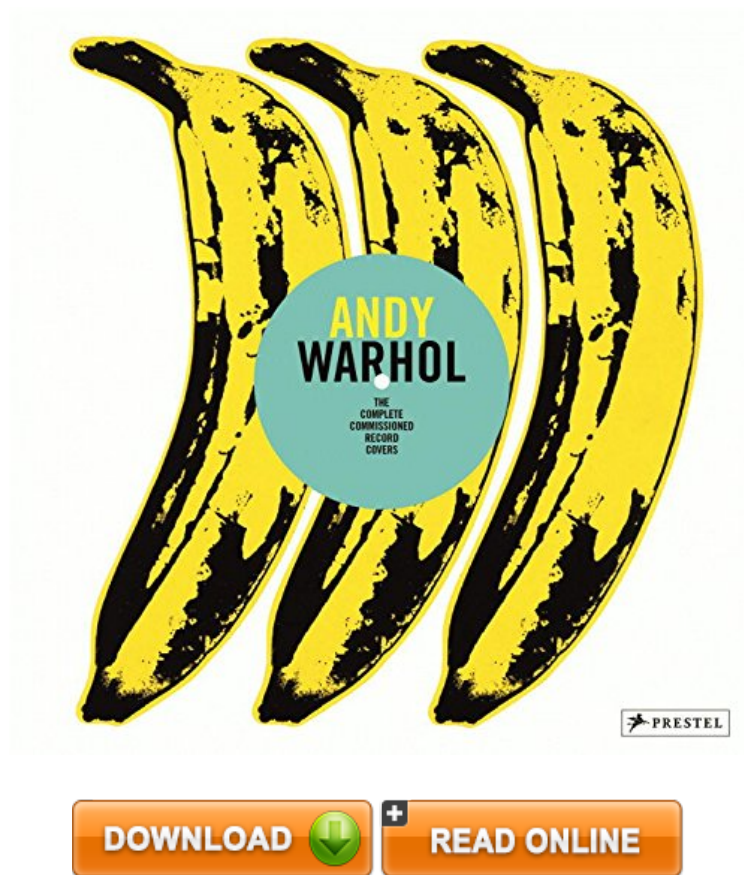


# Andy Warhol: The Complete Commissioned Record Covers

*Paul Marechal*

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#647319 in Books imusti 2015-03-27 2015-03-27Original language:EnglishPDF # 1 12.31 x 1.07 x 12.381, 5.35 #File Name: 3791354248264 pagesPrestel | File size: 18.Mb

**Paul Marechal : Andy Warhol: The Complete Commissioned Record Covers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Andy Warhol: The Complete Commissioned Record Covers:

0 of 0 people found the following review helpful. Important Addition To The Warhol Canon.By Tom FurgasThis is a really vital addition to the published work of Warhol. It is surprising that the compiler had to search high and low to find most of the entries in this catalog. Apparently Warhol did not keep a set of these published album covers for his own archives, which is very surprising considering what a pack-rat he was. My only complaint about this publication is that is is too large (about the actual size of the LP's themselves) and the commentary too detailed. I suppose as a scholarly work it is important to include as much as possible, but for the more casual reader such exactness can be overwhelming. All that being said, it is a very important work for anyone who loves Warhol's work. I do, and I am certainly glad to have it.

Now available in an expanded edition, this landmark collection presents all of the record covers designed by Andy Warhol between 1949 and 1987, charting the Pop icons lifelong engagement with music and casting a new light on his enormously diverse oeuvre. Count Basie, Tchaikovsky, Aretha Franklin, Lou Reed, Diana Ross, John Lennon, and the Rolling Stones all had their music promoted by Andy Warhol's record covers. This stunning volume reproduces all of the album covers, front and back, that Warhol designed over four decades. Hundreds of additional contextual

illustrations present liner notes and inside covers, related works by Warhol, and documentary images that trace the artists visual sources. Author Paul Marchal explores Warhol's creative process, his relationship with artists, and his fascination with all genres of music. The range of music represented through these record covers, from jazz to classical and rock to soul, reveals the breadth of Warhol's musical tastes and his extraordinary ability to combine his artistic vision with that of the musicians.

"Produced at nearly actual size, with photographs of the original works, along with entries detailing the story of each album, this catalogue is a compendium of sumptuous delight."Crave Online"Warhol is among the greatest album-cover designers of all time, with a few classics that every record collector has to have. The Rolling Stones "Sticky Fingers" with a giant close-up of a jeans-clad crotch, working zipper and underwear underneath was pure Warholproactive yet populist, and hard to ignore. His peelable banana on the cover of "The Velvet Underground Nico" (1967) with the suggestive pink banana underneath and giant signature below it is without parallel. Many, many more album covers have been virtually forgotten, but all show the care and craft Warhol brought to even the most routine commercial work." The Pittsburgh Tribune- About the AuthorPaul Marechal is the author of Andy Warhol: The Complete Commissioned Posters 1964 - 1987 and Andy Warhol: The Complete Commissioned Magazine Work (both Prestel). An avid collector of Warhol's printed matter, he teaches art market fundamentals at the Universite du Quebec a Montreal, serves as curator of the art collection of Power Corporation of Canada, and appraises artworks for numerous Canadian museums.