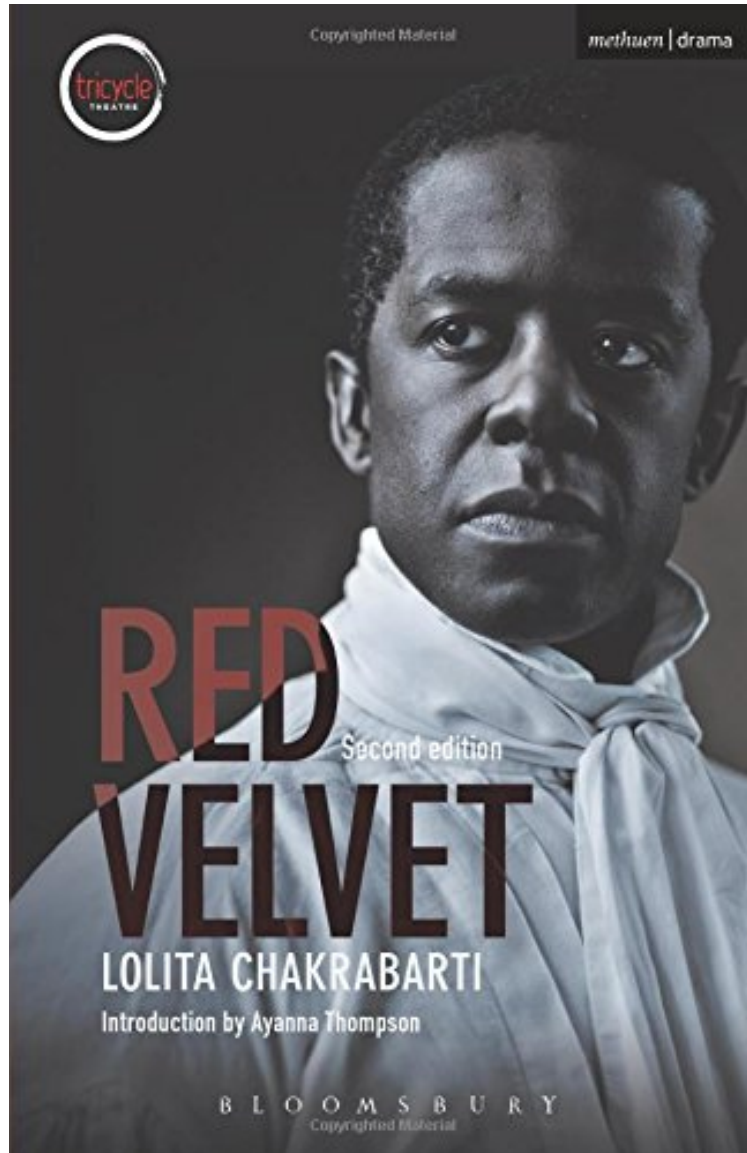


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Red Velvet: 2nd edition (Modern Plays)

Lolita Chakrabarti

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#1260856 in Books Lolita Chakrabarti 2014-03-26 2014-03-26 Original language: English PDF # 1 8.50 x .1 x 5.50l, .30 #File Name: 1472582438112 pages Red Velvet 2nd edition Modern Plays | File size: 53.Mb

Lolita Chakrabarti : Red Velvet: 2nd edition (Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Red Velvet: 2nd edition (Modern Plays):

0 of 0 people found the following review helpful. Greatness in a Nutshell By Mary Jane Schaefer An amazing play. I hope to see it performed some day. Its economy, eloquence, and clarity are remarkable. Somehow, though, I don't think the title does it justice. 0 of 0 people found the following review helpful. Recently worked on this amazing play in Philadelphia love the play it is a ... By janice orlandi Recently worked on this amazing play in Philadelphia love the

play it is a gem ! a story that needs to be told an important moment in theater history and the artistic dedication of a truly great artist and actor Ira Aldridge !0 of 1 people found the following review helpful. Great idea for a playBy Regina BuccolaNot as well executed as I would have liked. Perhaps the constraints of the original staging did not allow for this, but I would have liked to actually see the political unrest outside of the theater that paralleled the disease with the first black actor playing Othello inside of the theater. I had hoped to be able to teach this play in tandem with Othello in a course on Shakespeare and Adaptations (in which, for example, I would also pair The Merchant of Venice and Grace Tiffany's novel, The Turquoise Ring). I still might do that, and have the students research the political unrest referenced in the play in order to write their own "footnotes" regarding the socio-political context.

It's like being at a crossroads - a point of absolute, unequivocal change. It makes the blood rush.Theatre Royal, Covent Garden, 1833. Edmund Kean, the greatest actor of his generation, has collapsed on stage whilst playing Othello. A young black American actor has been asked to take over the role. But as the public riot in the streets over the abolition of slavery, how will the cast, critics and audience react to the revolution taking place in the theatre?Lolita Chakrabarti's play creates imagined experiences based on the little-known, but true, story of Ira Aldridge, an African-American actor who, in the nineteenth century, built an incredible reputation on the stages of London and Europe.Red Velvet received its world premiere at the Tricycle Theatre, London, on 11 October 2012, starring Adrian Lester as Ira Aldridge. It was revived at the Tricycle Theatre on 23 January 2014, before transferring to St Ann's Warehouse, New York, on 25 March 2014.This second edition includes the revisions made to the script for the 2014 revival of the play. It also features contextual articles by Lolita Chakrabarti about the real Ira Aldridge, and a piece by Professor Ayanna Thompson about the significance of Aldridge's erasure from standard theatre history and the importance of the play in this regard.

The story of Aldridge's painful reception is an interesting subject for this first full-length piece by Lolita Chakrabarti . . . and it's powerfully imagined . . . Chakrabarti smartly draws parallels between the world of Shakespeare's Othello, the 1830s and our own society. She writes shrewdly about the theatre's role as an instrument of both social progress and conservatism . . . an arresting and sometimes very funny play. Evening StandardAbout the AuthorWinner of the 2012 Most Promising Playwright Evening Standard award, Lolita Chakrabarti is a British actress and writer who has worked extensively on stage and screen. Her most recent acting theatre credits include The Great Game, Afghanistan for The Tricycle, Last Seen - Joy for the Almeida, Free Outgoing for the Royal Court and John Gabriel Borkman for the Donmar Warehouse. Her acting screen credits include The Casual Vacancy, Jekyll and Hyde, My Mad Fat Diary season 3, Vera, Outnumbered, Hustle, Extras Christmas Special, Holby City, Silent Witness, Amnesia, William and Mary, Fortysomething, Bodies, and Forgiven. Writing credits include The Goddess for Woman's Hour on BBC Radio 4, Faith, Hope and Blue Charity, also on BBC Radio 4 and Last Seen - Joy for Slung Low and the Almeida. In 2012, Red Velvet was the first play performed under the Tricycle's new artistic director Indhu Rubasingham. It returned to the Tricycle in 2014 before having its US premiere at St Ann's Warehouse New York. Lolita Chakrabarti also runs Lesata Productions with Rosa Maggiora. Their short film won Best Short Narrative at PAFF, Los Angeles 2012. They are currently in development with their first feature. www.lesataproductions.co.uk