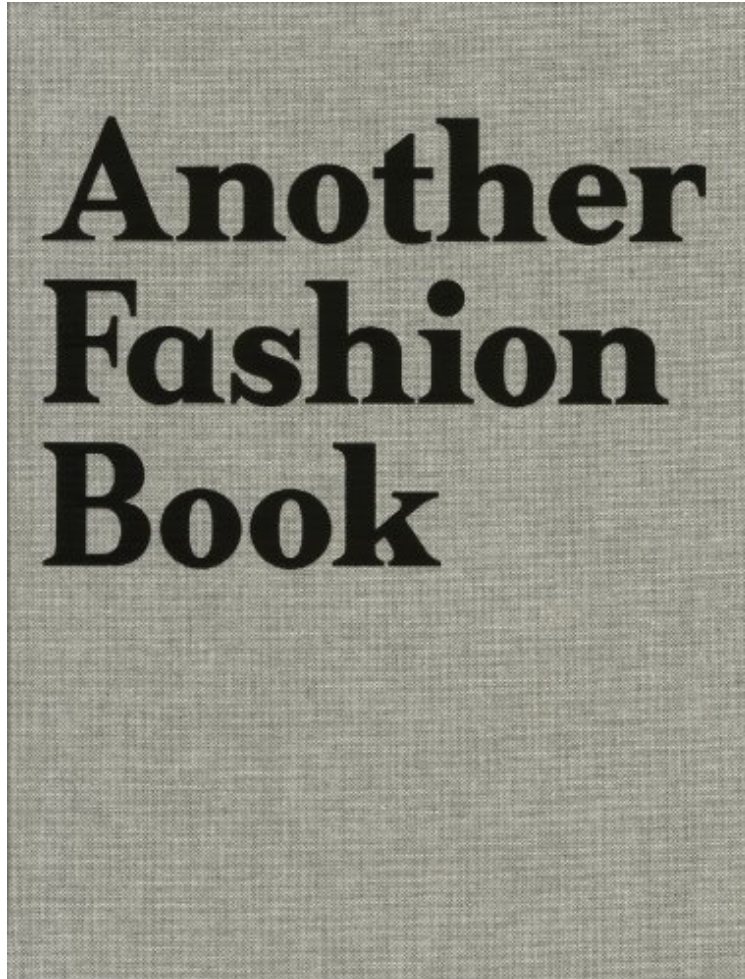


## Another Fashion Book

*From Edition 7L*

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**From Edition 7L : Another Fashion Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised Another Fashion Book:

3 of 3 people found the following review helpful. Collection of beautiful photographs occassionally marred by a too-tight spine By G. Steirer Another Fashion Book collects approximately 156 images previously published in the quarterly periodical, Another Magazine. The images, which have been stripped of their original context and editorial copy, have been gorgeously reproduced and, in many cases, blown-up in size (not a single image occupies less than an entire page). Contributors include Mario Sorrenti, Nick Knight, Horst Diekgerdes, Sandra Freij, Craig McDean, Will McBride, Yelena Yemchuk, Mark Segal, Willy Vanderperre, Terry Richardson, Martina Hoogland, Serge Leblon, David Sims, Cedric Buchet, Sam Taylor-Wood, Alisdair McLellan, Venetia Scott, Glen Luchford, and Richard Burbidge. As far as fashion anthologies go, this is one of the best I've seen with a wide variety of styles and

interestingly composed photographs. The textured cloth cover also gives the book itself a classic, mid-century modern feel. Unfortunately, the book suffers a tight binding, which prevents many of the photographs that occupy two-pages from being adequately seen. If you're looking for an attractive coffee-table book on fashion, you'd be hard pressed to find a better purchase--despite the problem with this book's spine. For those of you looking for some editorial content to go with your pictures, however, you're best off looking elsewhere; other than a ten-page foreword (printed in very large font), this book contains no text whatsoever.

Another Fashion Book collects some of the most striking spreads commissioned for Another Magazine's fashion pages, culled from the magazine's decade-long reign as the bellwether of couture trends. Another is known for staying one step ahead of the curve on all counts: the Spring/Summer 2009 cover features Tilda Swinton, for instance, shot by New York-based British photographer Craig McDean in clothes by Dutch designers Viktor Rolf. In an image that fuses both Swinton's and the designers' iconoclastic ethos, McDean captures the statuesque actress' intensity while highlighting the sculptural quality of the design duo's dresses. Gathered in this volume is work by some of the most provocative names in fashion and art photography, including Nick Knight, Mario Sorrenti, Inez Vinoodh, Sam Taylor-Wood, Horst Diekgerdes, Stephen Shore, David Sims, Terry Richardson, Steven Klein, Willy Vanderperre and Glen Luchford. Always blurring what little remains of the boundary between fashion and art, the images often reference the history of photography, art and design while forging a wholly new international language that has come to define the look of this decade. Creative Director David James has combed through the magazine's archive to find the finest fashion photography, all of which has been specially reprinted for this book.