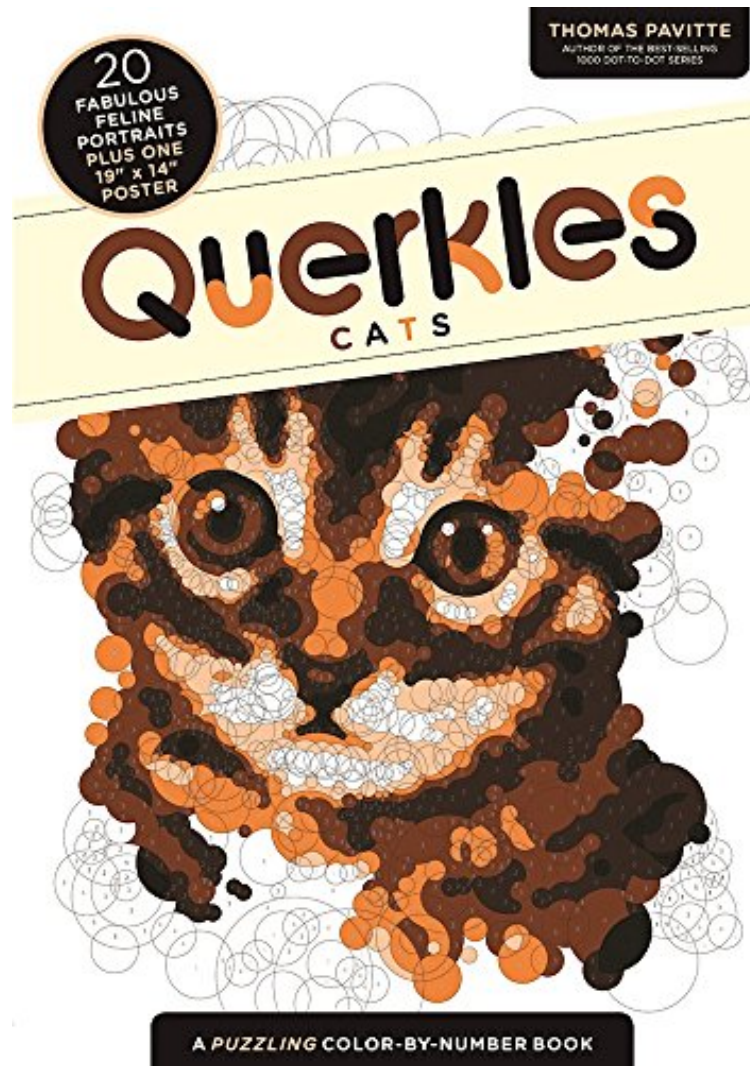


Querkles: Cats

Thomas Pavitte

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#86002 in Books Thunder Bay Press 2016-12-13Original language:EnglishPDF # 1 13.80 x .40 x 9.90l, .0
#File Name: 162686792548 pagesThunder Bay Press | File size: 75.Mb

Thomas Pavitte : Querkles: Cats before purchasing it in order to gage whether or not it would be worth my time, and all praised Querkles: Cats:

20 of 20 people found the following review helpful. KITTIES! of all kinds in Querkles coloring puzzlesBy M. SweeneyAnother Querkles book from Thomas Pavitte, this time nothing but cats. Not only housecats but a couple of big cats - a lion, tiger, and cheetah. This are all full-face portraits so that feline gaze is central to the picture. The housecats are varied - many tabbies but also a Siamese, a Persian, and an Abyssinian. (There may be other breeds but it is hard to tell with the small thumbnails.)Oversized 10" x 14" format means more coloring pleasure and the pages are single-sided and perforated for a great experience; 20 pages plus a fold-out 19" x 14" poster.If you've looked at the Querkles series and been intimidated, don't be. Although a page may look like a difficult maze of areas, it is really

quite relaxing to fill in the different areas, watching the image gradually come into being. (The big picture and numbers could be too much for a child; also you want good lighting to work on these, as the printing for the lightest areas is quite light to not show through. To get started, pick out one of the less complex drawings and choose five colors with a variety of shades. For your first, maybe just use five shades of the same color to get started; either browns or greys will work great with these cats. You'll quickly see how the drawings fill in and figure out your own approach for the most fun. (I tend to go from lightest to darkest so if I misapply a light color and catch it later, the dark color can cover it.)

14 of 14 people found the following review helpful. Give it a shot - I promise, you won't be disappointed!

By Rooney Belle I just have to say that I am totally in love with Querkles! I've bought all four books, and this author is amazing! If you are a creative type who loves adult coloring books, but also enjoys using your left brain for mind bending puzzles, then this is definitely the right fit for you. It is so much fun to start out with a bunch of random circles and end up with a masterpiece. I've used markers and colors pencils, and both turned out equally good (pictures are attached). I think it strictly comes down to personal preference, and I like to alternate what I use. I will say that I enjoyed the Animals and Masterpieces books the most because the Cats and Icons books get a little repetitive (cat after cat vs. person after person). I prefer being surprised by my work in progress, and hope that the author makes more books with a greater variety in the future. The perforated pages make it easy to share with others, and everyone I've shown these to has gotten themselves hooked and went on to order their own books. Give it a shot - I promise, you won't be disappointed!

6 of 6 people found the following review helpful. Bring on the Kitties!!!

By Tanya I love Querkles and they are even better with CATS!!! This is my first cat (pictured) and I'm almost done! What a blast for cat addicts and coloring fans. As a teacher, we like to plaster the walls with color (even in high school!) so these are always a hit!

More sensational, quirky coloring puzzles from the best-selling author of the 1000 Dot-to-Dot series, Thomas Pavitte! Reveal 20 fabulous felines within the circles using pencils, paints, markers, or any coloring medium you choose. These entertaining portraits of domestic tabbies, wild tigers, outrageous ocelots, and more can be removed and displayed when finished. Monochrome or multicolored, the concept is as easy as a child's book, but the results are nothing short of astounding!

About the Author Thomas Pavitte is a graphic designer and experimental artist who often uses simple techniques to create highly complex pieces. He set an unofficial record for the most complex dot-to-dot drawing in 2011 with his version of the Mona Lisa in 6,239 dots. He lives and works in Melbourne, Australia.