager Allen Klein, revealing new, behind-the-scenes details about some of the biggest rock bands in history. Allen Klein was like no one the music industry had seen before. The hard-nosed business manager became infamous for allegedly catalyzing the Beatles breakup and robbing the Rolling Stones, but the truth is both more complex and more fascinating. As the manager of the Stones and then the Beatles—not to mention Sam Cooke, Donovan, the Kinks, and numerous other performers—he taught young soon-to-be legends how to be businessmen as well as rock stars. In so doing, Klein made millions for his clients and changed music forever. But Klein was as merciless with his clients as he was with anyone else, earning himself an outsize reputation for villainy that has gone unchallenged until now. Through unique, unprecedented access to Klein's archives, veteran music journalist Fred Goodman tells the full story of how the Beatles broke up, how the Stones achieved the greatest commercial success in rock history, and how the music business became what it is today.

"[A] savvy, evenhanded biography... Goodman makes the nuts and bolts really interesting... Sharp thumbnail sketches of various performers, managers, and record company executives also liven things up." *The Daily Beast* A compelling work of rock-n-roll history. "Wall Street Journal" Fred Goodman makes this world come alive and any fan of rock or insider tales of the music industry will be in heaven reading about this fascinating, troubling character. Judd Apatow Writing about contracts, percentages and deals can be tedious, but Goodman makes it as exciting as reading about an artist's sex life. The book explodes with inside dope. "Jim Farber, *New York Daily News* "In this thoroughly researched biography, Goodman (a former *Rolling Stone* editor and author of *The Mansion on the Hill*) gives a much more complete, balanced look at the man . . . who has mostly been viewed as a cartoon villain, and fleshes out his portrait with more nuance and brush strokes than even before. *Houston Press* One highly engrossing read. . . . Fred Goodman is a superb writer and his account here of one of rock n rolls most polarizing figures could not be more readable. [A] triumph. *Yahoo! Music* I want you to read it, so you can see how the world really works. Allen Klein reinvented the wheel. *Bob Lefsetz* "Goodman's eye-opening biography of a pivotal insider reveals the record-company machinations behind some of the biggest names from the 1960s."