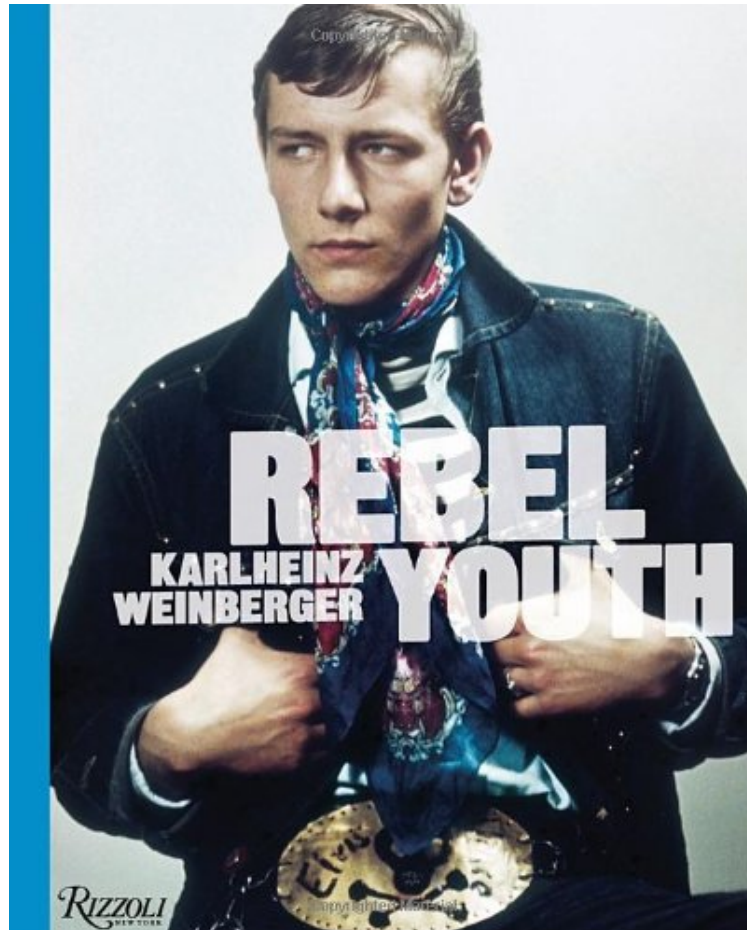


(Get free) Rebel Youth: Karlheinz Weinberger

Rebel Youth: Karlheinz Weinberger

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#1419862 in Books Rizzoli 2011-02-08 2011-02-08Original language:EnglishPDF # 1 10.31 x .96 x 8.331, 2.35 #File Name: 0847836126176 pages | File size: 67.Mb

From Brand: Rizzoli : Rebel Youth: Karlheinz Weinberger before purchasing it in order to gage whether or not it would be worth my time, and all praised Rebel Youth: Karlheinz Weinberger:

0 of 0 people found the following review helpful. They look like sort of semi-casual alternative fashion magazine photography with a ...By blubberellaWow ! What a book !Who were these Swiss rebels - hung up on American rock and roll icons 10 years out of date ? What were the conversations that took place as they made their crude giant belt buckles and assembled bits of junk to make oversized and suggestive necklaces ? Who started chaining the flies of their jeans closed ? Who put the BOLTS over the fly of their jeans ? Who were these kids ?!The photos themselves are a different sort of spectacular. They look like sort of semi-casual alternative fashion magazine photography with a homo-erotic gaze. When I first saw the photographs online - I thought they were of a current subculture, with kids who were hung up on sourcing authentic deadstock fashions. They became even stranger when I discovered they were taken in 1965 +/-This book is an amazing document of an unknown subculture (Swiss Rockabilly Gangs ?) but the quality and perspective of the photographs elevates them to art v.s. mere documentation. In the gaze of the

photographer is an uncritical appreciation of male beauty. There are a few photographs of the girls in the gang - or girlfriends - but the lighting is usually harsh and the girl never look as enticing as the boys. These kids were punks before punk. They were punk before garage music as a genre even happened. What kind of adults did they become ? Were any of them secret sweethearts of the photographer ? Inquiring minds need to know ! Discovering his work was like discovering a new flavour I was a little uncertain of. 0 of 0 people found the following review helpful. Five Stars By Vicky Amazing book! It is worth buying it. The pictures are unique. 0 of 0 people found the following review helpful. Five Stars By Leslie Jones This is one of the most stylish books out there.

