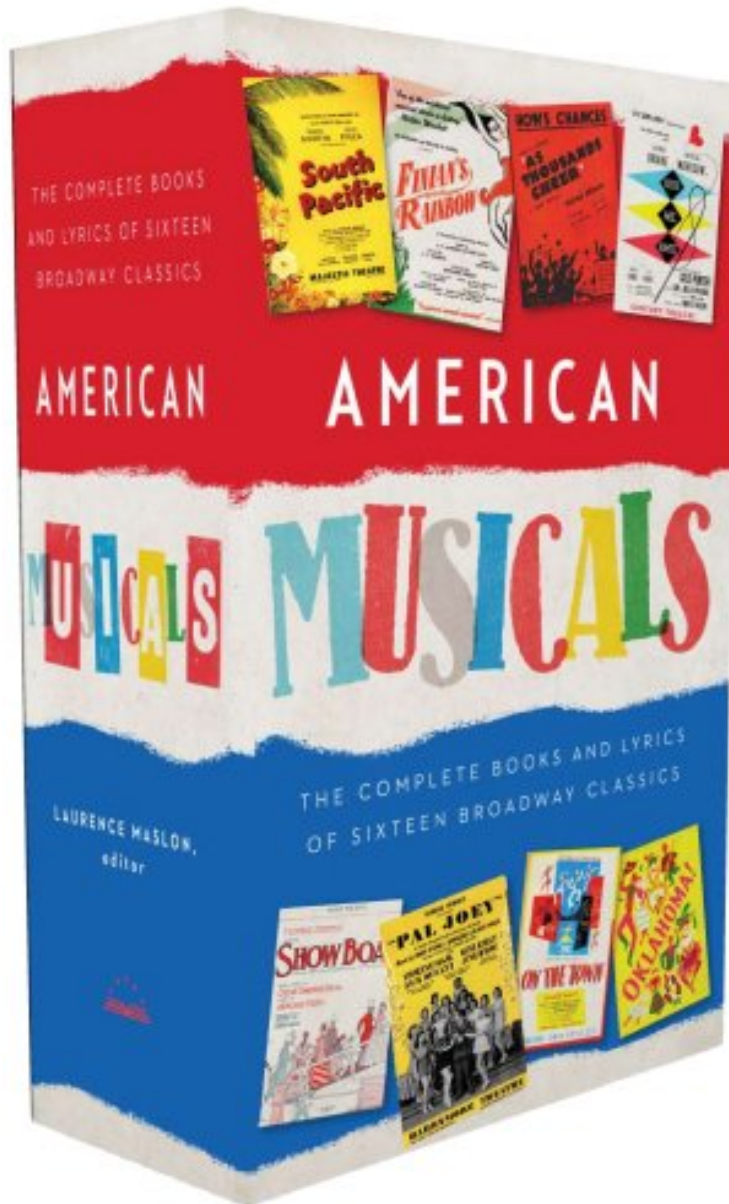


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## American Musicals: The Complete Books and Lyrics of Sixteen Broadway Classics (Library of America)

Laurence Maslon

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including Oklahoma!, South Pacific, Guys and Dolls, Fiddler on the Roof, Cabaret, and 11 other great shows, this landmark collection is your ticket to the Golden Age of the Broadway musical: The Broadway musical is one of America's great indigenous popular forms, a glorious hybrid that emerged out of our speech, our tempo, our moral attitudes, our way of moving (as Leonard Bernstein put it). Now in a landmark two-volume collection, The Library of America presents sixteen enduring masterpieces charting the Broadway musicals narrative tradition from the groundbreaking Show Boat (1927) through the genres Golden Age to its response to the turbulent 1960s with the Tony Award-winning shows Cabaret and 1776. Based on new research, this historic collection presents the complete libretto of each musical in its Broadway opening night version, making these beloved stories available as never before. Irving Berlin and Moss Harts As Thousands Cheer is published here for the first time. Show Boat and Pal Joey are presented in newly restored versions. Seven other shows, including South Pacific, Guys and Dolls, and My Fair Lady, return to print for the first time in decades. Each of these classic musicals has evolved over time, receiving many important revivals and new productions. This Library of America boxed set offers readers unprecedented insight into this living history with a selection of hard-to-find or previously unpublished supplementary items, including lyrics of songs dropped out-of-town or added in later revivals. Lavishly illustrated with 64 pages of photographs and other images drawn from the original productions, the set also contains biographical sketches of the book writers and lyricists; cast lists and other information about the shows Broadway openings; and detailed accounts of the path each show took on the road to Broadway. As a special feature, the box includes 16 full-color postcards reproducing the original show posters. **AMERICAN MUSICALS** contains: Volume I Show Boat Book and lyrics by Oscar Hammerstein II Music by Jerome Kern As Thousands Cheer Lyrics and music by Irving Berlin Sketches by Moss Hart Pal Joey Book by John O'Hara Music by Richard Rodgers Lyrics by Lorenz Hart Oklahoma! Music by Richard Rodgers Book and lyrics by Oscar Hammerstein II On the Town Book and lyrics by Betty Comden and Adolph Green Music by Leonard Bernstein Finians Rainbow Music by Burton Lane Lyrics by E. Y. Harburg Book by Fred Saisy and E. Y. Harburg Kiss Me, Kate Music and lyrics by Cole Porter Book by Sam [uel] and Bella Spewack South Pacific Music by Richard Rodgers Book and lyrics by Oscar Hammerstein II Volume II Guys and Dolls Music and lyrics by Frank Loesser Book by Jo Swerling and Abe Burrows The Pajama Game Book by George Abbott and Richard Bissell Music and lyrics by Richard Adler and Jerry Ross My Fair Lady Adaptation and lyrics by Alan Jay Lerner Music by Frederick Loewe Gypsy Book by Arthur Laurents Music by Jule Styne Lyrics by Stephen Sondheim A Funny Thing Happened on the Way to the Forum Book by Larry Gelbart and Burt Shevelove Lyrics and music by Stephen Sondheim Fiddler on the Roof Book by Joseph Stein Music by Jerry Bock Lyrics by Sheldon Harnick Cabaret Book by Joe Masteroff Music by John Kander Lyrics by Fred Ebb 1776 Music and lyrics by Sherman Edwards Book by Peter Stone

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Rodgers: The Sweetest Sounds. He lives in New York.