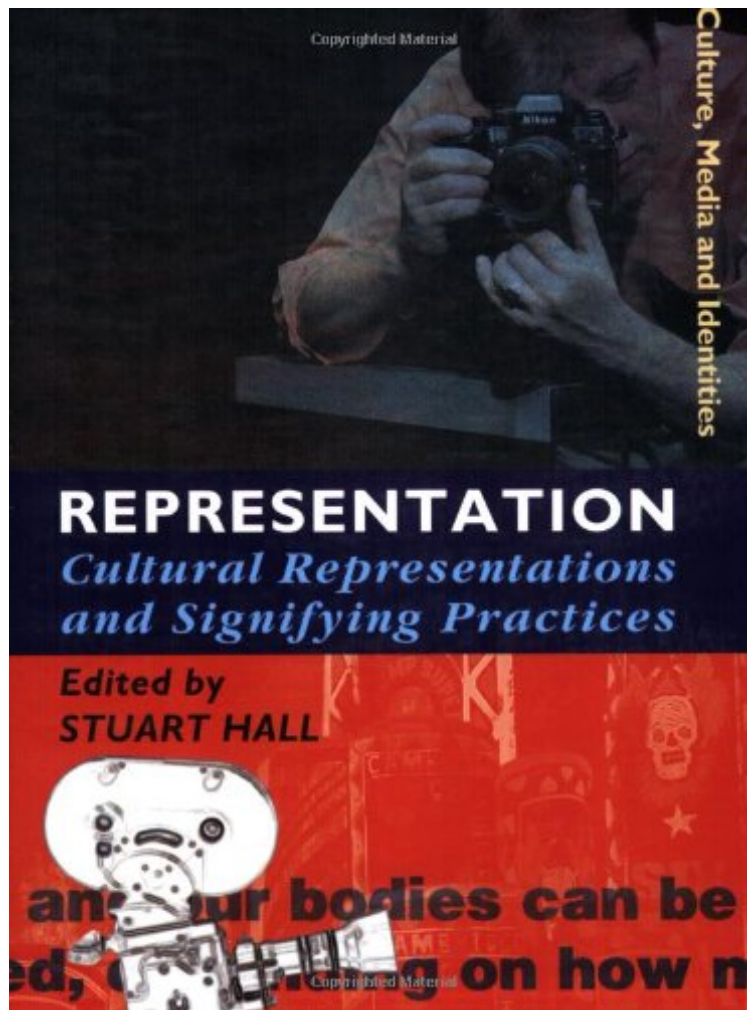


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## Representation: Cultural Representations and Signifying Practices (Culture, Media and Identities Series)

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2 of 2 people found the following review helpful. An eyeopenerBy JulieI had to have this book for a class on representation and power, but I would have read it cover to cover anyway. I will never think about photos or journalism or displays the same way again. My eyes are open. Stuart Hall is a master of media theory in my humble

opinion. I appreciate the accessibility of the material and the real examples. Also recommend *Veils and Daggers* by Linda Steet for the same eye opening look at representation. 1 of 1 people found the following review helpful. Fantastic book on Cultural Theory/CDA/Semiotics By Vincent Dangolovich III This is easily my favorite textbook to date and I reference more often than I realize in conversation. I was simply disappointed that I somehow missed the "rebinding" when searching my options on price and seller. If you are a Communications student or want a better grasp on how culture is manufactured via representation, then you NEED this book. 0 of 0 people found the following review helpful. Five Stars By Carlos A. Torres All very good, excellent seller, thanks.

This broad-ranging text offers a comprehensive outline of how visual images, language and discourse work as 'systems of representation'. Individual chapters explore: representation as a signifying practice in a rich diversity of social contexts and institutional sites; the use of photography in the construction of national identity and culture; other cultures in ethnographic museums; fantasies of the racialized 'Other' in popular media, film and image; the construction of masculine identities in discourses of consumer culture and advertising; and the gendering of narratives in television soap operas.

About the Author Stuart Hall was born and raised in Jamaica and arrived in Britain on a Rhodes scholarship to Oxford in 1950. In 1958, he left his PhD on Henry James to found the New Left, which did much to open a debate about immigration and the politics of identity. Along with Raymond Williams and Richard Hoggart he established the first Cultural Studies programme at a British university in Birmingham in 1964, bringing the study of popular culture into the understanding of political and social change. After spending more than four decades as one of the UK's leading public intellectuals, Hall retired from formal academic life in 1997 and since then has continued to devote himself to questions of representation, creativity and difference. He became the chair of two foundations, Iniva, the Institute of International Visual Arts, and Autograph ABP, which seeks to promote photographers from culturally diverse backgrounds, and championed the opening of Iniva's new Rivington Place arts complex in east London in 2007.