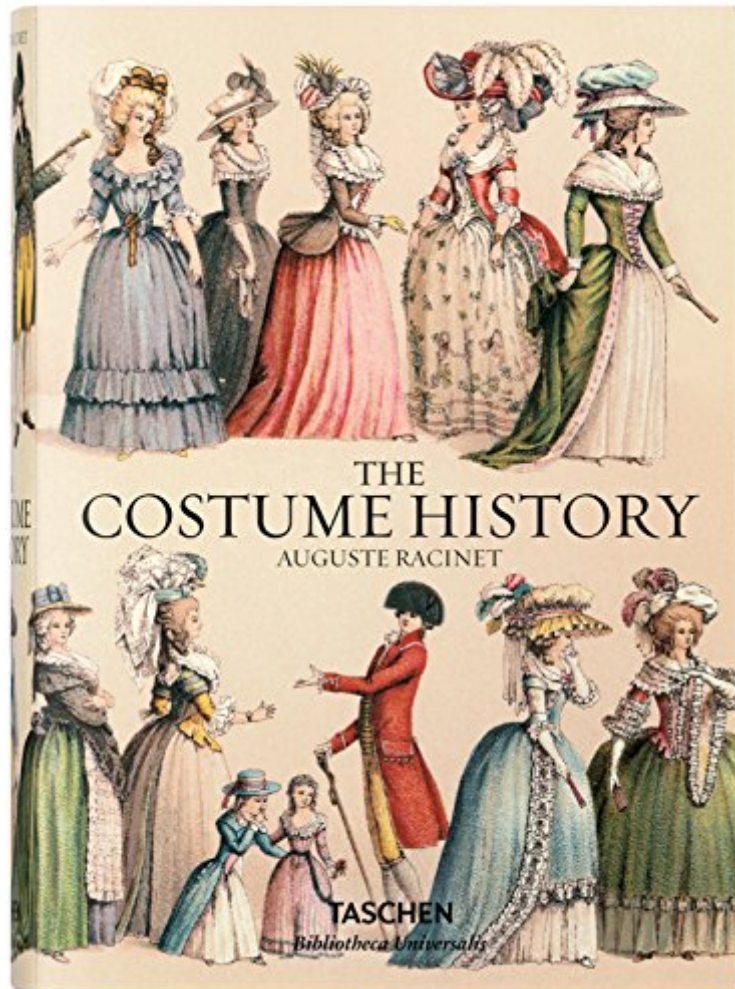


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Racinet: The Costume History

Franoise Tart-Vittu

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an accessible, elaborate visual history of all the weird, uncomfortable clothes people thought looked good, from massive, powdered wigs to feathered war helmets. Contemporary artists, designers, illustrators, and historians will find no shortage of inspiration in its pages. (Hyperallergic.com) About the Author Franoise Ttart-Vittu studied art history at the Sorbonne and specialized in the costume history of the 18th and 19th centuries. For many years she was head of the graphic arts department and curator at the Muse Galliera, Muse de la Mode et du Costume de la Ville de Paris. She is author of many books on costume history.