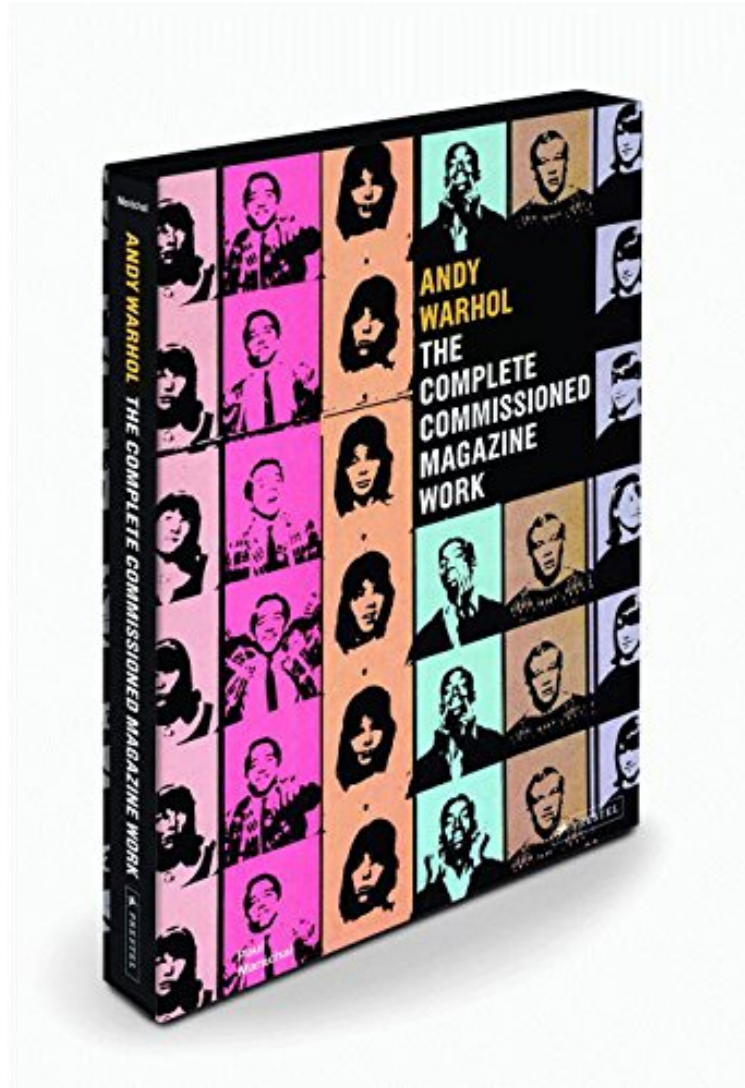


[DOWNLOAD] Andy Warhol: The Complete Commissioned Magazine Work

Andy Warhol: The Complete Commissioned Magazine Work

Paul Marechal

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#741677 in Books 2014-09-22 2014-09-22 Original language: English PDF # 1 15.38 x 1.82 x 10.75l, 9.26
#File Name: 3791349929408 pages | File size: 36.Mb

Paul Marechal : Andy Warhol: The Complete Commissioned Magazine Work before purchasing it in order to gauge whether or not it would be worth my time, and all praised Andy Warhol: The Complete Commissioned Magazine Work:

0 of 0 people found the following review helpful. Five Stars By Maria Stepanian Amazing pictures! 1 of 1 people found the following review helpful. Andy Warhol was one of the most sought-after commercial illustrators in New York city before turning into a fine artist. With hi By Buffy It's hard to remember but before becoming an American icon, Andy Warhol was one of the most sought-after commercial illustrators in New York city before turning into a fine artist. With his delicate blotted line transfer drawings Warhol's work had flair and joyfulness that didn't always come through

in his fine art. This book compiles many rare illustrations in full color in a beautifully designed slipcased, hardcover book. If you love Warhol this is an excellent publication and highly recommended. Until now the long out-of-print book, Pre-Pop Warhol was probably the best book on his illustration career. But this new book is even better.

This gorgeously illustrated deluxe volume shows the full range of Warhol's work for magazines which will surprise even his most ardent fans and includes cover art, editorial illustration, and ad work. Beginning with the cover of a 1948 issue of Carnegie Tech's student magazine, *Cano*, and ending with a 1987 issue of *Jet Society International*, this stunning book explores, for the very first time, the full story of Warhol's collaborations with some of the most influential publications of the 20th century, including *Harpers Bazaar*, *Vogue*, *Time*, *TV Guide*, *Vanity Fair*, and *Playboy*. Generously illustrated with images of the magazine layouts, this landmark publication collects more than 400 issues, revealing the artist's full range of styles while also charting his artistic development over the decades. From charming drawings of shoes, hats, flowers, and cats to iconic illustrations of cars and cosmetics, from glitzy celebrity portraits to sexy pinups made with collaged Polaroids, this catalogue raisonné sheds new light on the influence of the media and consumerism on contemporary art (and vice versa) even as it offers a unique perspective on Warhol's deep and lifelong connection to popular culture.

"Brings together a fascinating collection of [Warhol's] lesser-known creations for publications like *Vogue*, *Rolling Stone* and *Vanity Fair*." *DesignTAXI* "Discover the pop visionary's more obscure magazine work in this luxe volume." *Entertainment Weekly* "This is a massive, gorgeous volume that collects all of Warhol's magazine work." *Real Clear Religion* "A valuable and enriching visual chronicle—particularly from a design and illustration perspective—of [Warhol's] creative development." *Print Magazine* "Andy Warhol: The Complete Commissioned Magazine Work. . . is a book you will want to own." *THE Magazine* About the Author Paul Marechal is the author of *Andy Warhol: The Record Covers 1949 - 1987* and *Andy Warhol: The Complete Commissioned Posters 1964 - 1987*, both published by Prestel. An avid collector of Warhol's printed matter, he teaches art market fundamentals at the Université du Québec à Montréal, serves as curator of the art collection of Power Corporation of Canada, and appraises artworks for numerous Canadian museums.