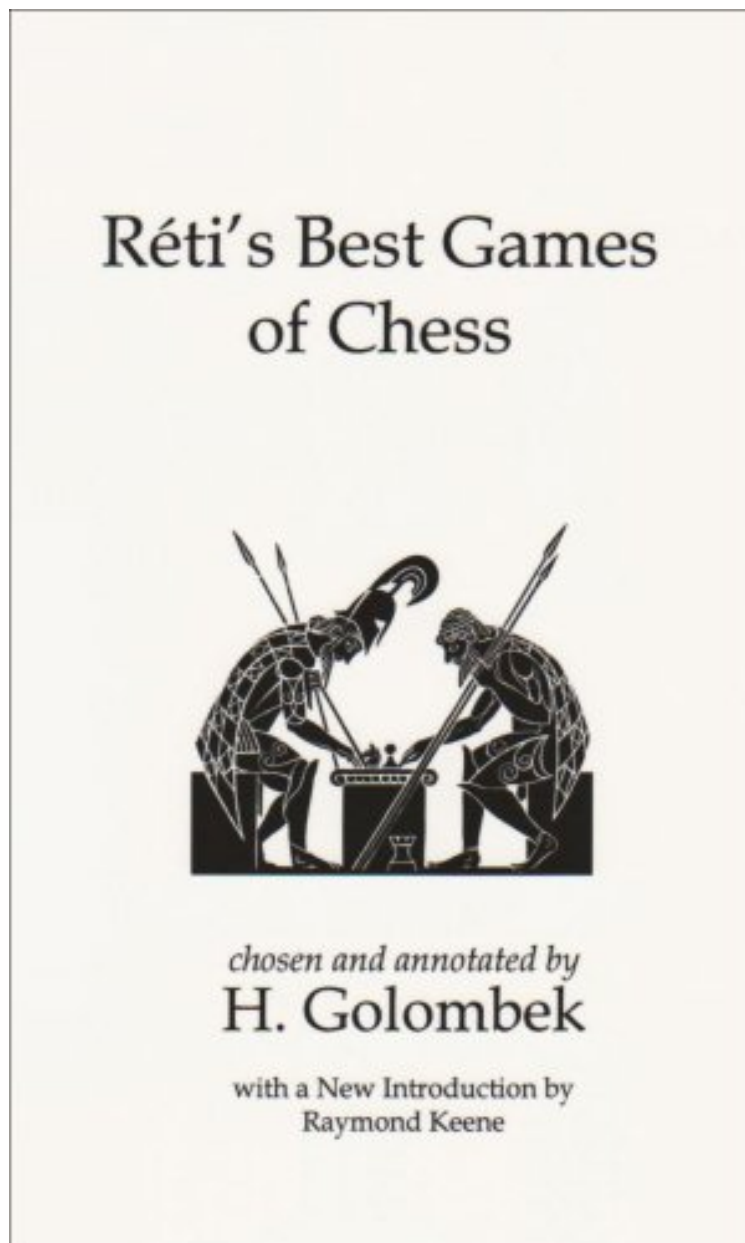


Reti's Best Games of Chess

Richard Reti, Harry Golombek
*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#6811076 in Books Hardinge Simpole Limited 2008-09-09Original language:EnglishPDF # 1 8.50 x .44 x 5.511, .55 #File Name: 184382213X192 pages | File size: 62.Mb

Richard Reti, Harry Golombek : Reti's Best Games of Chess before purchasing it in order to gage whether or not it would be worth my time, and all praised Reti's Best Games of Chess:

6 of 12 people found the following review helpful. Reti's Best is the bestBy A CustomerWell first of all we all know

who is Reti, to read his thoughts and ideas in his own books is something and to read them on the board is a completely different thing because his words are very interesting but his games are really full of simple winning chess. I played through his games more than once and every time I go back to them, I would still have the same joy. And thanks to H. Golombek the games in this book are really well picked. Masterpieces needs masters to annotate...

Richard Reti (1889-1929) was both a master player and a superb endgame composer. He was also a prominent member of the hyper-modern school and author of two of the greatest chess books ever written, *Masters of the Chessboard* and *Modern Ideas in Chess*. His games, which greatly influenced chess strategy, are known for their many innovations, beautifully developed combinations, and important advances in opening play and strategy. There are 70 games in this book, selected from all stages of Reti's career. Early games show the budding of Reti's almost phenomenal positional skills and his rise to status of great master with first prize wins at Kaschau and the international tournament of Gothenburg, 1920. There are many games from the tournaments of 1922, during the development of the Reti and the English openings including Reti-Rubinstein 1923, Reti-Becker 1923, Reti - Bogolyubov 1924, and his stunning defeat of Capablanca in 1924. The games from 1925 to his premature death in 1929 show his further development and number among them many which made the chess world sit up and take notice. Fifteen of Reti's most interesting composed endgames are also included. There is a short memoir and expert annotation by Harry Golombek. For this edition Raymond Keene has written a new Introduction.