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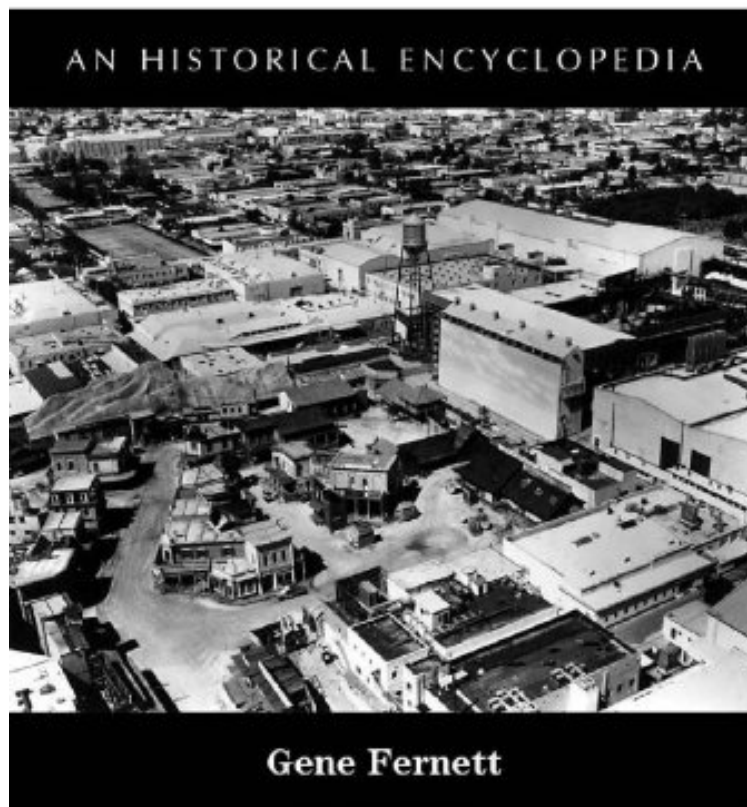
American Film Studios: An Historical Encyclopedia (McFarland Classics)

Gene Fennett

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Gene Fennett : American Film Studios: An Historical Encyclopedia (McFarland Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised American Film Studios: An Historical Encyclopedia (McFarland Classics):

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serious movie buffs. If there is a big or small studio that was putting out pictures in the early 20th century, you will find it here and in spades. A must have

The business of filmmaking began with the Thomas Edison Studio in West Orange, New Jersey. Many studios have come and gone since then. From the little guys like feisty Mark Dintenfass and his 1905 "Actophone" unit (an unlicensed Pathe camera furtively grinding out films in defiance of the Motion Picture Patents Company) to heavyweights like Samuel Goldwyn and M-G-M, 66 studios of all sizes and specialties are covered in this book. The culmination of many years of exhaustive research, these detailed histories discuss films, stars, successes, and catastrophes. Numerous rare photographs are included.

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"descriptive...fact-filled and fascinating...a must"--VideoMania; "thorough"--Reference Research Book News; "wealth of detail...a lot of facts...recommend[ed]"--Preview.
About the AuthorThe late Gene Fernet spent many years in the motion picture industry, working as a director and scriptwriter. He was also a college professor, author, and big band leader. He lived in Ingram, Texas.