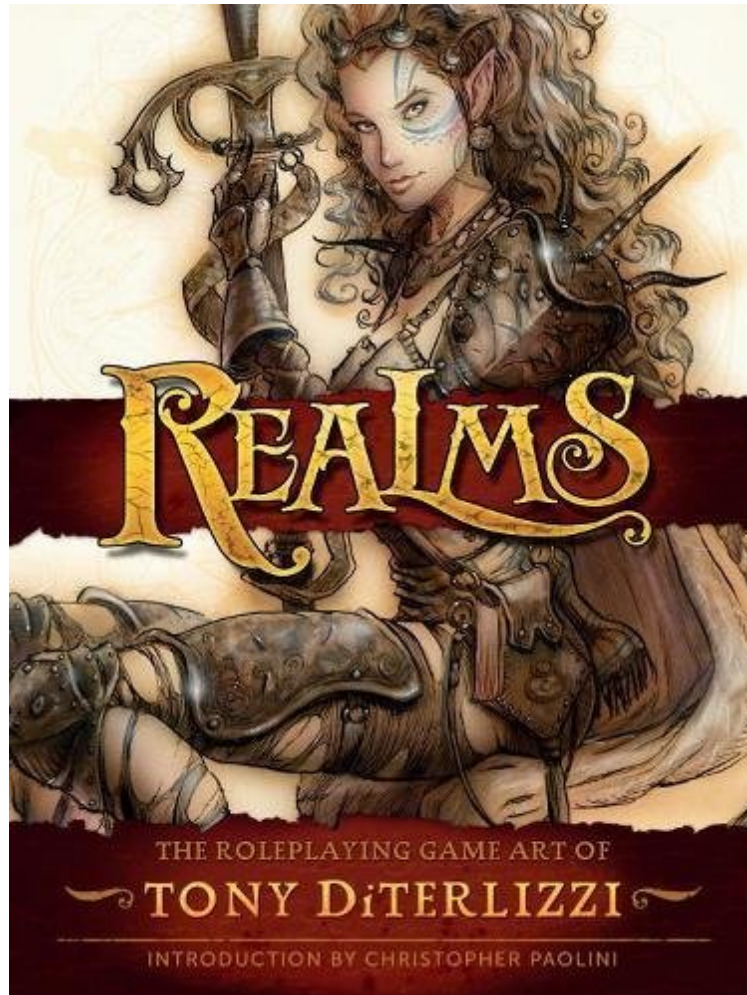


[Read now] Realms: The Roleplaying Art of Tony DiTerlizzi

## Realms: The Roleplaying Art of Tony DiTerlizzi

*Tony DiTerlizzi*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#390607 in Books 2015-06-16 2015-06-16 Original language: English PDF # 1 12.25 x .98 x 9.331, .0 #File Name: 161655732X224 pages | File size: 29.Mb

**Tony DiTerlizzi : Realms: The Roleplaying Art of Tony DiTerlizzi** before purchasing it in order to gage whether or not it would be worth my time, and all praised Realms: The Roleplaying Art of Tony DiTerlizzi:

2 of 2 people found the following review helpful. Stunning retrospective of one of my favorite artists By A. Reid I don't even know how many years ago now I found myself stuck in a comic shop with my husband once again looking for something to occupy my time. I'm an "in-and-out" kind of shopper - the husband is sloooooow. He likes to look at and touch everything in the store. The downside of this for me is boredom; the upside is that I sometimes find stuff I would have missed. One day I wandered over to the gaming section. It had been years since I'd played ADD, but I was intrigued by the concept of Planescape, which was more of a thinking setting than most games I had seen and much more inline with the independent campaign I was running. I picked it up, and therein I met the dynamic work of Tony DiTerlizzi. Wow. DiTerlizzi's art inspires me. His characters can be pretty exotic and strange, but something about

them remains human and relateable to me. I could envision the world in which they'd live and painting in the details around them was simple. Even something as tired as a Beholder sprang to new life in his hands. I've paid attention to DiTerlizzi over the years, as I have done with the few other artists who have resonated with me, but was still surprised to discover on yet another slow crawl through a comic shop the existence of this retrospective. It's a stunning book, collecting a broad spectrum of DiTerlizzi's gaming art with interesting context for the work and the progress of his career. I'm delighted to have it and have it on prominent display in my house. It's a pleasure to pick up and rifle through it for me and for guests. Good stuff. I recommend. 0 of 0 people found the following review helpful. Great book. But not emplemented well for Kindle viewing. By Shawn L McPherson Love Tony's work and I have the Kindle and hardback version of this art book. The problem with the kindle version is that it does not seem to handle art books, or maybe just this art book, well. Rotations and zoom don't seem to work. \*\*\*\*\* Revised Review \*\*\*\*\* Comixology (also and App) opened my Kindle copy of Realms at no extra cost! All the problems I had with how kindle handled Tony's Master piece are fixed with Comixology. Panning, rotating, zooming all work on my tablet and phone allowing me to enjoy Art that has captivated me since DnD 2nd Edition! Tony is a true fantasy art visionary! And IMHO his blending of old and new styles make his Kobolds the best! 1 of 1 people found the following review helpful. Great Book By A Great Artist By Sean Probably one of the best art books I have purchased in a long while. DiTerlizzi's work is amazing as always, this book brings me back to my youth, in the days when I played ADD and White Wolf's Changeling: The Dreaming with my brother. Great book, and really is under priced for it's size and quality. Even if you aren't old enough to remember the days when DD was owned by TSR and not Wizards of the Coast/Hasbro, it's a great buy for anyone who loves fantasy art and RPGs.

New York Times bestselling creator Tony DiTerlizzi is known for his distinctive style depicting fantastical creatures, horrific monsters, and courageous heroes. His illustrations reshaped and defined the worlds of Advanced Dungeons and Dragons, Planescape, and Magic: The Gathering in the imaginations of legions of devoted roleplaying gamers during the 1990s, before he transitioned to mainstream success with The Spiderwick Chronicles and The Search for WondLa. Collected here for the first time, this book features never-before-seen artwork and photographs, in addition to showcasing DiTerlizzi's most iconic roleplaying work with commentary by the artist. Introduction by Christopher Paolini (Eragon) and featuring appreciations by Guillermo del Toro, Brom, Jane Yolen, Holly Black, Zeb Cook, Jeff Easley, and Donato Giancola, among others! Tony's work has a distinct flair, a love for monsters if you will . . . His creatures have the charm of Henson or Rackham but they carry with them hints of their own ecosystem . . . Tony stands alone as a world creator and a weaver of tales, may you treasure these art pieces as much as I do.--Guillermo del Toro

"Whether you remember DiTerlizzi's illustrations from DD or you're a newer fan like me, Realms is a fantastic window into his imagination." -GeekDad.com About the Author New York Times bestselling author and illustrator, Tony DiTerlizzi, has been creating books for over a decade. From his fanciful picture books like Jimmy Zangwow's Out-of-this-World Moon Pie Adventure, Ted and The Spider The Fly (a Caldecott Honor book), to chapter books like Kenny and The Dragon and the WondLa trilogy, Tony always imbues his stories with a rich imagination. With Holly Black, he created the middle-grade series, The Spiderwick Chronicles, which has sold millions of copies, been adapted into a feature film, and has been translated in over thirty countries. In 2014, he teamed up with Lucasfilm to retell the original Star Wars trilogy in a picture book featuring artwork by Academy award-winning concept artist, Ralph McQuarrie. The author lives in Amherst, Massachusetts.