This first-of-its-kind collection presents photographer Karlheinz Weinbergers influential portraits of rebel youth of the sixties. While Karlheinz Weinberger is known as a pioneer of male erotic imagery, the Swiss amateur photographer also left an indelible mark on the fashion world with his decades-long documenting of vibrant rebel youth culture. These working-class teenagers created looks that fused iconic American pop culture imagery biker jackets, denim jeans, bouffant hairdos, James Dean insouciance with their own idiosyncratic sensibilities. From the late 1950s through the 60s, Weinberger captured the defiant glamour of these youths with a keen eye for their provocative handmade designs. Inspired by the rebel youths pop playfulness and fierce individuality, a legion of contemporary fashion-industry leaders have been profoundly influenced by the photographs collected in this stunning volume.

Mr. Weinbergers subjects, mostly young men in the 50s and 60s, interpreted American style in ways both fascinating and bizarre. ~New York Times "Karlheinz Weinberger (1921-2006) is famous for documenting incredible-looking juvenile delinquents in Switzerland in the late 50s and early 60s, and also for having his style ripped-off by contemporary fashion designers, photographers, and stylists, like all the time. His last book, published in 2000, is out of print and going for a minimum of \$500 on eBay, but thankfully Rizzoli is publishing a new book of his work called Rebel Youth." ~Vice Mixing American pop culture fashion with their own over-the-top accents, the Halbstarke youth made giant belt buckles and DIY denim look good, in a way only charming delinquents can (imagine Elvis meets Brokeback Mountain, with an eccentric Euro edge). ~WSO much for Swiss conformity: Karlheinz Weinbergers portraits of Zurich's post-Second War youth captures a time when the height of coolness meant dressing like an American rebel. But this was not a look that you could just buy off the rack it took lots of craft and effort. Hunched over a workbench or sewing machine, you needed a lot of finesse to look this rough. ~The New Yorker The outfits in Karlheinz Weinbergers photos might seem at first glance artificially produced, some over-styled exaggerations from a Kenneth Anger movie. But the kids in Weinbergers photographs are very real rockers from the late 50s and early 60s in Zurich who built a community out of a shared love for Elvis and American music. A new book of Weinbergers work Rebel Youth shows how painstakingly he catalogued the Swiss subculture called the Halbstarke or Half-Strong, hosting kids in his in-home studio and following them around town to snap photos. ~The Fader Swiss photographer Karlheinz Weinbergertotally speaks our language with his gorgeously gritty snaps of disaffected Swiss youth. Its the kind of book wed look to for style inspiration again and again Mark your calendar because, trust us, this is one book youll actually want to read. Trip to Geneva, anybody? ~Refinery 29 Offering a photographic view of an urban Swiss subculture, Karlheinz Weinbergers Rebel Youth takes book lovers for a walk on Zurich's wild side in the 1960s. ~Flavorwire A foreword by filmmaker John Waters adds to the kitsch value of the subject, but dont be mistaken: This is seriously good work ~City Arts Weinberger captures a late 50s/early 60s look that led to many fashion revolutions and looks that later inspired rockers like the Straw Cats and Adman and the Ants. ~Blog on Books "Weve found a new subculture of the week: Swiss greasers. Through the late 50s and 60s, they were terrorizing the country with greased pompadours, biker jackets and oversized belt buckles with pictures of Elvis on them almost all of which looks pretty awesome in retrospect. Rebel Youth takes a look at what the rockabillys of Switzerland were up to during those years." ~Kempt Weinbergers documentation of rebellious youth inspired the fashion industryspecifically folks like Steven Meisel and Martin Margiela the sharp individuality of Verausten fusing elements of American pop culture and a defiant European glamour. ~Curated About the Author Karlheinz Weinberger (1921-2006) was a self-taught photographer who achieved renown late in life for his groundbreaking photography. Weinbergers work has been the subject of numerous group and solo exhibitions, receiving rave reviews in publications such as the New York Times, Artforum, The New Yorker, and New York Magazine. John Waters is a filmmaker, writer, and visual artist. He has directed such beloved cult films as Pink Flamingos, Hairspray, and Female Trouble. Guy Trebay writes for the New York Times style section, where he covers fashion and style. He has received numerous awards, including a Pulitzer Prize nomination. He has also written for the New Yorker, The Atlantic, Esquire, and the Village Voice.