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This volume, celebrating the 35th anniversary of the Alvin Ailey American Dance Theater, is a photographic chronicle by Mitchell of the Ailey troupe from its early years to its flourishing present under the artistic direction of Judith Jamison. Includes classic photographs of Ailey's signature dance works.

From Library JournalJudith Jamison (artistic director, Alvin Ailey American Dance Theater) and Richard Philp (editor-in-chief, Dance Magazine) provide information on photographer Mitchell and his long-time association with the Alvin

Ailey American Dance Theater. An outstanding photographer of dance, Mitchell met Ailey in the late 1950s. In 1961, he began photographic documentation of the company, laying the groundwork for a professional association that continues today. Ailey's signature pieces--"Revelations," "Blues Suite," "Cry," "Hermit Songs," "The Lark Ascending"--are included, as are dances in the company's repertory by other choreographers. Although a picture is worth a thousand words, the absence of bibliographic data on each dance (e.g., composer, date of first performance, principal dancers) is an oversight. Given the deserved popularity of the company, this title will have a large audience in both public and academic libraries. For a related work, see Judith Jamison's *Dancing Spirit*, reviewed above.--Ed.-Joan Stahl, National Museum of American Art, Washington, D.C. Copyright 1993 Reed Business Information, Inc.