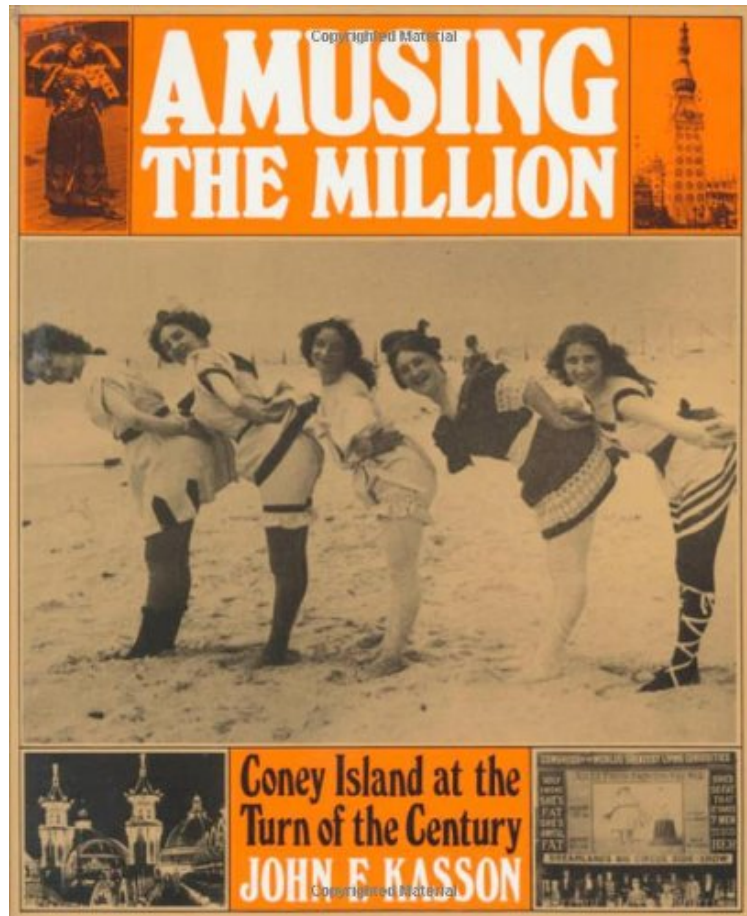


[Free] Amusing the Million: Coney Island at the Turn of the Century (American Century)

Amusing the Million: Coney Island at the Turn of the Century (American Century)

John F. Kasson

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#97803 in Books John F Kasson 1978-08-01 1978-08-01Original language:EnglishPDF # 1 .33 x .36 x 6.96l, .45 #File Name: 0809001330128 pagesAmusing the Million Coney Island at the Turn of the Century | File size: 39.Mb

John F. Kasson : Amusing the Million: Coney Island at the Turn of the Century (American Century) before purchasing it in order to gage whether or not it would be worth my time, and all praised Amusing the Million: Coney Island at the Turn of the Century (American Century):

0 of 0 people found the following review helpful. Found it a boring readBy TravisI didn't care for the book but had to do a report on it (take it as you will) for history class. To me I just didn't care for the wording and didn't have much care in the subject. I was hoping it would be somewhat interesting but sadly to me it wasn't.0 of 0 people found the following review helpful. Really enjoyed this! It was a fun and informative readBy arissssReally enjoyed this! It was a fun and informative read. I am from New York and it was interesting getting got know more about Coney Island.0 of 0 people found the following review helpful. Interesting commentaryBy Marcus HalseyAn interesting look at Coney Island and its implications on the culture of the early 1900s. A bit slow at times in the middle of the text but gave some

great insights.

Coney Island: the name still resonates with a sense of racy Brooklyn excitement, the echo of beach-front popular entertainment before World War I. *Amusing the Million* examines the historical context in which Coney Island made its reputation as an amusement park and shows how America's changing social and economic conditions formed the basis of a new mass culture. Exploring it afresh in this way, John Kasson shows Coney Island no longer as the object of nostalgia but as a harbinger of modernity--and the many photographs, lithographs, engravings, and other reproductions with which he amplifies his text support this lively thesis.

This is what a history of popular culture should be: a delightful account of a fascinating subject and a serious contribution to our understanding of major transition in American culture. John G. Cawelti, University of Chicago
Because he treats our frivolities seriously, John Kasson has produced an important book which helps us all understand ourselves. His inquiry into the nature and significance of Coney Island as part of the American experience provides a brilliant device for understanding major transformations in American culture at the turn of the century...A delight to read, look at, and ponder...itself a great amusement for the mind. Warren Susman, Rutgers University
Not only delightful reading but a perceptive look at a familiar American institution..Social-cultural history ought to be done this way more often. Russel B. Nye, Michigan State University
From the Back Cover
Amusing the Million examines the historical context in which Coney Island made its reputation as an amusement park and shows how America's changing social and economic conditions formed the basis of a new mass culture.
About the Author
John F. Kasson, who teaches history and American studies at the University of North Carolina at Chapel Hill, is the author of *Houdini*, *Tarzan and the Perfect Man*, *Amusing the Million*, *Rudeness and Civility*, and *Civilizing the Machine*.