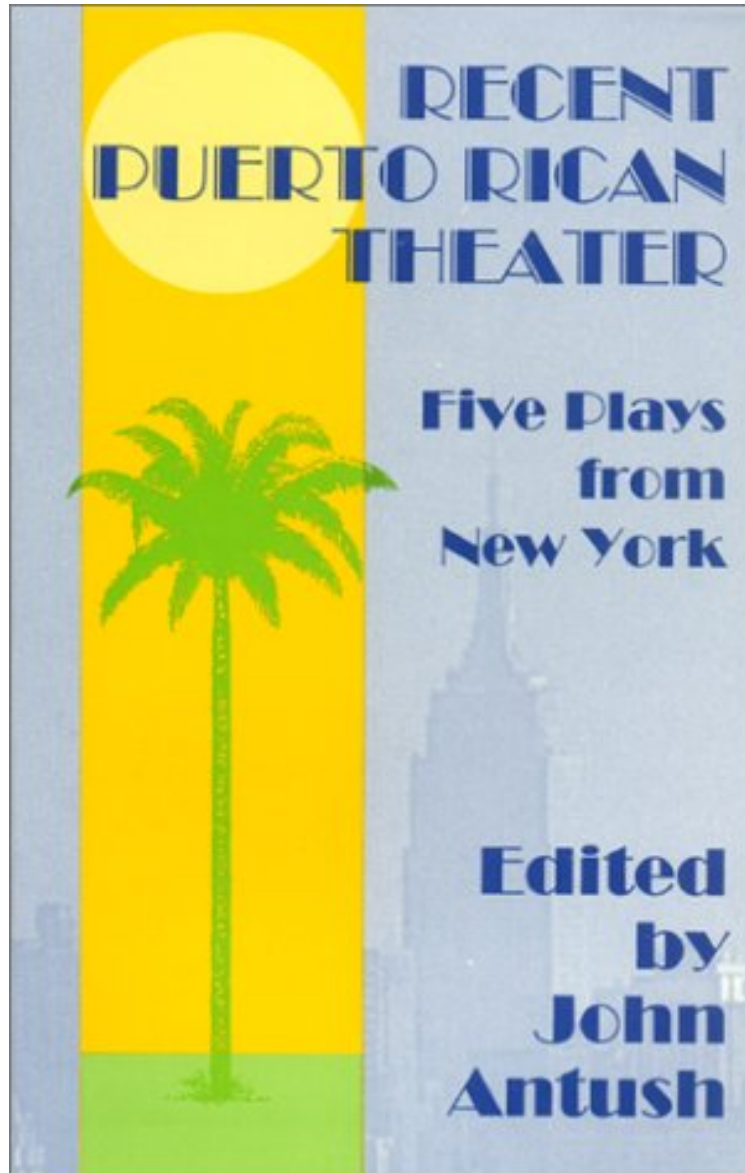


Recent Puerto Rican Theater: Five Plays from New York

John V. Antush

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John V. Antush : Recent Puerto Rican Theater: Five Plays from New York before purchasing it in order to gauge whether or not it would be worth my time, and all praised Recent Puerto Rican Theater: Five Plays from New York:

4 of 5 people found the following review helpful. FIVE BEST LATINO AMERICAN WRITERS FROM NEW YORK, 2000! By shamsulBODEGA, FIRST CLASS, MIDNIGHT BLUES, ARIANO, AND FAMILY SCENES ALL HAVE A UNIQUE VOICE IN THE LATINO COMMUNITY. EACH HAVE A STYLE OF WRITING, THAT IS

CLEARLY UNDERSTOOD. BODEGA'S STRUGGLE TO KEEP A BUSINESS GOING IN A STILL ROUGH NEIGHBORHOOD. FIRST CLASS PAINTING A REAL PICTURE OF THE HOMELESS PROBLEM AND WHAT LEADS TO IT. MIDNIGHT BLUES, PROJECTING THE DYSFUNCTIONAL FAMILY THAT PEOPLE KEEP HUSH HUSH TELL THIS DAY, ARIANO, EXPOSING RACISM IN THE LATINO CULTURE. FAMILY SCENES, BRINGING OUT THE TRUTH. RECENT PUERTO RICAN THEATER IS A MUST READ BOOK IN HIGH SCHOOLS AND COLLEGES TOO... SHAMSUL HADI ALI ALAM/SGT. USA ARMY, ALASKA

A collection of contemporary drama written by Puerto Ricans, the plays included in the collection are: Bodega, by Federico Fraguada; Family Scenes, by Ivette M. Ramirez; Midnight Blues, by Juan Shamsul Alam; Ariano, by Richard V. Irizarry; and First Class, by Candido Tirado. All of the plays are in English, and they have all been successfully produced on stage.