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## Rethinking Dance History: A Reader

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**From Alexandra Carter : Rethinking Dance History: A Reader** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rethinking Dance History: A Reader:

0 of 0 people found the following review helpful. Thumbs Up! By dava\_h This book arrived in good condition and within the time frame specified. It is definitely a great book and resource for anyone who is studying the artform of dance or for those who are interested in learning more about dance history.

By taking a fresh approach to the study of history in general, Alexandra Carter's Rethinking Dance History offers new

perspectives on important periods in dance history and seeks to address some of the gaps and silences left within that history. Encompassing ballet, South Asian, modern dance forms and much more, this book provides exciting new research on topics as diverse as: \*the Victorian music hall \*film musicals and popular music videos \*the impact of Neoclassical fashion on ballet \*women's influence on early modern dance \*methods of dance reconstruction. Featuring work by some of the major voices in dance writing and discourse, this unique anthology will prove invaluable for both scholars and practitioners, and a source of interest for anyone who is fascinated by dance's rich and multi-layered history.

'This book provides exciting new research on diverse topics.' - Dancing Times  
About the Author  
Alexandra Carter is a Reader in Dance Studies at Middlesex University, where she also teaches dance history and critical studies. She is a regular contributor to dance and performing arts journals, and editor of *The Routledge Dance Studies Reader* (1998).