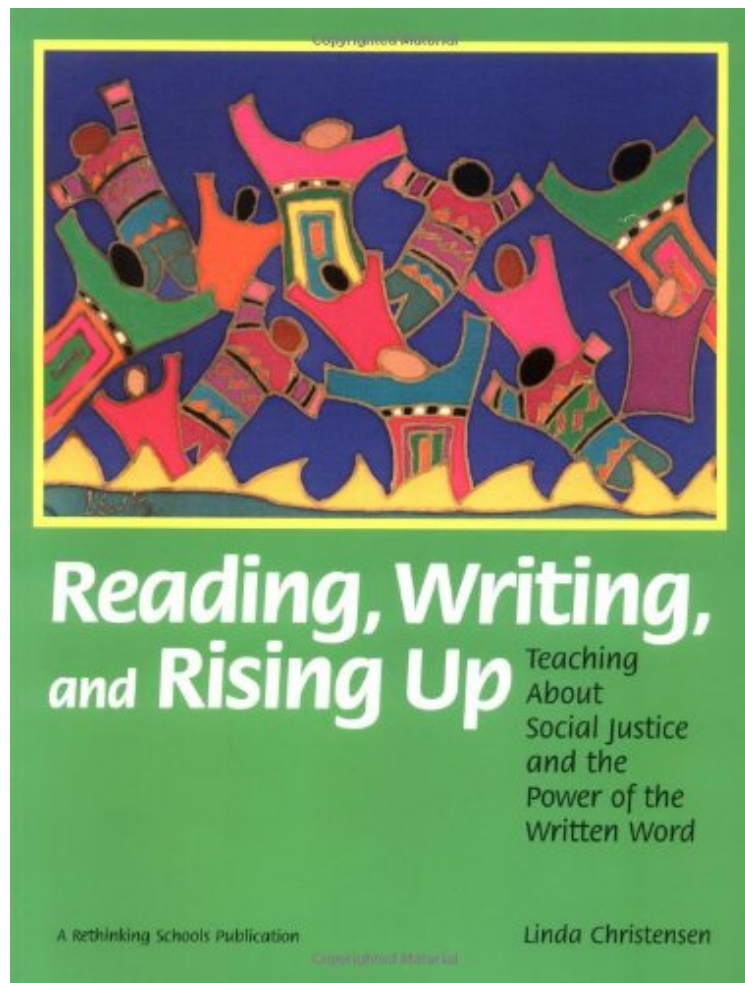


(Download pdf) Reading, Writing, and Rising Up: Teaching About Social Justice and the Power of the Written Word

Reading, Writing, and Rising Up: Teaching About Social Justice and the Power of the Written Word

Linda Christensen

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2 of 2 people found the following review helpful. Powerful blend of language arts and social justiceBy James R. GilliganTeaching for social justice has become a cornerstone of contemporary progressive education. And while many scholars of curriculum and instruction can agree on what social justice entails and that our teaching and learning should be predicated upon the equitable principles of social justice, few texts offer practitioners a vision of how a curriculum informed by social justice operates within a classroom. This book fills that need.Drawing upon her rich

experience as an English Language Arts teacher working in racially and ethnically diverse communities, Christensen features abundant examples of her own teaching strategies and assignments in this book. She offers ready-to-use templates that can be easily reproduced for the readers own classroom, but more importantly, she offers a compelling rationale for the pedagogical value of social justice along with a variety of methods the reader may use to develop lessons, units, and assignments that will meet administratively imposed standards while also promoting social justice and facilitating critical consciousness among students. The curricular innovations that Christensen suggests will not be easily accomplished. Achieving the kind of trenchant instruction and culturally relevant pedagogy that she describes in this text will require meticulous reflection and intimate knowledge of ones students and community. Fortunately, Christensens text can serve as a solid guide to developing a socially just and pedagogically rigorous curriculum. 1 of 1 people found the following review helpful. five gold stars :) By Hilal Isler filled with practical advice, lesson plans, and personal essays that help us understand, as teachers, how to connect with students and create a classroom-environment that will bring out their very best. an incredibly useful book. 0 of 0 people found the following review helpful. Christensen writes a joyful book that parades hope on centre ... By S. R. Thomson Christensen writes a joyful book that parades hope on centre stage for teachers of writing and their students as they discover 'VOICE' in the midst of pain, injustice, chaos, insanity, uncertainty, society, the world.

A practical, inspirational book offering essays, lesson plans, and a remarkable collection of student writing, all rooted in an unwavering focus on language arts teaching for justice. An excellent resource for colleagues, staff development, teacher education, and school libraries.

"At long last, we have a book that both shows and tells how to teach students to produce not only 'pretty words and adept dialogue' but 'searing analysis.' This profound work of emancipatory pedagogy brings together theory, classroom practice, personal narrative and student work... a must-read for every teacher seeking to reach students." -- Geneva Smitherman "University Distinguished Professor at Michigan State University, and author of Talkin' That Talk: Language Culture, and Education in African America." "What a good and useful book! Read these beautifully written chapters to teachers so we can become the educators needed by our students. Linda Christensen is simply a great teacher and writer. In this book, she gives us tools to teach meaningful classes, to build good schools, and to work for a just society." -- Ira Shor "professor of English at City University of New York, and author of Empowering Education and When Students Have Power" "In this hopeful book, Linda Christensen shares the struggle and the satisfaction that accompanies teaching about social justice. It is full of good ideas--an inspiring example of tenacious and transformative teaching that empowers students and leads to critical thinking, not only for students, but for teachers as well. -- Beverly Daniel Tatum "Dean of the College and Professor of Psychology and Educaiton at Mount Holyoke College, and author of Why Are All the Black Kids Sitting Together in the Cafeteria? and Other Conversations About Race. "