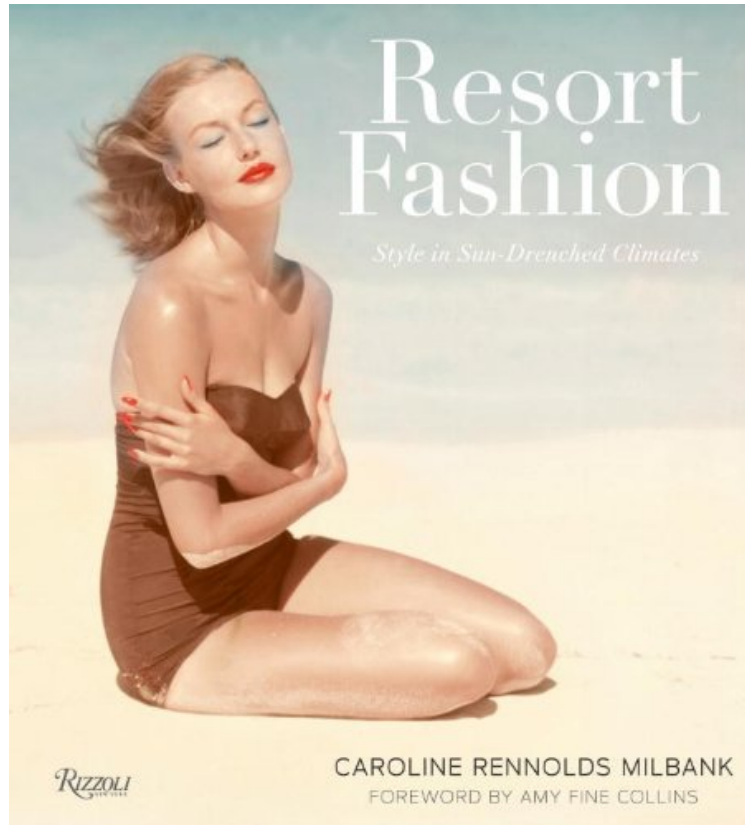


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Resort Fashion: Style in Sun-Drenched Climates

Caroline Rennolds Milbank

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Caroline Rennolds Milbank : Resort Fashion: Style in Sun-Drenched Climates before purchasing it in order to gauge whether or not it would be worth my time, and all praised Resort Fashion: Style in Sun-Drenched Climates:

1 of 1 people found the following review helpful. As expected By The Travel Blogger Nice historical review of resort wear and period fashions. 0 of 1 people found the following review helpful. Be careful! Read item description to ensure what you are getting! By chalug I ordered this book for my wife. One of the drawing features for her was the cover art. However, when I ordered the book, I missed the description on the condition section that said that the book I was buying was missing the dust cover. My fault. However, if that is the case, I believe that sellers should have to create a new item listing that actually represents what you are buying. I was buying based on the cover art. 1 of 1 people found the following review helpful. Iconic beach wear By Dayne van Bree A thorough and well illustrated history of resort wear . Some classic full page images from the likes of Slim Aarons and co set in exotic locations .

Like an around-the-world vacation through resort locations and timeless fashions, the history of resort clothing is fashion at its most fun. Crossing continents, styles, and generations, the book travels through the tradition of vacation style, taking a visually stunning trip from early beach pajamas by Chanel and Schiaparelli to sailor stripes, to Pucci and Pulitzer prints, and, of course, to the bikini. Resort Fashion features rare photographs and never-before-published

images by photographer legends, including Louise Dahl-Wolfe, Toni Frissell, Norman Parkinson, Jacques-Henri Lartigue, Helmut Newton, and Scavullo. The fashions showcase renowned designers from the past and present who have contributed their unique touch to resort wear, including Claire McCardell, Michael Kors, Rodarte, and many more. From Palm Beach to Montego Bay to St. Tropez, this book celebrates resort wears vibrant history with an allure that extends beyond runways to the most exotic, far-flung destinations.

This lush, stylish book celebrates the evolution of the most playful fashion category, recalling timeless looks and destinations sure to inspire any fashionista. About the Author Caroline Rennolds Milbank is a fashion historian and the author of the books *Couture*, *New York Fashion*, and *The Couture Accessory*. She has contributed essays to the Costume Institute catalogues *Poiret* and *Chanel*, and has been a costume curator for exhibitions at the Museum at the Fashion Institute of Technology, the Metropolitan Museum of Art, and the Clark Art Institute. Amy Fine Collins is a special correspondent at *Vanity Fair*, covering culture, style, and fashion. She was previously the style editor at *Harpers Bazaar* and *House Garden*, an art historian at Columbia University, and is also the author of *American Impressionism*, *Hair Style*, *Simple Isn't Easy*, and *The God of Driving*.