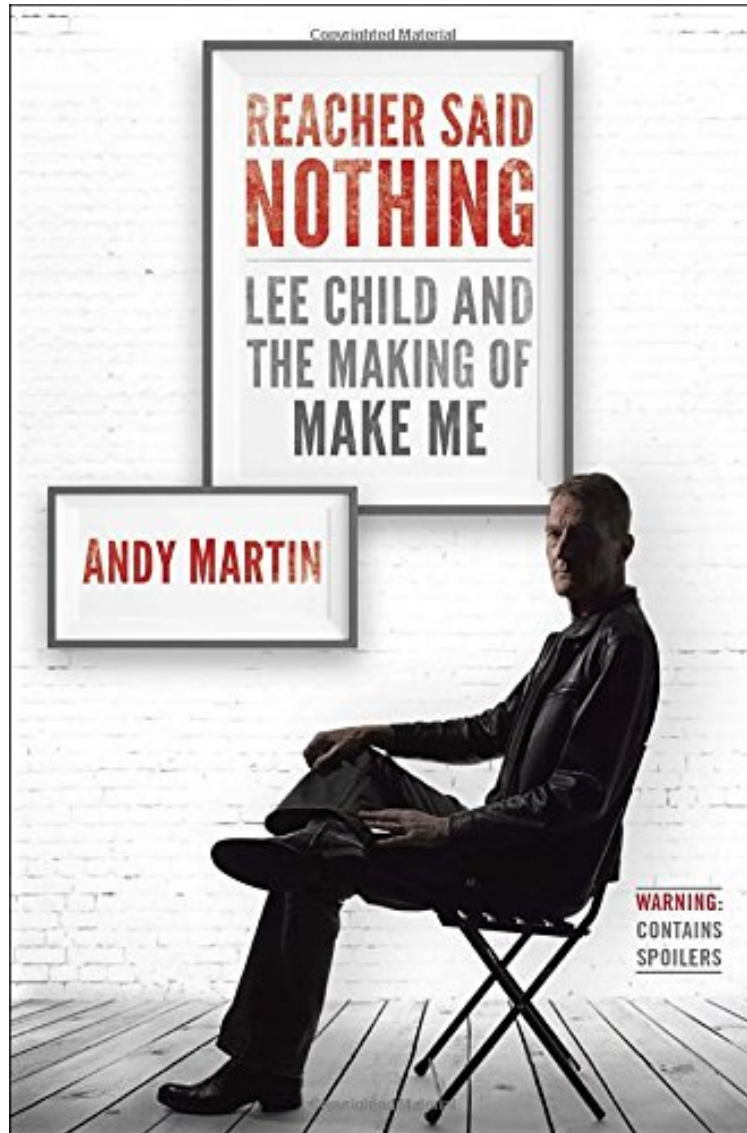


(Free download) Reacher Said Nothing: Lee Child and the Making of Make Me

## Reacher Said Nothing: Lee Child and the Making of Make Me

*Andy Martin*

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**Andy Martin : Reacher Said Nothing: Lee Child and the Making of Make Me** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Reacher Said Nothing: Lee Child and the Making of Make Me:

0 of 0 people found the following review helpful. Good book for writers to read. By W. N. The author can be really annoying at times. What's worst is that he's at his most annoying right at the beginning. I was so annoyed it took me months to go back and read on. First of all, I find the Lee Child Jack Reacher books to be wonderfully clever and

witty. Reacher doesn't need to beat people up for me to appreciate his view of the world. And there are those Lee Child bits, like 'mattress on a waterbed,' 'grain silo as big as an apartment house,' to me they just clunk and annoy, but I don't forget them. There's clearly something more than big guy beats up the bad guys. (I also laughed several times a day lugging around my 35 pound back pack while trying not to stink for two months in Japan. 'Reacher and his folding toothbrush,' crack me up every time.) What I found was almost all the best Lee Child writer stories are in this book, there are some very valuable Lee Child writer tips, questions, theories here. Pages 136-139. Just great--worth the cost of the book and putting up with Martin (gosh, what am I doing that's like this??? We are only annoyed by what we are doing wrong that we see in other people, and those stuck in the same space with us for long periods of time, (train, car, bus, marriage...), all others we don't care for we ignore.)

0 of 0 people found the following review helpful. Life-Changing  
By Jake Marley  
This may sound ridiculous, but I feel like this book has changed my life. I've always been a fan of the Extra Features disc of movies on DVD, especially the Making Of documentaries, and that's exactly what this book feels like. An entertaining, enlightening look into the fascinating and fundamental art of modern storytelling. Child's an interesting guy with a strong philosophy. I'm going to be visiting this one again soon. No exaggeration, no doubt.

0 of 0 people found the following review helpful. Exciting and erudite  
By Chris Ross Leong  
A thinking person's thoughts, and feelings, of another at work. I don't know Martin's exact relationship to Child, nor should I, but it certainly is not, as some other reviewers here have assumed, simply that of a reporter to an author he doesn't really know beforehand, or have much dealing with after. Not possible, as I don't think that Child would grant this kind of precious opportunity to someone he didn't trust both with his private life, yes, but also with his words, which to a swordsmith, are more important than, well, everything. Certainly, Martin is no tyro nor should he have to pretend to be. His is an intimate yet also scholarly tour de force that takes no prisoners and makes no apologies, and yes, the author is very articulate and well-read (it is his profession, after all) and is not trying to please the reader or anybody other than himself, to get this done as right as he can do it, in the way only he can do it. He is by no means pandering to the crowd or, horror of horrors, dumb-ifying his text to accommodate the paperback Instagram Tweeters, which is his choice and ultimately my breath of fresh air, push come to shove. This is not a Reacher book, it's a Child book, and Martin does a great job of blending in with the wallpaper when needed, but also of bringing himself firmly into the equation when needs, or subject matter, must. So yes, this is an intensely personal, and yes, at times seemingly whimsical work, but it actually contains the pretty much bang-on-the-money commentary that must by definition stand aside, take a smoke break, ruminate with a seeming stranger and then arrive at the heart and soul of it all, that moves this piece from mere reportage "give me Reacher!" to something both more lyrical and also far more profound. Bravo, and hoy paloy be darned, RSN delivers the goods.

Fans of Lee Child know well that the muscular star of his bestselling novels, Jack Reacher, is a man of few words and a lot of action. In *Reacher Said Nothing*, Andy Martin shadows Child like a literary private eye in a yearlong investigation of what it takes to make fiction's hottest hero hit the page. The result is a fascinating, up-close-and-personal look into the world and ways of an expert storyteller's creative process as he undertakes the writing of the much anticipated twentieth Jack Reacher novel, *Make Me*. Fueled by copious mugs of black coffee, Lee Child squares off against the blank page (or, rather, computer screen), eager to follow his wandering imagination in search of a plot worthy of the rough and ready Reacher. While working in fits and starts, fine-tuning sentences, characters, twists and turns, Child plies Martin with anecdotes and insights about the life and times that shaped the man and his methods: from schoolyard scraps and dismal factory jobs to a successful TV production career and the life-changing decision to put pencil to paper. Then there's the chance encounter that transformed aspiring author James Grant into household name Lee Child. And between bouts at the keyboard in an office high above Manhattan, there are jaunts to writers conventions, book signings, publishing powwows, chat shows, the Prado in Madrid, American diners, and English pubs. Can the storyteller get away with this? Lee Child ponders, as he hones and hammers his latest nail-biter into fighting trim. Numerous bestsellers and near worldwide fame say he can. Jack Reacher may be a man of few words, but *Reacher Said Nothing* says it all about a certain tall man with a talent for coming out on top. Praise for *Reacher Said Nothing* Martin, an unabashed fan of Child's work, conveys his excitement at hanging out with Child. Publishers Weekly In more than seventy tight vignettes . . . Child, his backstory, and his work come alive. Martin's irrepressible glee about the project is infectious. Recommended for fans of Child's work or aspiring novelists who could benefit from an insider's view of the messy, complicated, and transcendent act of writing. Library Journal Amazingly enjoyable and genuinely enlightening, largely because Lee Child is as thoughtful and as amusing as you'd think from reading his great thrillers. Sullivan County Democrat An unusual entry in the annals of literary biography . . . fascinating . . . I could not stop reading. Sarah Weinman, *The Crime Lady* One-of-a-kind . . . Its funny, serious, a kind of mock-heroic and heroic together. Its quizzical and respectful, sophisticated and self-deprecating. Professor Dame Gillian Beer Andy Martin is no mere Reacher Creature, as fans of Lee Child's Jack Reacher are known. He's something of a Reacher Teacher. Martin's book is the perfect accompaniment to all things Reacher. It explores, it explains, and it entertains. Like a detective novel, *Reacher Said Nothing* takes you down alleys and lanes and streets cast in shadow but the journey isn't urban, it's in the boulevards and byways between your own ears. Andy's writing is a brainiac's delight. Sam

Fussell, author of *Muscle*

[Andy] Martin, an unabashed fan of [Lee] Childs work, conveys his excitement at hanging out with Child. Publishers Weekly In more than seventy tight vignettes . . . Child, his backstory, and his work come alive. Martins irrepressible glee about the project is infectious. Recommended for fans of Childs work or aspiring novelists who could benefit from an insiders view of the messy, complicated, and transcendent act of writing. Library Journal Amazingly enjoyable and genuinely enlightening, largely because Lee Child is as thoughtful and as amusing as youd think from reading his great thrillers. Sullivan County Democrat An unusual entry in the annals of literary biography . . . fascinating . . . I could not stop reading. Sarah Weinman, *The Crime Lady One-of-a-kind* . . . Its funny, serious, a kind of mock-heroic and heroic together. Its quizzical and respectful, sophisticated and self-deprecating. Professor Dame Gillian Beer Andy Martin is no mere Reacher Creature, as fans of Lee Childs Jack Reacher are known. Hes something of a Reacher Teacher. Martins book is the perfect accompaniment to all things Reacher. It explores, it explains, and it entertains. Like a detective novel, *Reacher Said Nothing* takes you down alleys and lanes and streets cast in shadow but the journey isnt urban, its in the boulevards and byways between your own ears. Andys writing is a brainiacs delight. Sam Fussell, author of *Muscle* About the Author Andy Martin is a former fellow of the Cullman Center for Scholars and Writers at the New York Public Library. A native of Britain, he lectures at the University of Cambridge for the Department of French. He is the author of *Waiting for Bardot*, *The Boxer and the Goalkeeper*, *Walking on Water*, *The Knowledge of Ignorance*, *Stealing the Wave*, and *Napoleon the Novelist*.