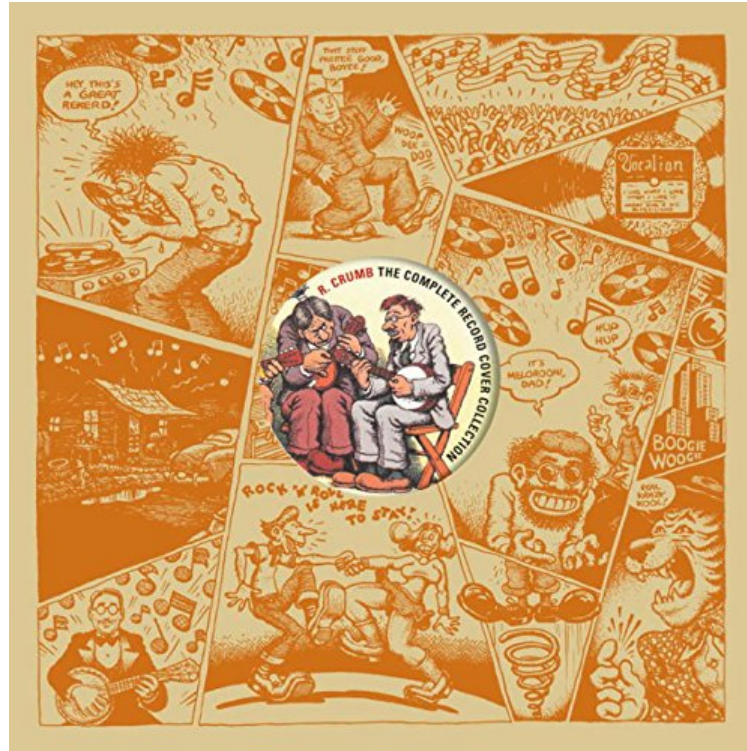


R. Crumb: The Complete Record Cover Collection

R. Crumb

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R. Crumb : R. Crumb: The Complete Record Cover Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised R. Crumb: The Complete Record Cover Collection:

1 of 1 people found the following review helpful. Neat package of all Crumb's album art in one placeBy R. O. SorensenLove Crumb, love records. A match made in heaven (or the publishing house [for those whom I might have offended]). A very neat package of all Mr Crumb's art work as it relates to record sleeves. Some are very familiar, others a bit obscure, but all there in their colorful and unique genius. Fits very nicely in my record shelf right next to that Robert Johnson 10" picture disc in the French styled sleeve he did a while back. Love owning this book as I do all the Robert Crumb books accrued over the years. This one won't blow you away as it is more of a compilation volume but it is nice to have all the album covers bound together in one book fitted in a slip cover. Props0 of 0 people found the following review helpful. Excellent!By Frank M EdwardsI had no idea Crumb had designed so many record covers. This book does a great job of documenting them.0 of 0 people found the following review helpful. I like it. It's a Robert Crumb workBy VincenzIt is not a question to say that a work of art is questionable.I like it.It's a Robert Crumb work.

A landmark work that pays splendid homage to a forgotten era of seminal American music. Robert Crumb first began drawing record covers in 1968 when Janis Joplin, a fellow Haight Ashbury denizen, asked him to provide a cover for her album Cheap Thrills. It was an invitation the budding artist couldn't resist, especially since he had been fascinated

with record covers-particularly for the legendary jazz, country, and old-time blues music of the 1920s and 1930s-since he was a teen. This early collaboration proved so successful that Crumb went on to draw hundreds of record covers for both new artists and largely forgotten masters. So remarkable were Crumb's artistic interpretations of these old 78 rpm singles that the art itself proved influential in their rediscovery in the 1960s and 1970s. Including such classics as Truckin' My Blues Away, Harmonica Blues, and Please Warm My Weiner, Crumb's opus also features more recent covers done for CDs. R. Crumb: The Complete Record Cover Collection is a must-have for any lover of graphics and old-time music. 450 four-color illustrations

From the Inside FlapIn this collection of interviews that spans from the late 1960s to the beginning of the twenty-first century, the comic artist proves to be iconoclastic, opinionated, and impervious to the commercial moods of the publicAbout the AuthorBorn in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books includeThe Book of Genesis Illustrated by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb.