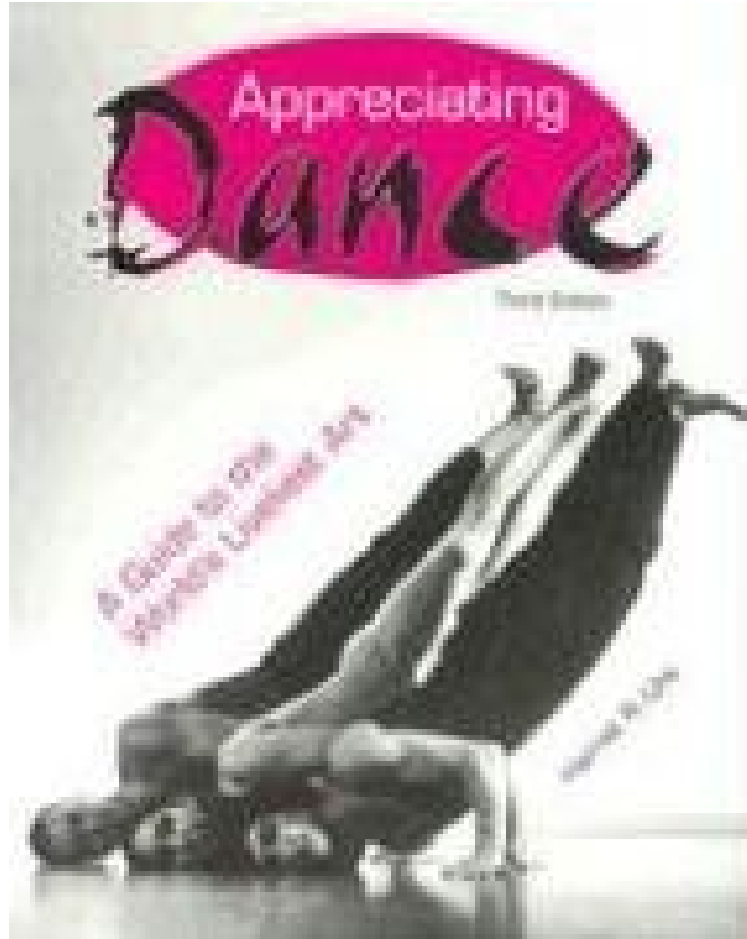


## Appreciating Dance: A Guide to the World's Liveliest Art

Harriet R. Lihs

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0 of 0 people found the following review helpful. Five StarsBy mariaexactly what i needed and was in the condition it said it was in. Very cheap too!!2 of 3 people found the following review helpful. Good text for dance appreciation class.By E. GibbonsAchievable, comprehensive, well-paced. This is a small and affordable text which students enjoy, and is a good companion if you will be viewing many dance videos and movies in your course. The author gives questions for discussion, as well as an extensive list of suggested videos and movies. It works well with the PBS video series, Dancing.Students noted that it would be more helpful if the discussion questions were inserted at the end of each chapter rather than at the end of the book, but not an insurmountable problem.0 of 0 people found the following review helpful. GoodBy KamilahMy teacher told us to get it so I did because it was so cheap. I am glad I have it for when I need it.

Written for the dance novice, this book is a concise, thorough, and accurate history of all forms of dance. It gives a brief biography of many of the notable dancers and choreographers who have contributed to each form of dance, and provides, in a nutshell, the information needed to expand the enjoyment of performance. It also details the history of dance from its earliest beginnings and covers the intersection of dance and religion, social dance, ballet, modern dance, tap, jazz, film dance, and contemporary dance.

About the Author Harriet R. Lihs is a dancer who has performed with the Radio City Ballet Company and the Brooklyn Ballet. She is an associate professor of dance at Lamar University and the author of *Jazz Dance and Teaching Gymnastics*. She lives in Beaumont, Texas.