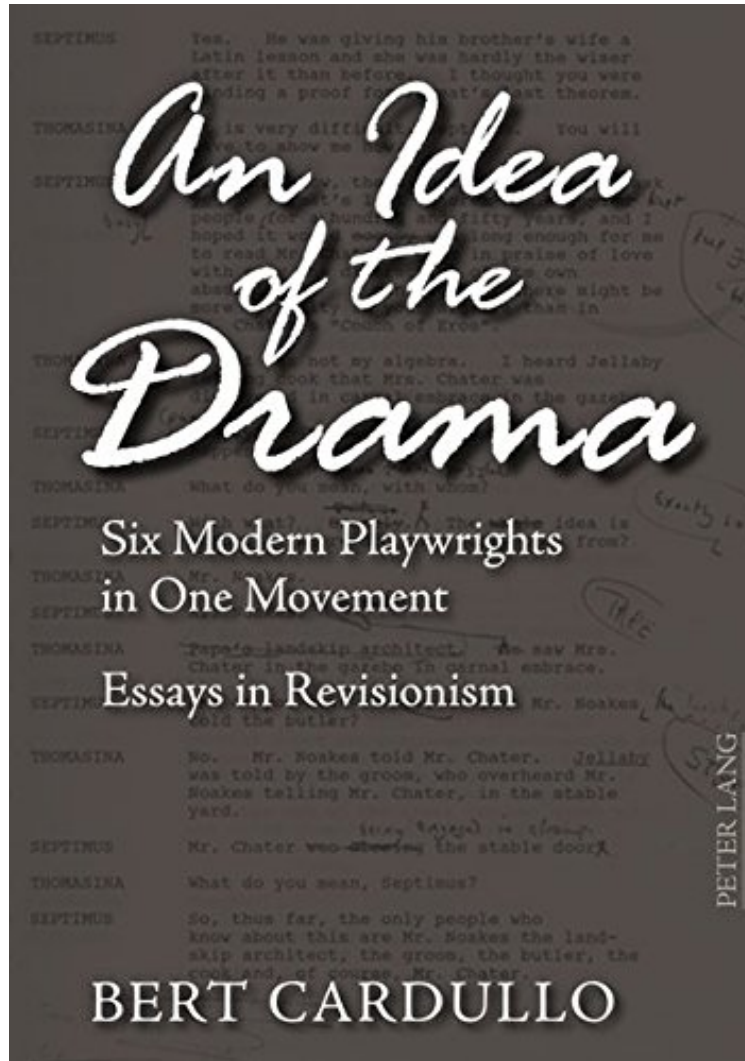


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Robert Cardullo : An Idea of the Drama before purchasing it in order to gage whether or not it would be worth my time, and all praised An Idea of the Drama:

This is a collection of ten long essays arranged around the primordial subject of realism and non-realism, or anti-realism, in the drama, as this subject manifests itself in modern Europe and contemporary America from Ibsen and Shaw to the symbolists, expressionists, surrealists, dadaists, futurists, and absurdists. This book treats not only the issue of realism versus anti-realism in theater from a practical as well as a theoretical point of view. It also treats at

least two subjects related to this issue: the superficial or bourgeois realism that has long crippled the theater versus the critical and sometimes poetic realism that liberates it; and the avant-garde, the rearguard, and the middle-to-advanced artistic ground in between claimed by Bertolt Brecht and Harold Pinter. Special attention is paid, moreover, to the first thoroughgoing American avant-garde dramatist, Gertrude Stein. In sum, this book treats the subject of realism and non-realism from the point of view of the theater's ability to create not only the illusion of reality onstage, but also the reality of illusion.

About the Author Educated at Tulane and Yale, Bert Cardullo is now Professor of Media and Communication at the Izmir University of Economics in Izmir, Turkey. His essays and articles have appeared in such journals as *Modern Drama*, *Theater*, *Forum*, *Modernes Theater*, and *Journal of Dramatic Theory and Criticism*. He is the author, editor, or translator of many books, among them *What Is Dramaturgy?* for Peter Lang.