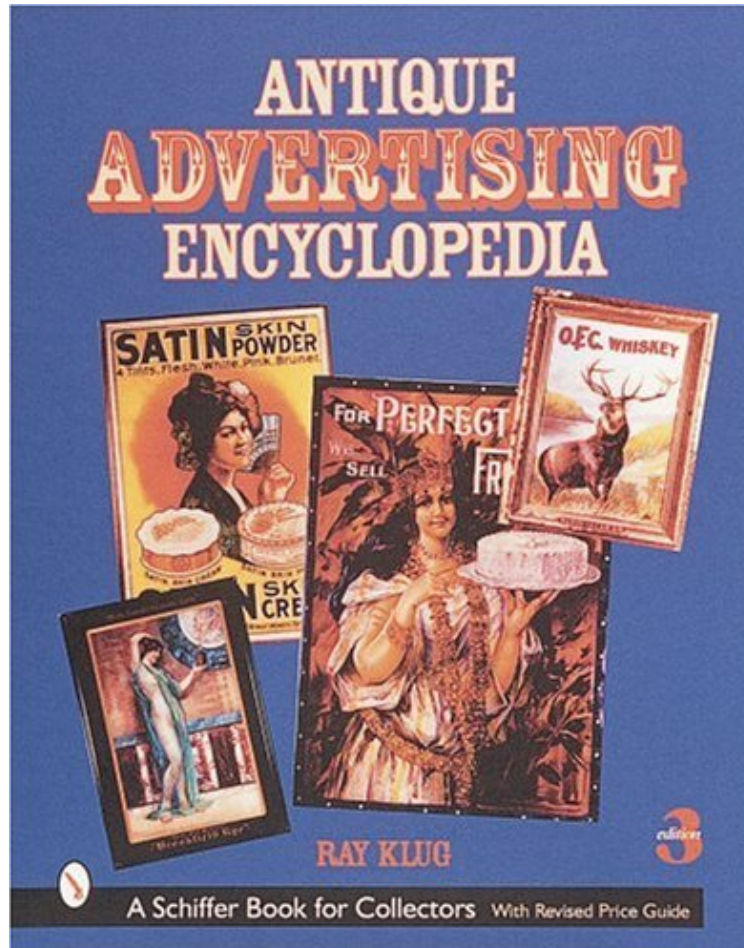


Antique Advertising Encyclopedia

Ray Klug

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Ray Klug : Antique Advertising Encyclopedia before purchasing it in order to gauge whether or not it would be worth my time, and all praised Antique Advertising Encyclopedia:

1 of 1 people found the following review helpful. reviewBy Carol RhatiganThe book shows items that cover a wide range of designs and prices. There are pieces that I've still never seen.0 of 0 people found the following review helpful. HappyBy Johnny BradabadowskiGood reference

Although advertising has a history that goes back thousands of years, it is the Americans who have made it into an art form. Advertisements were put on everything from pocket mirrors to memo pads, the sides of barns to the sides of carriages and buses. A history of advertising printed in the 1880s even show an advertisement on a tombstone. With the advent of color lithography in the late 1800s, some of the most beautiful and highly collectible items were created. Tin signs with colorful, strong images, often embossed, were made for stores, and often found their way into homes.

Paper advertising in calendars, trade cards, and posters reached new levels of artistry in the latter years of the 19th century. This new book explores advertising in all its media: tin, paper, celluloid, and enamel. In full color it portrays the creativity of its makers, while at the same time bringing to life the styles of the past 120 years. Included are signs, three dimensional designs, smalls, and novelties. With some tin signs bringing in excess of \$100,000 (a Campbell Soup sign included in this book), it is clear that this is an active and exciting area for collectors. At the same time, it is a good field for the new collector, who can find many pieces of advertising for under \$50. Both ends of the spectrum are nicely covered in this book, and its up-to-date pricing information makes it an even more important book for all collectors.

About the Author Douglas Congdon-Martin resides in West Chester, Pennsylvania and is the author of Country Store Collectibles and Images in Black.