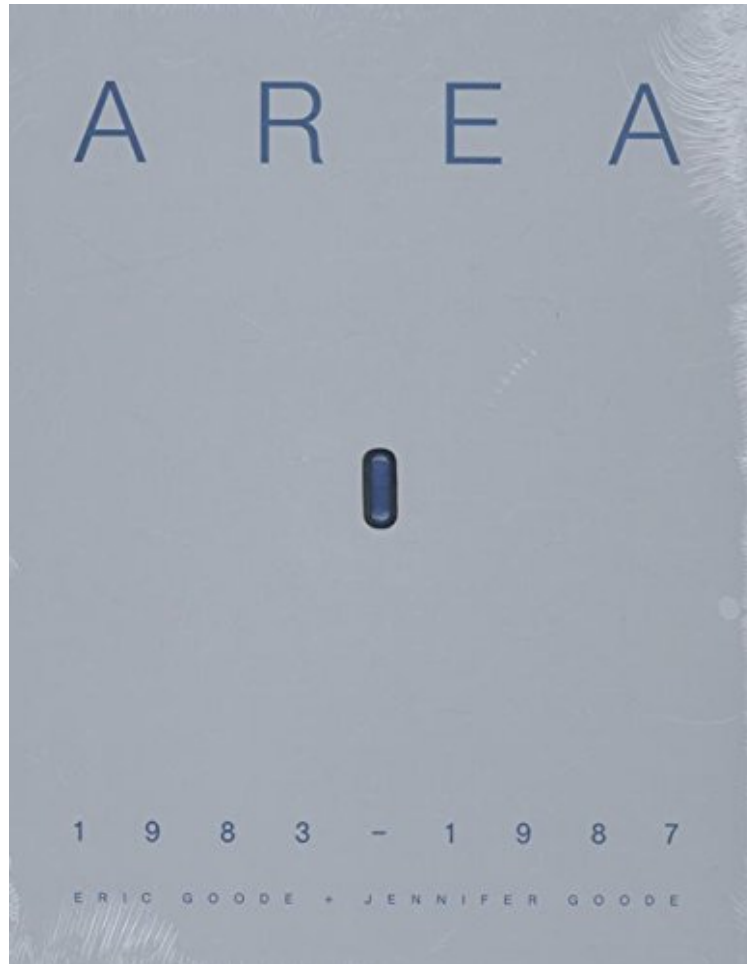


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Area: 1983-1987

Eric Goode, Jennifer Goode
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Eric Goode, Jennifer Goode : Area: 1983-1987 before purchasing it in order to gage whether or not it would be worth my time, and all praised Area: 1983-1987:

12 of 12 people found the following review helpful. A fitting tribute to the greatest clubBy Chris LandsbergDuring the early and mid 80s New York had a tremendous variety of nightlife. The great Mudd Club had run its course, as had Studio 54 and Xenon. The Roxy and Paradise Garage were going strong on the west side, and Danceteria was at its height. Limelight arrived, but its heyday didnt come until the rise of the club kids. The Palladium briefly made a good showing, with its grand 14th Street location and Michael Todd and Kenny Scharf rooms. But above them all reigned AREA. Every night the crowds would line up at 157 Hudson St, near the Holland Tunnel exit ramps, for the chance to be chosen. The widest cross section of the city's artistic, cultural, and social worlds would come to listen to Johnny Dynell, Anita Sarko and the other djs, and hang out with Basquiat, Warhol, John Sex, Matt Dillon, Zette and the rest of the decade's most interesting characters. The club's theme and decor changed every 6 weeks. Living dioramas lined

the entry hall. "Gnarly" had skateboarders and a half pipe set up in the main room. "Art" had Survival Research Labs robots battling each other each night. This magnificent volume covers the club's life, from 1983-87. Impressive physically, the book is lavishly filled with photos. Invitations to the theme opening nights were always small works of art, and this book brings the same mindset to its design. The Goodes spent the time, effort, and expense to create this magnificent document. To me, the photos of Dolph Lundgren and Grace Jones at AREA are as iconic of early-80s NYC as those of Bianca Jagger on the horse at 54 were of late-70s NY. Eric later opened the urbane club MK, but things just weren't the same. The city and the social scene were starting to change. Nothing may ever come close to AREA 1984/85 again. Buy this book and find out what you missed.

5 of 5 people found the following review helpful.
A Fantastic Record of an Era Gone Forever. By Jon Brawn
This book is very striking and the name A R E A says it all. Most of us who went, definitely took the club for granted and nobody had cameras back then like they do now, so to see these photographs, brings me back to the 80s and it's unique nightlife. I was disappointed to not see more celebutante and club kid photographs doing their thing. James St. James was there every night and there's not one photo of him.

0 of 0 people found the following review helpful. Best Club Ever! By Ed Dunkle
Terminator Chili, then Area, then Kiev. Those were fun times. Didn't there used to be a huge 12 foot chainsaw over the shark tank bar? And I thought I remembered a gigantic "Rat Fink" sculpture at one time. If I had a gazzillion dollars I'd recreate Area. It was the best!

The fabled New York nightclub Area opened its doors in September 1983 and virtually overnight became the nexus of one of the most vibrant downtown art and club scenes in New York. Despite its short-lived history (it closed in 1987), Area was the place where A-listers from disparate worlds went to see and be seen. Area was the brainchild of four guys from California, among them author Eric Goode, whose vision was to create an art project on a monumental scale: Every six weeks, they gutted the enormous space at 157 Hudson and transformed it with a different art theme. Their wildly creative invitations to the opening night of each new installation became the hottest tickets in town, coveted by writers and photographers who together chronicled the club's legendary scene. Drawing from an incredibly rich archive of material, Eric and Jennifer Goode tell the behind-the-scenes story of the club and its people, creating an illustrated memoir of an exciting time and place in the annals of New York nightlife.

From the Publisher
The unique binding of this book required that each book be bound by hand. The hinge connecting the front cover of the book to the spine is unusual, and is the best way to accommodate the unusually thick front and back boards. It may seem more loose and detached than other books, but that is intentional. This package is somewhat fragile and should be handled with care. As a result of this handiwork, there may be variations in appearance, which we believe adds to its appeal.

About the Author
Eric Goode is the co-owner of several hotels and restaurants in New York, including the Bowery Hotel, Bowery Bar, the Maritime Hotel, and the Waverly Inn. He is also the founder of the Turtle Conservancy. He lives in New York. His sister, Jennifer Goode, lives in Brooklyn.