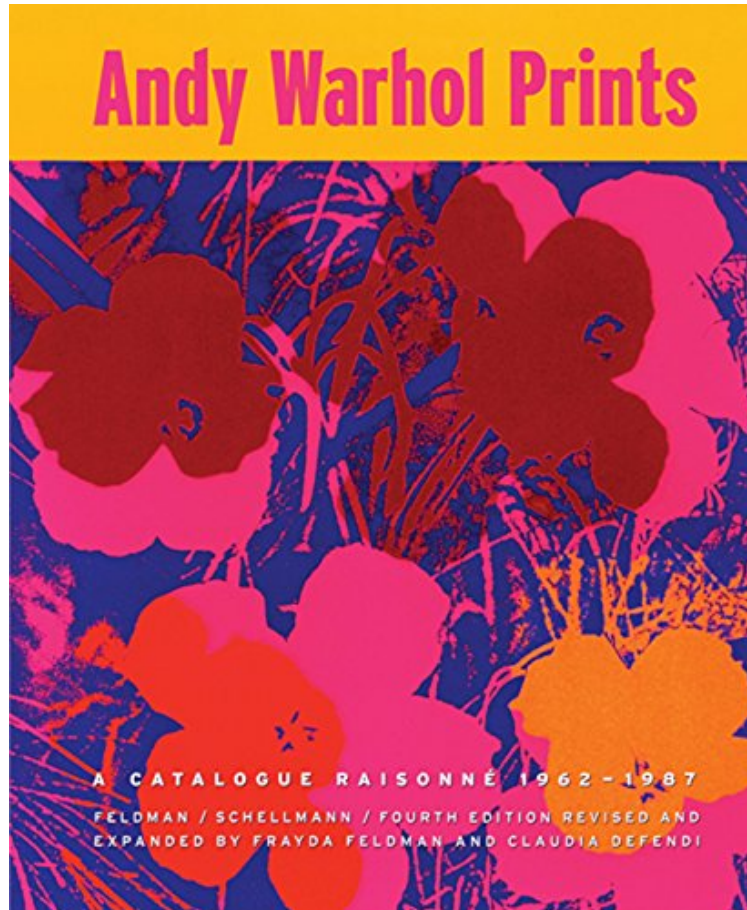


(Free) Andy Warhol Prints: A Catalogue Raisonn 1962-1987

Andy Warhol Prints: A Catalogue Raisonn 1962-1987

Arthur Danto, Donna deSalvo
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#164446 in Books D A P Ronald Feldman Fine Arts The Andy Warh 2003-04-02Original language:EnglishPDF # 1 11.78 x 1.47 x 9.78l, 5.50 #File Name: 1891024639400 pagesD A P Ronald Feldman Fine Arts The Andy Warh | File size: 18.Mb

Arthur Danto, Donna deSalvo : Andy Warhol Prints: A Catalogue Raisonn 1962-1987 before purchasing it in order to gage whether or not it would be worth my time, and all praised Andy Warhol Prints: A Catalogue Raisonn 1962-1987:

5 of 5 people found the following review helpful. A must-have for any Warhol fan.By D. BowdenProvides a visual history of Warhol's entire catalog, including Artist Proofs and other little-known printings. I originally bought this because I had recently purchased one of Warhol's prints and thought it would be cool to learn more about the history of it. After I received it though, I found myself poring through it time and again, reliving the genius of warhol over and over.This documents practically every known work of Warhol's, from his early days sketching shoes to his later, more famous works of celebrities in the 80s. Some people will assuredly buy it for it's coffee table bling, but if you do so, please do yourself a favor and read through it ad really enjoy the works of one of the world's most prolific and revolutionary artists.0 of 0 people found the following review helpful. The definitive book on Andy's lithographs. It

