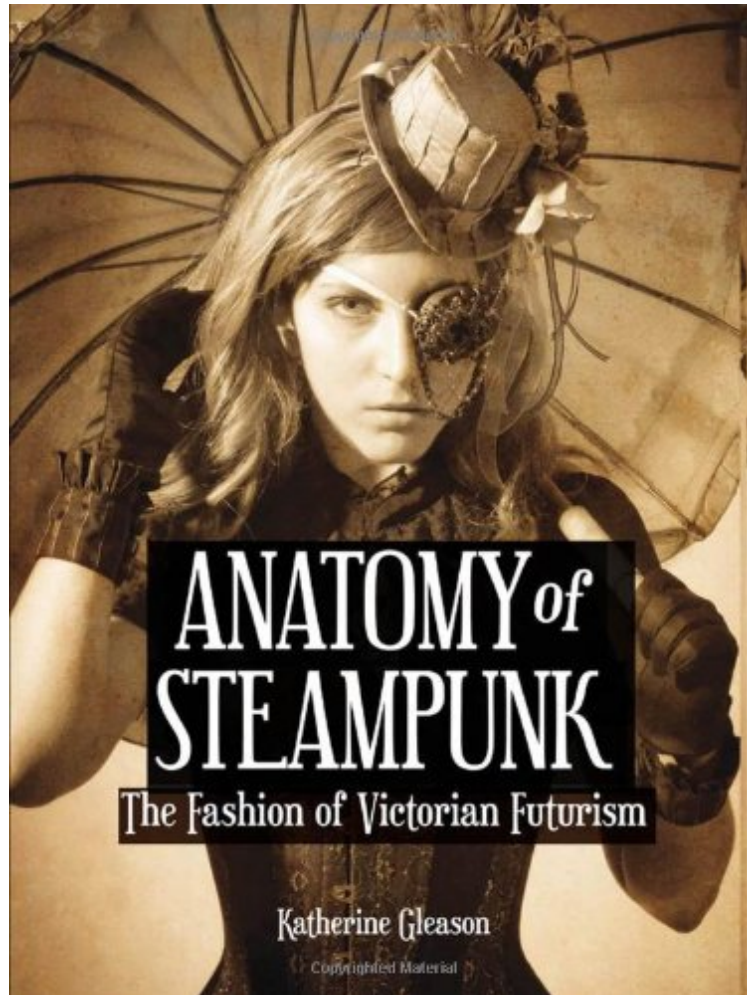


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## Anatomy of Steampunk: The Fashion of Victorian Futurism

*Katherine Gleason*

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**Katherine Gleason : Anatomy of Steampunk: The Fashion of Victorian Futurism** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anatomy of Steampunk: The Fashion of Victorian Futurism:

4 of 4 people found the following review helpful. Must have for all Steampunk Fans...By Uriel Dana Beautiful photos of inspiring, original and innovative design. Well written and insightful. A must have reference book for those interested in film clothing or set design. 1 of 1 people found the following review helpful. A complete guide By Justin S. Just got this book, and wow it is even better than I expected. It is filled with great content and photos. In the interest of full disclosure I did originally buy the book because one of the photos in it is mine. but once I opened it I just kept reading. Cant say enough about it. 3 of 3 people found the following review helpful. Great Resource By Fran Adams A great new addition to my steampunk library. Just reviewing the images provides a wealth of ideas for our personal

outfits. Well done.

From formal outfits to costumes crafted for the stage, from ensembles suited to adventure to casual street styles, steampunk fashion has come to encompass quite a few different looks. But what exactly is steampunk? Originally conceived as a literary genre, the term steampunk described stories set in a steam-powered, science fiction-infused, Victorian London. Today steampunk has grown to become an aesthetic that fuels many varied art forms. Steampunk has also widened its cultural scope. Many steampunk practitioners, rather than confining their vision to one European city, imagine steam-driven societies all over the world.

"The term steampunk was coined by sf writer K.W. Jeter in 1987 and represents a subculture whose neo-Victorian, retrofuturistic aesthetic has come to influence literature, home decor, music, and fashion internationally. Fifty brief profiles of clothing designers, musicians, and artists illustrate the many styles of steampunk fashion for men and women, from corseted gowns to adventure outfits accessorized with pith helmets and goggles. A freelance writer specializing in fashion (Alexander McQueen: Evolution), Gleason uses a scrapbook-style layout that includes several photographs and breezy descriptions of each artist's work and inspiration. The volume also includes a foreword by Jeter and an introduction by blogger Diana M. Pho. Additionally, the novice do-it-yourselfer will appreciate the book's ten projects with detailed instructions for accessorizing outfits. VERDICT More detailed resource or contact information would be useful, but avid steampunk fans will enjoy this fun survey." - Library Journal