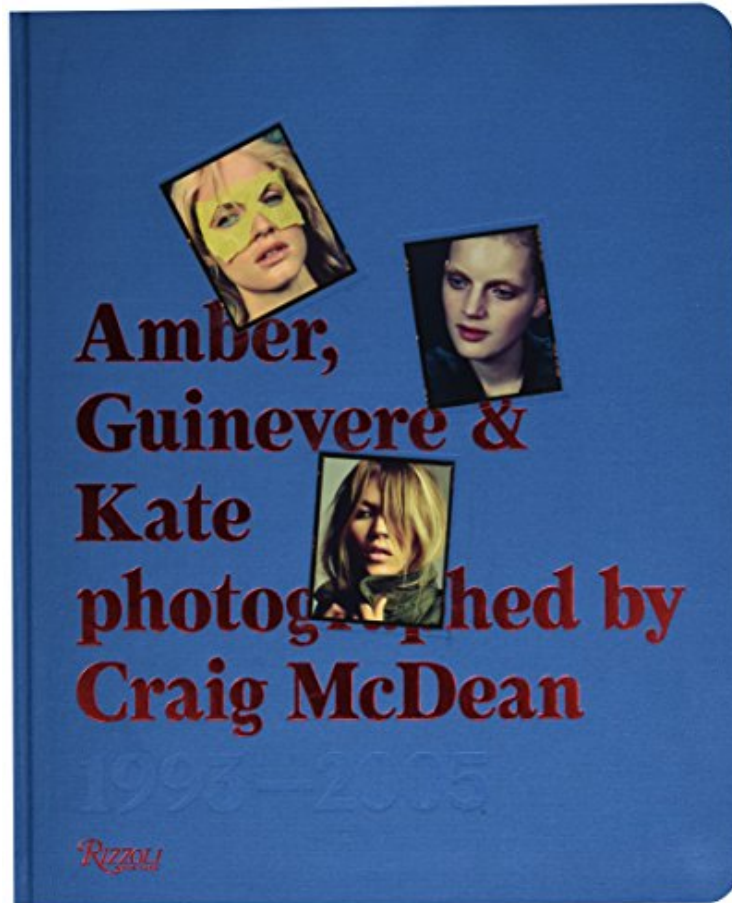


[Download] Amber, Guinevere, and Kate Photographed by Craig McDean: 1993-2005

## Amber, Guinevere, and Kate Photographed by Craig McDean: 1993-2005

*Craig McDean, Mathias Augustyniak, Glenn O'Brien*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#949849 in Books 2013-10-22 2013-10-22 Original language: English 15.20 x 1.40 x 12.30l, 6.79 #File Name: 0847840824208 pages | File size: 72.Mb

**Craig McDean, Mathias Augustyniak, Glenn O'Brien : Amber, Guinevere, and Kate Photographed by Craig McDean: 1993-2005** before purchasing it in order to gage whether or not it would be worth my time, and all praised Amber, Guinevere, and Kate Photographed by Craig McDean: 1993-2005:

1 of 1 people found the following review helpful. IT'S BEAUTIUFL BUT DON'T EXPECT EDGY...By Polaroid GirlI gave this book a 4 because I love Craig McDean's work...I mean I really love his work, however, I am more a fan of his edgy work rather than these beautiful, but not edgy at all photographs. His work with Interview magazine, W, and some foreign magazines I've seen is Uber cool.This book is stunning, and again, the photographs are beautiful...and I do believe McDean is incapable of taking a bad or boring photograph...so there you have it. It's just my preference...Will look out for the punk, Goth, edgy one Craig...cause you are amazing!1 of 1 people found the following review helpful. i thought it could've been betterBy KGIts an, OK book,little bit boring ,when you know there are so many beautiful images are out there ,this book feels little blah...0 of 0 people found the following review

helpful. Five StarsBy joseExcellent! Perfect \*\*\*\*\*

With energy and glamour, iconic photographer Craig McDean captures the celebrated evolution of fashion's biggest muses: Kate Moss, Guinevere van Seenus, and Amber Valletta. With their waiflike frames and unique features that contrasted with the supermodels of the 80s, Amber, Guinevere, and Kate became the anti-supermodels that, alongside grunge, signified a global shift in culture. And Craig McDean, an artist with a talented eye for the striking and unusual, photographed them from their beginnings. McDean, whose works are praised for their conceptual and sophisticated edge, is well respected in both the photography and fashion worlds. Shot on film from 1992 through 2002, this roughly chronological volume of 150 color and black-and-white images includes never-before-published photographs, outtakes from famous shoots, and contact sheets. Texts by Mathias Augustyniak of M/M (Paris) and author Glenn O'Brien add depth and perspective to the works. The photographs within this volume capture the essence of an era that changed fashion forever and will be treasured by fashion, style, and photography lovers from all generations.

"What should strike the reader here is that this epic sleeved volume has much more to say than just the exquisite photos. Amber, Guinevere, and Kate truly enlightens... a very informative and telling section of the book is the series of short interviews with the three models who are the subject of the text. Kate, Guinevere, and Amber are extremely forthcoming about Craig McDean, and in being so candid, they reveal so much about what really goes between a model and a photographer during a photo shoot. The luxurious volume is surely a notable gift to a fan of either of the models or of fashion photography. Rest assured that Amber, Guinevere, and Kate will educate those who are not as informed on any of these subjects as well as for those who only possess the barest amount of fashion acumen." -New York Journal of Books  
amazing book, which includes many previously unpublished images taken by McDean of his three longtime favorite models  
Brilliantly showcases how fashion photography can go beyond its original mission and how portraiture can become fashion. -W Magazine  
Crafty lensman Craig McDean offers a palette-cleansing look at the past, when he hovered over negatives and contact sheets instead of glowing, oversized computers. Considering it was achieved via the analog process, the starkness of the images are all the more captivating. -V Magazine  
This compilation of Craig McDean's work highlights the moment in fashion when the focus of the photographer's lens shifted from the supermodels of the eighties to the waiflike girls who helped usher in the era of nineties grunge  
includes contact sheets, unpublished photographs, and outtakes from famous shoots. -Vogue  
Amber, Guinevere, and Kate highlights the British photographer's 1993-2005 portfolio of his three favorite models, we saw, for the first time in so long, skin. In the place of the idealized, imagined, and hyper-perfected editorials and campaigns we're used to viewing in magazines, here were a trio of un-retouched, three-dimensional women." -Into the Gloss  
A new book tracks the early evolution of a trio of fashion's most memorable faces  
Amber, Guinevere, and Kate serves as a time capsule of McDean's analog film process before the ubiquity of digital photography, incorporating previously unpublished outtakes and contact sheets of editorial campaigns -Interview Magazine  
"...Thrill any style lover and looks great on the coffee table." -People Style Watch  
About the Author  
Craig McDean is a photographer and filmmaker renowned for his fashion imagery and portraiture. He has photographed for Dior, Gucci, Yves Saint Laurent, Calvin Klein, and Vogue. He is a 2008 recipient of the ICP Infinity Award. Mathias Augustyniak, along with Michael Amzalag, established M/M (Paris) in 1992. Glenn O'Brien is a writer on art, music, and fashion. He has worked as an editor at Interview and a number of other publications.