

[Free] And Their Children After Them

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Dale Maharidge

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Dale Maharidge : And Their Children After Them before purchasing it in order to gage whether or not it would be worth my time, and all praised And Their Children After Them:

0 of 0 people found the following review helpful. A good read. Educational for anyone who might be interested ...By BillNA good read. Educational for anyone who might be interested in--or who survived--reconstruction, the depression, WWII, and the demise of small-acreage cottonfarming in the South I'm a '34-model, and lived through much of that--an accuratereport. Might have been a bit more optimistic about the folks who pulled themselvesup, stuck their head down, and beat the odds. There are those. Many remain.24 of 24 people found the following review helpful. A "Must Have" for Anyone who liked "Let Us Now Praise...."By A CustomerFirst introduced to "Let Us Now Praise Famous Men" by James Agee and Walker Evans through a PBS Documentary, which inspired a dash to the library to read the book iteself, it wasn't until years later I went back to the library to see if anyone had ever followed up on the story. Confronted with the then new computerized "card catalog" system, I wondered how I might search for any related writings when it dawned on me what a perfect title would naturally evolve from the verse the first book title was taken: ..And Their Children After Them. Imagine my amazement when I tried that title, and there it was! Maharidge and Williamson have followed in Agee and Evans footsteps to give readers "the rest of the story" of the tenant farmers' families and grandchildren, as well as the stories of Agee and Evans themselves. I congratulation them on an excellent book, and offer thanks to the families and their descendants for sharing their lifestories. Their lives did not take the path predicted for them by Agee: life refuses to be harnesssed by prediction. Some went farther than

anyone could have anticipated, while others came to a place, if possible, even worse than expected. As a second generation American, descended from Polish and Prussian immigrants who lived comparable lives, but who were blessed to own their own land, I identified closely with these stories, from the first page of "Let Us Praise" to the last page of "And Their Children". 0 of 0 people found the following review helpful. Five StarsBy H. BarryNice follow up to James Agee's earlier work. Worth the read for short history of cotton.

The poignant, real-life multigenerational saga of what happened to three white sharecropper families in the Depression South, their children and their children's children in the years after they became a symbol of all that was once wrong with the South. Illustrated.

From Library JournalThe collaborative effort of photographer Walker Evans and writer James Agee, *Let Us Now Praise Famous Men*, portrayed the lives of three sharecropper families in the South during the Depression, giving witness to the tyranny of the tenant farming system that enslaved some nine million tenants in 1936. Their book was at once poetic, scathing, compelling, and tragic. Fifty years later, Maharidge and Williamson have revisited, photographed, and interviewed the surviving members and descendants of the Gudger, Ricketts, and Woods families shown in that book. There are so many lives in this saga that it is difficult to keep everyone straight, and the many stories of hardship caused by cotton and the struggle to leave it behind feel less like document than fiction. A fascinating work, nonetheless.- Ann Copeland, Drew Univ. Lib., Madison, N.J. Copyright 1989 Reed Business Information, Inc. About the Author When he isn't crossing the country talking to the people who live here, former newspaper reporter DALE MAHARIDGE has been a visiting professor of journalism at Columbia University and Stanford. He was a Nieman Fellow at Harvard University in 1987-88. He lives in Northern California. MICHAEL WILLIAMSON is a photographer for the Washington Post who, in addition to the Pulitzer Prize he shares with Maharidge, won a second Pulitzer Prize for his coverage of the war in Kosovo. His other honors include the World Press Photo and Nikon World Understanding Through Photography awards.