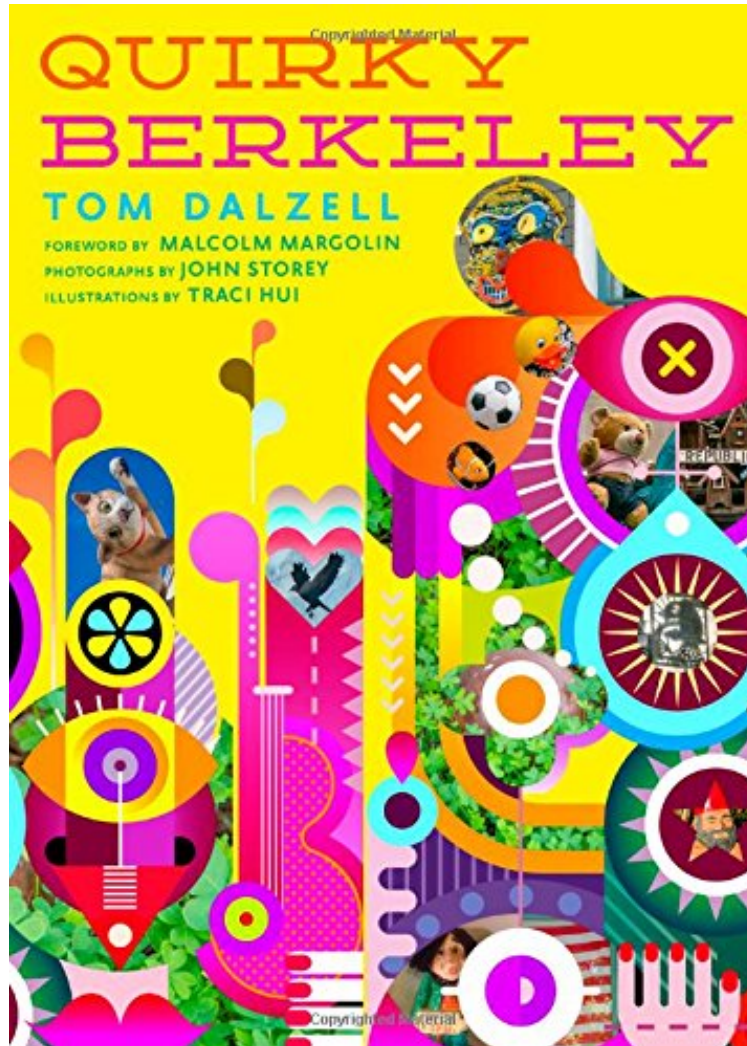


(Download ebook) Quirky Berkeley

Quirky Berkeley

Tom Dalzell

*audiobook / *ebooks / Download PDF / ePub / DOC*



#167179 in Books 2016-07-02Original language:EnglishPDF # 1 6.90 x .40 x 4.90l, .0 #File Name:
1597143596112 pages | File size: 44.Mb

Tom Dalzell : Quirky Berkeley before purchasing it in order to gage whether or not it would be worth my time, and all praised Quirky Berkeley:

0 of 0 people found the following review helpful. Berkeley Proves its Quirkiness in Pictures and WordsBy JustinWritesGorgeous pictures and stylish illustrations accompany writer Tom Dalzell's flauer-inspired journey to find the quirkiest of the Berkeley homes. His search for interesting and outstanding art that adorn the homes and gardens of local neighborhoods result in one-of-a-kind finds, with brief bios of the owners and illustrative photos of the landscape. Throw in architectural and philosophical references to the specific artistic "quirks" and you have a feast of wild visuals paired with intellectual musings. A must for those who love Berkeley, Cal, in all its unique wonder.0 of 0 people found the following review helpful. Five StarsBy JD PetersonGreat collection of stuff close to home. Adds to

the weekend must see list0 of 0 people found the following review helpful. Five StarsBy mackenzie jonesI love Berzerkeley and I love this book. I see some walks in my future.

A free citywide art gallery on the streets of Berkeley When it comes to landscaping, why stop at plastic flamingos? Based on Tom Dalzell's blog of the same name, *Quirky Berkeley* pays tribute to the boldly imaginative artwork on display in front of, on top of, and engulfing residents' houses all over the city. With full-color photographs and a pithy wit, Dalzell shares his discoveries of the unexpected: the giant orange on Spruce Street, a house shaped like a fish, bowling balls as lawn art, enormous dachshund sculptures, and the birdhouse pyramid on Sacramento, to name just a few of the oddities. Created, installed, and maintained at great expense-not just of money, but of time and creative energy-these are all free to view, all gifts to the street. Included in every write-up are profiles of the artists, whom Dalzell is careful to portray not as stereotypical "Berzerkeleyites" but as individuals who have found their true north of exuberant self-expression. While the very uniqueness of each of these sites invites us to focus on the individual creators, the book also considers what the abundance of such art says about a community and its values. This love letter to idiosyncrasy champions the revolutionary idea that we can build a vibrant community not by demanding conformity but by celebrating difference.

Destined to become an instant Berkeley classic. --Frances Dinkelspiel, *Berkeleyside* From the Inside Flap When it comes to landscaping, why stop at plastic flamingos? Based on Tom Dalzell's blog of the same name, *Quirky Berkeley* pays tribute to the boldly imaginative artwork on display in front of, on top of, and engulfing residents' houses all over the city. With full-color photographs and a pithy wit, Dalzell shares his discoveries of the unexpected: the giant orange on Spruce Street, a house shaped like a fish, bowling balls as lawn art, enormous dachshund sculptures, and the birdhouse pyramid on Sacramento, to name just a few of the oddities. Created, installed, and maintained at great expense-not just of money, but of time and creative energy-these are all free to view, all gifts to the street. Included in every write-up are profiles of the artists, whom Dalzell is careful to portray not as stereotypical "Berzerkeleyites" but as individuals who have found their true north of exuberant self-expression. While the very uniqueness of each of these sites invites us to focus on the individual creators, the book also considers what the abundance of such art says about a community and its values. This love letter to idiosyncrasy champions the revolutionary idea that we can build a vibrant community not by demanding conformity but by celebrating difference. About the Author Tom Dalzell has lived in Berkeley since 1984. He has worked as a lawyer for the labor movement for his entire adult life. He has written extensively about slang. He has been methodically walking the streets of Berkeley since late 2012 in search of quirky stuff, blogging about it since 2013. The *New York Times* described him as looking "too strait-laced to be the arbiter of the eccentric." He accepts this verdict.