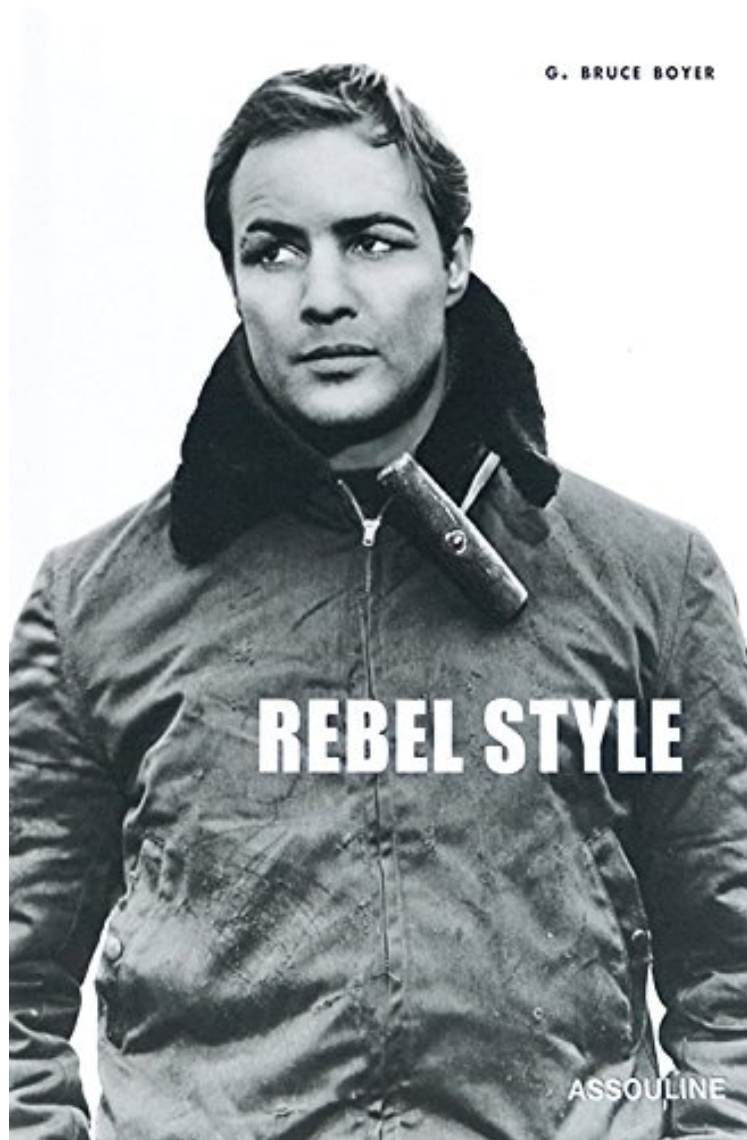


[Download] Rebel Style: Cinematic Heros of the 1950s (Memoire)

Rebel Style: Cinematic Heros of the 1950s (Memoire)

G. Bruce Boyer

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G. Bruce Boyer : Rebel Style: Cinematic Heros of the 1950s (Memoire) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rebel Style: Cinematic Heros of the 1950s (Memoire):

1 of 1 people found the following review helpful. Decent but dated.By M. GreenThis book has some great picture of some very iconic Rebels. Many of the pictures though show how dated this book is. An update is seriously needed as most of the "newer" photos picture young men who are now grandfathers. This would have been cool circa 1989 - 92. The text and photos also have a retro gay vibe and would be considered kitsch now by many of my gay friends. Good

thing it was cheap as I will remove the truly iconic pictures for framing and toss the rest out. 1 of 1 people found the following review helpful. Evocative By Essay fan Boyer's fine essay combines with a great batch of photos to bring back an often unappreciated time in American style and fashion. Yes, it's short--Assouline needs to think bigger!--but it's a lovely trip back in time for anyone with a sartorial bent. 5 of 11 people found the following review helpful. Short. By Gabriel S. Hopkins Too short and full of images I could find on Google Search. Nice quality book, however.

Between the end of World War II and the election of John F. Kennedy there was a tremendous shift in Hollywood film: a fresh wave of actors (with Marlon Brando, Montgomery Clift, Paul Newman, and James Dean) whose talent and lives seemed to be inseparable in their work, came to the forefront of film-making. This Rebel style brought a completely new attitude and look to the screen. The leather jacket and provocative stare of a Brando, and the prole clothes and the broodingly cool demeanor of a Clift became the aesthetic correlative of an American version of the existentialist view of life. G. Bruce Boyer analyzes the sartorial and philosophical revolution brought about by the representatives of this first counterculture, and the evolution of the Rebel style.