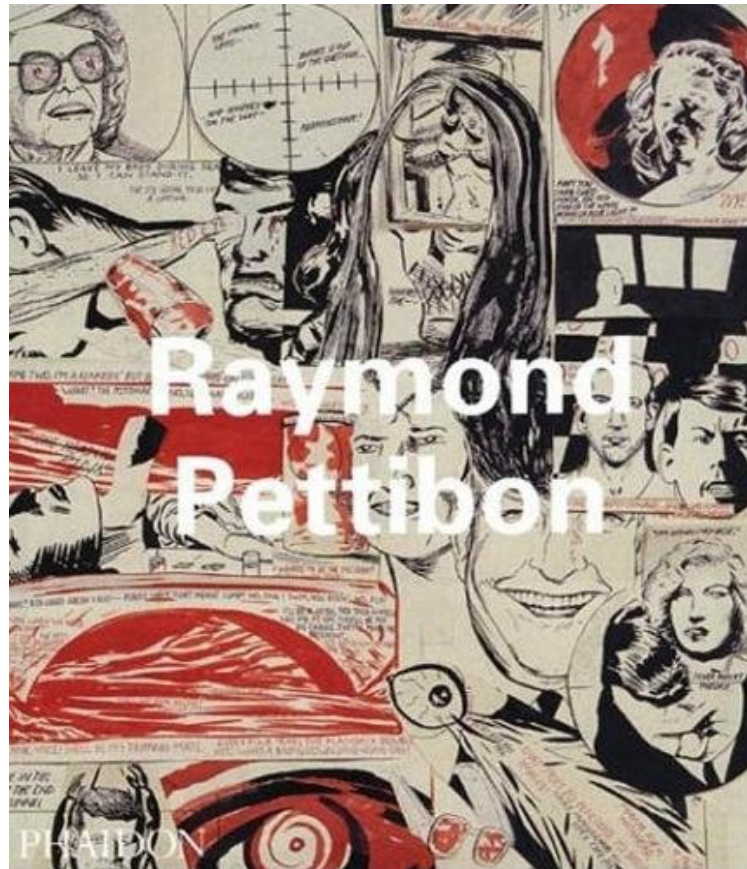


[Free read ebook] Raymond Pettibon (Contemporary Artists)

Raymond Pettibon (Contemporary Artists)

Robert Storr

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Robert Storr : Raymond Pettibon (Contemporary Artists) before purchasing it in order to gage whether or not it would be worth my time, and all praised Raymond Pettibon (Contemporary Artists):

0 of 0 people found the following review helpful. A great intro to an original artistic voice from an iconic era.By Sean KilroyI knew Pettibon's work--although anonymously--through my old days trolling the post-punk scene out in Los Angeles. This was really my first foray into a broader exposure than some of his poster works and album covers for the scene. Needless to say, I love this collection. I'm saving up for Homo Americanus right now. I love this guys style and approach to subject matter. That said, I am pretty sure that his work is not for everyone so I'd advise you to google search a few images before deciding to just hurl yourself into the pit of awesomeness that resides within the covers of this edition. I loved it and you might too.0 of 0 people found the following review helpful. Five StarsBy Danila KorogodskyLove this artist. And the book is pretty good.1 of 1 people found the following review helpful. Fairly outstandingBy lawgiver4fehTons of great illustrations, includes many Black Flag flyers and a few album covers. 2 great interviews with Pettibon; he reveals a lot while remaining distant, if that makes sense. There's a handful of essays on his work and texts of scripts from "unrealized video." I found "Psychedlic Translation of Allen Ginsberg's Howl" particularly tedious, but that's a minor complaint. If you want to know more about Pettibon this is a great place to start.

California-based artist Raymond Pettibon began making his signature ink-wash drawings -- combinations of cartoon-like images with short, enigmatic texts -- in the 1980s. Since then he produced thousands of drawings in his unusual drafting style; framed or pinned directly on the wall, they are often combined by the dozens in no discernible order, like a giant scattered notebook. With solo exhibitions worldwide including a retrospective at The Museum of Contemporary Art, Los Angeles (1994), Pettibon is considered one of the world's most significant innovators of figurative art.

From Bookforum Raymond Pettibon seems a smorgasboard of 325-odd drawings, though, actually, it amply surveys the artist's work. [...] Highlights include the artist's perverse personae, such as a sex-obsessed Batman, a heroic Lone Surfer, the 1950's TV character Vavoom, and Gumby. Christopher Lyon "Apart from the obvious delights of the images... There are essays, interviews, as well as never before published video screenplays, song lyrics and an LSD derived homage to beatnik poetry. Refreshment for body and mind."-Sleaze Nation On the Contemporary Artists Series "The boldest, best executed, and most far-reaching publishing project devoted to contemporary art. These books will revolutionize the way contemporary art is presented and written about."-Artforum "The combination of intelligent analysis, personal insight, useful facts and plentiful pictures is a superb format invaluable for specialists but also interesting for casual readers, it makes these books a must for the library of anyone who cares about contemporary art."-Time Out "A unique series of informative monographs on individual artists."-The Sunday Times "Gives the reader the impression of a personal encounter with the artists. Apart from the writing which is lucid and illuminating, it is undoubtedly the wealth of lavish illustrations which makes looking at these books a satisfying entertainment."-The Art Book About the Author Robert Storr is Rosalie Solow Professor of Modern Art at the Institute of Fine Arts, New York University. Formerly Senior Curator at The Museum of Modern Art, New York, in 2004 he curated the 5th SITE Sante Fe Biennial in New Mexico. He was a contributing author to Phaidon's Louise Bourgeois (2003), Raymond Pettibon (2001) and Robert Mangold (2000) and has written regularly for magazines such as Artforum, Art in America, Frieze and Parkett. Dennis Cooper, a novelist and critic, is a Contributing Editor to Artforum. He has published a number of novels, including Frisk (1991), as well as The Dream Police: Selected Poems 1969-93. Ulrich Loock is Director of the Kunstmuseum Luzern and previously Director of the Kunsthalle, Bern. In 1995 he organized a major exhibition of Raymond Pettibon. He has written extensively on Conceptual and contemporary art in general, including the Survey text for Luc Tuymans, also published by Phaidon.