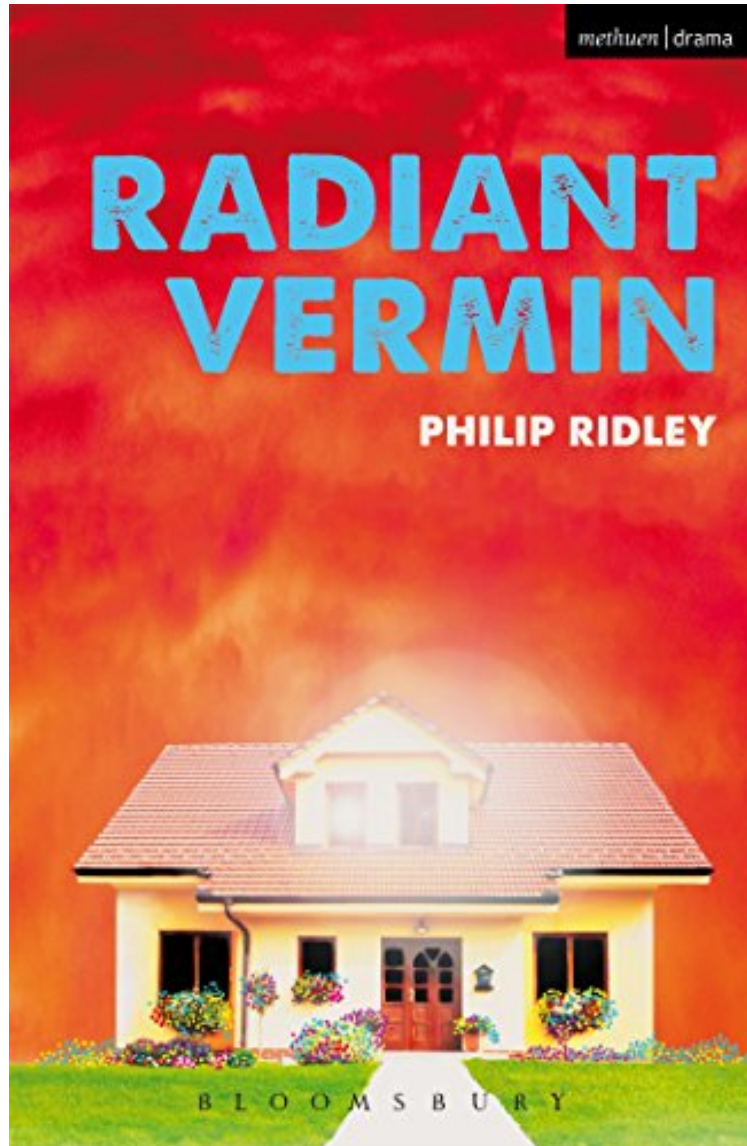


[PDF] Radiant Vermin (Modern Plays)

## Radiant Vermin (Modern Plays)

*Philip Ridley*

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**Philip Ridley : Radiant Vermin (Modern Plays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Radiant Vermin (Modern Plays):

1 of 1 people found the following review helpful. Radiant, indeed.By Bryan FernandezPhilip Ridley's writing is very tight, the dialogue balancing crisp language with deeper meanings. The story neat, absurd, but with adequate explanations.I had read The Day Room by Don DiLillo before this, and watched Waiting for Godot after. Radiant Vermin lies closest to the sun in terms of its characters being warmly relatable, but between the other two in dark

mood. There is one scene that is hard to read in text form, where two characters are quickly re-peating what multiple (six, eight?) people had said almost simultaneously. Wish I could see it in person. The play's strength is in having morals while still being funny, even if it's denegrating humour - but it's so hard to build in a positive direction with jokes, really. (See if you can spot the catch-22 at the end, it's what keeps the play from being heavy handed in its societal critique.) 0 of 0 people found the following review helpful. Dark Radiance By Carl Tait "Radiant Vermin" is a jet-black and side-splitting play. The central idea is utterly outlandish and I'm not going to reveal it here. What makes the play so successful (except for the overlong party scene with two actors playing multiple roles in quick alternation) is that Ridley takes his crazy idea and keeps building new and successful follow-ups that are funny all over again. It reminded me of some of Buster Keaton's running gags that kept changing on every reappearance, combined with Bunuel's sense of wicked glee in laughing at the morally reprehensible. Highly recommended. If you enjoy this play, you'll certainly like Ridley's earlier play "The Pitchfork Disney" and his masterful film "The Reflecting Skin."

I feel this . . . thing inside me. Just here. Next to my heart. It's small. The size of sparrow. I don't know what it looks like. But I know it's got claws because it scratches. And I imagine it to be dark blue - mauve almost - like the veins on my mum's hands. I hear it talking. Its voice is high pitched and screeching. It's talking about all the things we've done. A wickedly comic satire about a young couple offered a way out of the housing crisis, and just how far they're prepared to go for it. Ollie and Jill want to tell you about their dream home. Some of the things they did to get it, you might find shocking. But they want you to know they did it all for their baby . . . A hilarious and outrageous black comedy from internationally acclaimed 'master of modern myth' (Guardian) Philip Ridley. Playful, provocative and viciously sharp, Radiant Vermin is a meditation on how far we will go to satisfy our materialistic greed. The play received its world premiere on 10 March 2015 at Soho Theatre, London.

A gift for savage prophecy is often unwelcome in society, and Ridley has it in abundance. Independent Ridley is a master of modern myth Guardian Mr. Ridley . . . is high on my list of contemporary playwrights these days. He was always a writer of daring and satanic imagination, with a sui generis vocabulary to match . . . But more recently he's been weaving theatrical fantasies that bear the relation to everyday reality that your dreams, and especially your nightmares . . . The exotic worlds he conjures feel deeply familiar, even to the point of banality, which is what makes them all the scarier and all the more revelatory. New York Times About the Author Philip Ridley was born in the East End of London. He has written eleven stage plays: The Pitchfork Disney, The Fastest Clock in the Universe, Ghost from a Perfect Place, Vincent River, Mercury Fur, Leaves of Glass, Piranha Heights, Tender Napalm, Shivered (nominated Off-West End Best New Play Award), Dark Vanilla Jungle and Radiant Vermin, plus several plays for young people: Karamazoo, Fairytaleheart, Moonfleece (named as one of the 50 Best Works About Cultural Diversity by the National Centre for Children's Books), Sparkleshark and Brokenville, and Feathers in the Snow. He has also written books for children, including Scribbleboy (shortlisted for the Carnegie Medal), Kasper in the Glitter (nominated for the Whitbread Prize), Mighty Fizz Chilla (shortlisted for the Blue Peter Book of the Year Award), ZinderZunder, Vinegar Street, Zip's Apollo and the bestseller Krindlekrax (winner of both the Smarties Prize and WH Smith's Mind-Boggling Books Award). Ridley has won both the Evening Standard's Most Promising Newcomer to British Film and Most Promising Playwright Awards, the only person ever to receive both prizes.