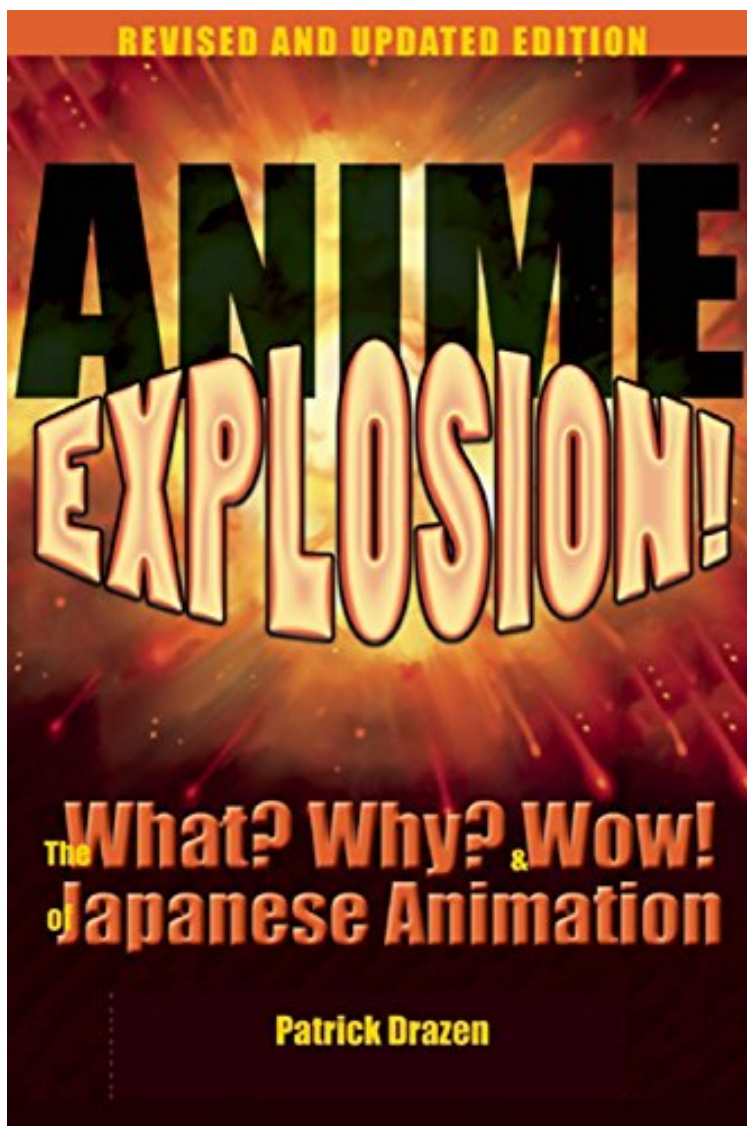


Anime Explosion!: The What? Why? and Wow! of Japanese Animation, Revised and Updated Edition

Patrick Drazen

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Patrick Drazen : Anime Explosion!: The What? Why? and Wow! of Japanese Animation, Revised and Updated Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Anime Explosion!: The What? Why? and Wow! of Japanese Animation, Revised and Updated Edition:

1 of 1 people found the following review helpful. Diverse information, useful perspective By Ryan I read this as part of

the research for my own book in progress about anime. I found this book particularly valuable for the author's ability to connect a wide variety of anime to each other, as well as to history, culture, religion, literature, music, and so on. Knowledge of the Japanese language also comes through in Drazen's ability to explain puns and jokes that would otherwise be missed by an English-only audience. I found a great deal that could help inform my own book. I recommend it strongly to anyone looking to learn more about anime. 1 of 1 people found the following review helpful. A wonderful, easy to read introduction to a popular artform By Deborah A. Deacon A wonderful, easy to read introduction to a popular artform. I use it in my class and the students love it. 1 of 1 people found the following review helpful. I suppose it is good information to somebody with no knowledge of the medium By Brad Goodpaster Nothing really here that is surprising or different. I suppose it is good information to somebody with no knowledge of the medium.

"An excellent reference work on the subject." Library Journal (starred review) For fans, culture watchers, and perplexed outsiders, this expanded edition offers an engaging tour of the anime megaverse, from older artistic traditions to the works of modern creators like Hayao Miyazaki, Katsuhiro Otomo, Satoshi Kon, and CLAMP. Examined are all of anime's major themes, styles, and conventions, plus the familiar tropes of giant robots, samurai, furry beasts, high school heroines, and gay/girl/fanboy love. Concluding are fifteen essays on favorite anime, including Evangelion, Escaflowne, Sailor Moon, Patlabor, and Fullmetal Alchemist. Patrick Drazen is an anime historian who lives in Bloomington, Illinois.

"An excellent reference work on the subject." Library Journal (starred review) "A popular study of the Japanese genre of anime teaches a great deal about the art form and about Japanese culture in general and how cultural themes reverberate through popular media." Anthropology Database "The perfect introduction for any new to the idea of anime..." The Midwest Book (D. Donovan, Editor Senior er, California Bookwatch)