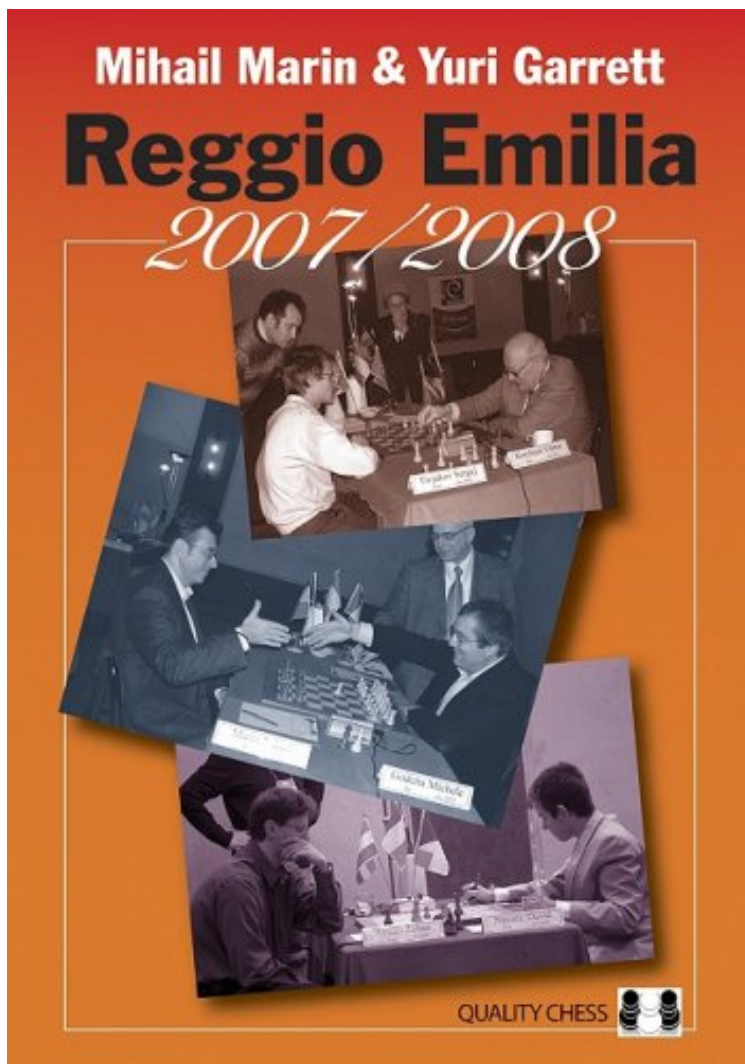


Reggio Emilia 2007/2008

Mihail Marin, Yuri Garrett
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Mihail Marin, Yuri Garrett : Reggio Emilia 2007/2008 before purchasing it in order to gage whether or not it would be worth my time, and all praised Reggio Emilia 2007/2008:

17 of 17 people found the following review helpful. Beautiful tournament bookBy johnnyqbThis book, Reggio Emilia 2007/2008, clicks on all cylinders. First of all, anything Mihail Marin writes comes across as a labor of love. This is a Grandmaster who just seems to love chess and all chess players. His annotations are a great mix of text and moves. One of the things that is so fascinating about this book is that contains modern annotated grandmaster games, but the mix of openings gives it an "older classic" flavor. There are more Italian Games than Sicilians here, and a healthy dose of Ruy Lopez, French, and English openings. This fact has made this book much more accessible to me than many

modern books, which are filled with Sicilians of mind-bending complexity. This is good old fashioned chess, the kind most of us wish we could play, in the openings we play, but played by GMs. The production of the book is first rate (very high quality paper and binding), and there are even result tables for every Reggio Emilia tournament in history. There is a photograph of the action for every single game in the tournament, and quite a few photos of post-mortem sessions. This adds to the overall effect of a lovingly produced book. There are biographies of all the players. The book is even presented in very readable English, and that is quite a rarity in books put out by Quality Chess. Perhaps that is because they had three proofreaders. There are also annotations by the players themselves, all of whom seemed to come together to help make this an extraordinary book documenting a modern tournament. This one will probably not sell a ton, due to the lack of big names (other than Korchnoi), but this is an extremely enjoyable chess book, one of the best I have bought in the last couple years. Remarkable and highly recommended.

This book celebrates fifty years of the famous Italian chess tournament. All the games are analyzed, many of them by the players themselves: those sharing their wisdom include award-winning author Mihail Marin, rising star Ni Hua, tournament winner Zoltan Almasi and the legendary Viktor Korchnoi. In addition, photographs and entertaining stories take the reader behind the scenes at a top-class chess tournament.

A new publication in the best tradition of chess writing: a serious tournament book... This is simply top level chess entertainment. Arne Moll, ChessVibes The quality of the annotations is excellent... you almost feel as if you were a part of the tournament yourself. Dennis Monokroussos, Chess Today