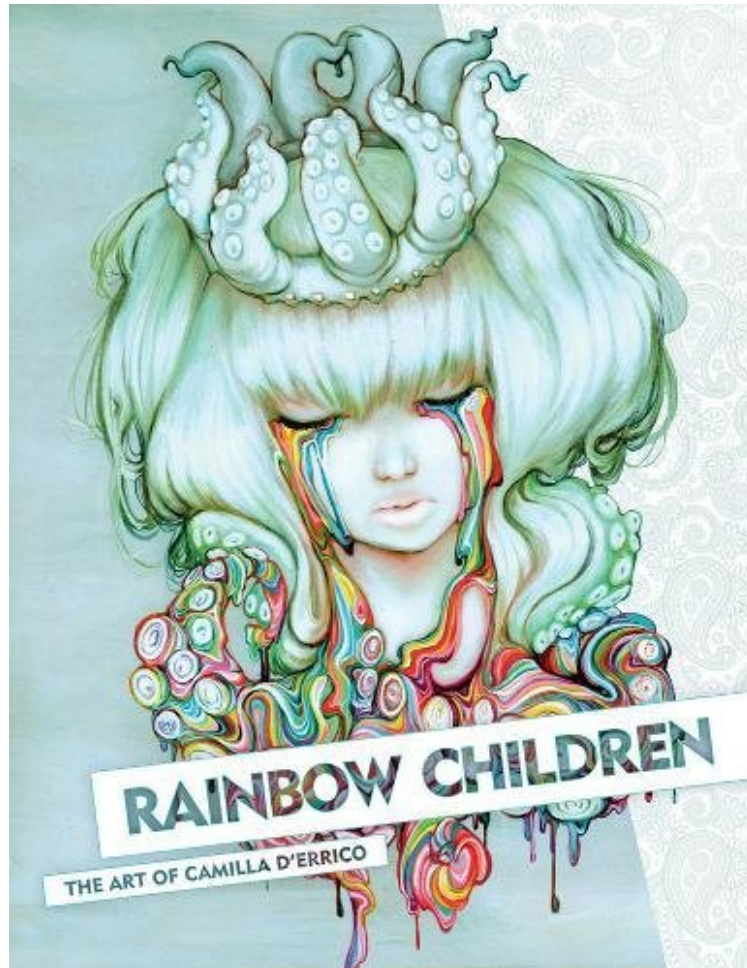


(Read download) Rainbow Children: The Art of Camilla d'Errico

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Camilla d'Errico

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#210753 in Books Dark Horse Comics 2016-02-16 2016-02-16 Original language: English PDF # 1 11.30 x .60 x 8.80l, .0 #File Name: 1616558334144 pages Dark Horse Comics | File size: 45.Mb

Camilla d'Errico : Rainbow Children: The Art of Camilla d'Errico before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rainbow Children: The Art of Camilla d'Errico:

4 of 4 people found the following review helpful. I was very pleased to see items I owned showcased in it By LilliLouI have been a Camilla fan for years now and own several of her prints. I was so excited for the book to come out I preordered it. I was very pleased to see items I owned showcased in it!! This book is seriously full of artwork with only introducing text before chapters. I'm sorry for not giving an in depth review but this copy is going to be put away and kept pristine. I am going to purchase a second copy and use that one for crafting and framing. I'm surprised by the lack of reviews for this book as Camilla is a highly sought out artist and her items tend to sell out quickly. I can't think of a better way to spend under \$20, you'll have hours of enjoyment. If you are slightly prudish there are a few topless pictures but none are vulgar. 3 of 3 people found the following review helpful. I'm in LOVE with Camilla's artwork! By Kristin MacArthurI love Camilla d'Errico and this book is chock full of beautiful, detailed images of her very vibrant,

colorful and unique artwork. I myself am an artist, and I am greatly inspired by her work. I keep this book in in my art studio and flip through it from time to time. Admiring other artists' work often helps me get the creative juices flowing! Not only is Rainbow Children great for artists like me to draw inspiration from, it is also a perfect coffee table book or conversation piece for any art lover with an appreciation for pop surrealism and manga-style art. I also recommend her book, Pop Painting, which delves a lot more into her techniques and painting processes, making it an even more valuable resource for an aspiring artist. 3 of 3 people found the following review helpful. BUY IT!!! By Dan Hughes This is possibly the most beautiful art book I have ever owned, every page is Gorgeous, the colors are amazing and bright, and the little insights from the artist at the start of each chapter are a nice touch, I really really LOVE this book.

Enter the unique and beautiful dream world of Rainbow Children: The Art of Camilla d'Errico! The 3rd art book featuring one of the most powerful artists in the pop surrealism art movement is here! Camilla d'Errico is a world-renowned painter, illustrator, comic artist, as well as toy and clothing designer. This gorgeous hard cover compilation of her work, the third such collection from Dark Horse, is the perfect addition to the library of anyone who appreciates her fine art and manga-inspired style! Both beautiful and haunting, her paintings will mesmerize and enthrall all. This is the latest book from Camilla d'Errico that comprises her Dark Horse series The Art of Camilla d'Errico. Previous books in the series are Femina and Fauna: The Art of Camilla d'Errico and Helmetgirls: The Art of Camilla d'Errico. All books are stand alone titles.

About the Author D'Errico is a first generation Canadian, born in Ottawa, Ontario. Her Italian parents immigrated to Canada before she was born. From a young age her early interests included Saturday morning cartoons, comics, manga and doodling fantasy elements in her textbooks. Camilla d'Errico's career as a painter began in 2006, when she participated in shows at Vancouver's Ayden Gallery in Gastown. Since early 2007, d'Errico began showing her work in galleries across the US and Canada, in Los Angeles, New York, San Francisco, Chicago and Vancouver in what is known as the Lowbrow (art movement). She is among the group of female artists including Audrey Kawasaki, and Amy Sol who paint beautiful young girls in the Pop Surrealism category. With her work on Helmetgirls, d'Errico expanded upon the concept of headgear to include animals of all kinds, intertwining and juxtaposing her stylized, fantasy girls with lifelike animals. Her girls are unusually stunning, doe-eyed and magnificently colourful female characters. The author lives in Vancouver, B.C., Canada.