expands the ...By Karl V. The definitive book on Andy's lithographs. It expands the Feldman Shellman catalog quite substantially, unearthing a lot of gems that were left out of the original catalog raisonne. 3 of 3 people found the following review helpful. Andy Warhol Pop Art By Saskia Joesse As the Owner and Manager of Pop and Contemporary Fine Art in Singapore I can heartily recommend this book to any serious collector or fan. As a catalogue raisonne it is obviously full of details and pictures of Andy Warhol's work. This book also includes his biography which is written in a manner that is rich and inviting. Andy Warhol is considered one of the forefathers of the Pop Art Movement alongside Keith Haring and Roy Lichtenstein. It is interesting to see how his influence is carried on today through great artists such as Burton Morris. Pop!

The updated edition of the definitive, authorized catalogue raisonne of Andy Warhol's prints, reproducing more than 1,700 prints -- all in full color with complete scholarly documentation Andy Warhol: Prints, in its fourth edition, with corrections, is the definitive scholarly reference source for collectors, auction houses, libraries, curators, academics and art dealers. Andy Warhol spent his career working so prodigiously as to assure long-lasting renown. In the printmaking field alone, his output was prolific, and his appropriation of silkscreen as a fine-art medium forever altered the way prints look. This thoroughly revised and expanded fourth edition of Andy Warhol Prints: A Catalogue Raisonne 1962-1987 traces Warhol's complete graphic oeuvre from his first unique works on paper in 1962 through his final published portfolio in 1987. More than 1,700 works are illustrated, an increase of 500 from the previous edition of the catalogue raisonne, and complete documentation is provided for each. New additions include a section focusing on Warhol's popular portraits, with documentation of prints that were related to paintings commissioned during the 1970s and 1980s, and a new supplement featuring prints and illustrated books from the 1950s, including the beloved 25 Cats Named Sam and One Blue Pussy. An essay by Donna De Salvo addresses Warhol's self-published books and portfolios from the same era. An extensive chronology of printmaking activity, a complete exhibition history, a selected bibliography and a greatly expanded appendix to published prints complete the book.

From Publishers Weekly In appreciating Andy Warhol's body of work, one is constantly awed by its sheer volume--there is always something new to see. This catalogue raisonne, updated from previous editions with 500 new images, comes a step closer to defining the prodigious pop artist's legacy in a medium he re-imagined for modern times, printmaking, and which was central to his life's work. Numerous of his most famous images can be found here, including the electric chair and Marilyn Monroe, along with reams of ephemera that bear testament to the artist's restless, experimental, rarely uninteresting energy. There are t-shirts and advertisements, commissioned portraits and shopping bags, generally rendered in Warhol's signature palette of hot, citrus-y colors. Images of gems, sunsets and historical figures refine our concept of not only the artist, but of the times in which he lived as well. With well-turned essays by Arthur Danto and Donna De Salvo, this document will be required reading for all Warhol scholars and fascinating material for anyone interested in the course of 20th century art. Copyright 2003 Reed Business Information, Inc. From Library Journal No one can doubt that Andy Warhol has influenced the American art world both as an artist and as a personality. Feldman and Schellmann's catalog provides the specialist with a multitude of color images that do much to illuminate Warhol as a printmaker. Unfortunately, the reproductions take up less space than the blank areas surrounding them. These small reproductions are preceded by two brief essays that provide a less-than-adequate introduction to the prints. Geldzahler has only praise for Warhol and dutifully acclaims his "contribution to art history." Roberta Bernstein's essay is more substantive; she is more analytical and willing to make critical judgments. Though useful as a catalog of Warhol's 364 prints, this book is not what it could be. Douglas G. Campbell, Ctr. for Fine Arts, Warner Pacific Coll., Portland, Ore. Copyright 1985 Reed Business Information, Inc. Warhol had the tremendous gift of understanding which were the defining myths of a generation... [His] political gift was his ability to make objective as art the defining images of the American consciousness--the images that expressed our desires, our fears, and what we... trusted and mistrusted.