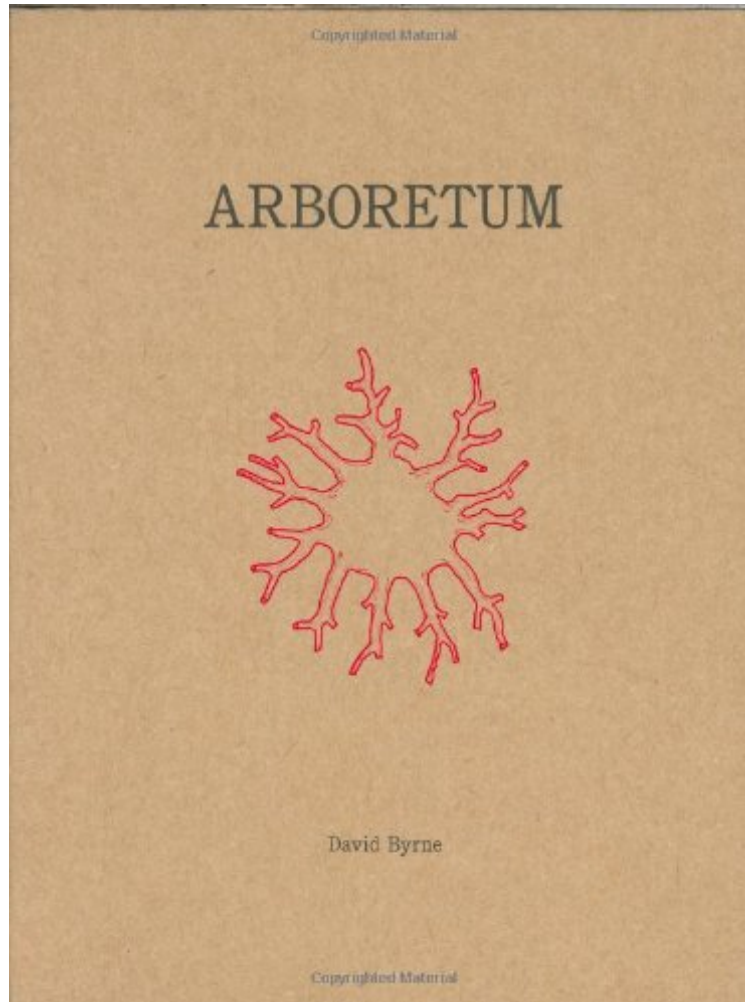


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Arboretum

David Byrne

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David Byrne : Arboretum before purchasing it in order to gage whether or not it would be worth my time, and all praised Arboretum:

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This is one of the books on my daughter's wish list while she was majoring in plant sciences. She had borrowed her professor's book and said it was a great help and she wanted her own to keep.

For over twenty-five years, David Byrne has focused his unique genius upon forms as diverse as disco, architectural photography, and PowerPoint. Now he presents what may be his most personal work to date, a collection of drawings and diagrams mapping the strange corners of his mental landscape. It's an eclectic blend of faux science, automatic writing, satire, and an attempt to find connections where none were thought to exist a sort of self-therapy, allowing the hand to say what the voice cannot. Irrational logic, its sometimes called. It's the application of logical scientific rigor and form to basically irrational premises. To proceed, carefully and deliberately, from nonsense, with a straight face, often arriving at a new kind of sense. The world keeps opening up, unfolding, and just when we expect it to be closed to be a sealed, sensible box it shows us something completely surprising. Byrne's enigmatic, enchanting collection teaches us that there is absolutely no reason to discount anything, of any type, anywhere.