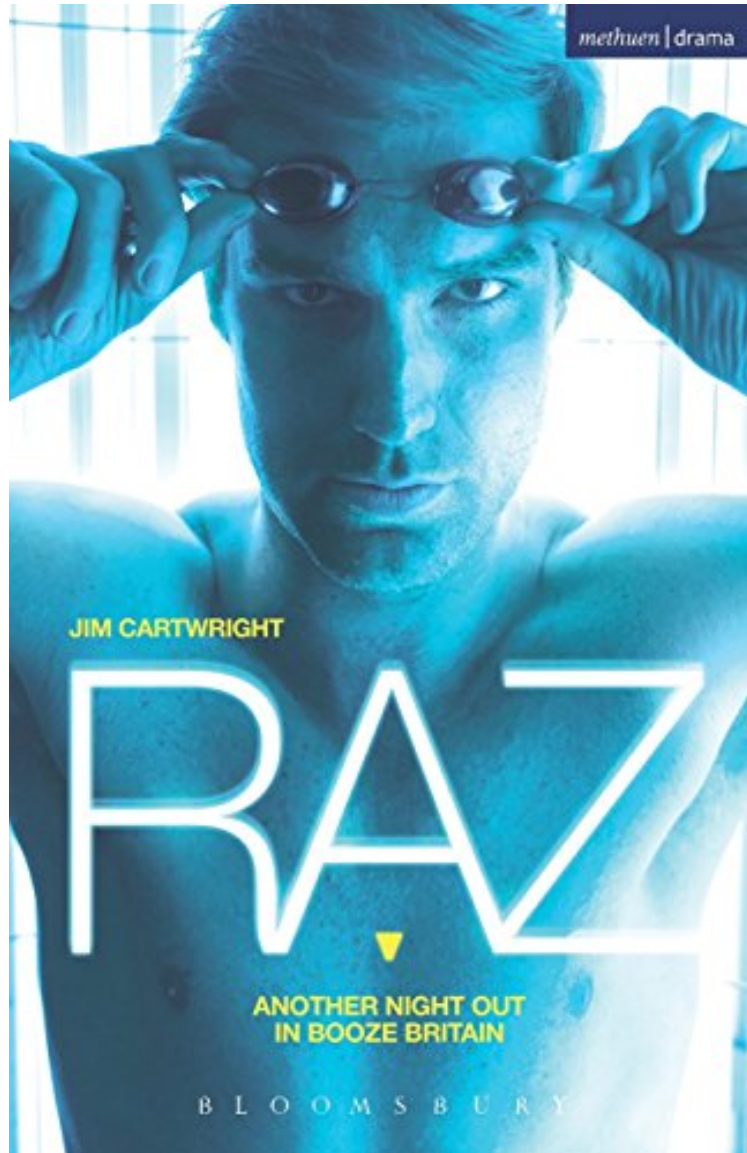


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Raz (Modern Plays)

Jim Cartwright

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Jim Cartwright : Raz (Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Raz (Modern Plays):

Friday night, first thing, the tanning shop, a good nine-minute blaster! Meet Shane, one of the low-paid generation that lives for the weekend while still living at home. Come on the raz with him and his boys as he hits the town for all its

worth tanned, buffed and blowing his wage packet: a weekend millionaire. Tonight he's in charge, living it large. On Monday, it's back to the grind and he starts all over again. At turns biting and funny and heartbreaking, Raz takes you on an illuminating rollercoaster of a night out in modern Britain.

A new play by Jim Cartwright . . . is always a treat - even more so when it's a beautifully written monologue . . . Cartwright's rhythmic, rhyming argot vividly describes events Evening Standard About the Author Jim Cartwright is an award-winning and internationally acclaimed playwright and screenwriter. His plays are consistently in production, have been translated into over 35 languages, and have been performed in most major theatres of the world, including the West End of London, Royal Court, National Theatre and Broadway. His theatre works include, amongst many others, Road, Bed, Two, The Rise and Fall of Little Voice, and Mobile Phone Show. His extensive television and film work includes Road, Johnny Shakespeare, Vroom, Wedded, and King of the Teds.