

[Free] REVERENCE

REVERENCE

Janet Sassoon

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#2515540 in Books Janet Sassoon 2013-11-27 2013-11-27 Original language: English PDF # 1 9.00 x 1.04 x 6.00l, 1.34 #File Name: 1493112155416 pages Reverence | File size: 74.Mb

Janet Sassoon : REVERENCE before purchasing it in order to gage whether or not it would be worth my time, and all praised REVERENCE:

2 of 2 people found the following review helpful. ... written book for either dancers or for people who love dancing, iBy Elaine Shefer A very interesting and well written book for either dancers or for people who love dancing, i.e. classical ballet. Janet Sassoon's book is a real page turner and never gets boring. She became a dancer during the years when it was quite difficult to become one and despite a lack of opportunities, such as exist today, she made her mark

in the world of classical ballet. Her dedication and hard work and hard life is evident with every turning page of the book; especially standing out was the ordeal she went through when John Taras told her that her legs were not elongated enough and that she appeared too "muscular" to ever become a prima ballerina. More than a dancer, Janet Sassoon was a remarkable person as a human being. She was courageous, optimistic, forgiving and so intelligent. Even though she had a short career, sadly because of injury, she continued to fulfill her dreams and was totally dedicated to ballet as both a teacher and a coach for her entire life. She is a real role model and one can learn a lot from her, not only as a dancer but as a "mensch." (human)

6 of 6 people found the following review helpful. Words of a fantastic dancer, not just of steps, movement and technique, but of the spirituality and artistry from the soul

By ileta A. Sumner, esq. I had the honor and pleasure of being a student of Ms. Sassoon's when I was a child in San Francisco. She would always explain that anyone, with practice, could hold her leg straight up towards the ceiling in arabesque, but that type of perfection, in and of itself, did not a true dancer make. Instead, one needed not just the dedication to get every little scintilla of the technique correct; but, more importantly, she had to give the essence of the love of movement along with the steps: This nuance did a true dancer make. Under the tutelage and guidance of Ms. Sassoon, I had extraordinary experience of dancing with the American Ballet Theater and The Stuttgart Ballet (featuring guest dancer Rudolf Nureyev) when they toured San Francisco in the '70s before I transitioned into a jazz, tap and modern dancer. Now, after having read Ms. Sassoon's book, I understand the derivation of this passion that burns within her, she having studied and performed with some of the greatest dancers of the 20th century. Those who have the great fortune to study with or be coached by Ms. Sassoon are getting the dances from someone who either learned them directly from their original choreographer or from someone who worked with the creator of the steps and, in turn, shared their precise placement with Ms. Sassoon. What a treat! By God's good fortune, I am still friends with Ms. Sassoon. This was especially fortuitous when I contracted viral cardiomyopathy, a type of congestive heart failure, and could no longer do any type of strenuous cardio workout. Via the phone, Ms. Sassoon taught me her barre which could be done lying on the floor, or even in bed, in order to keep some muscle tone. I couldn't believe that decades after being my teacher she would still take the time to assist me. I always knew that she was a fantastic dancer; now, after reading her book, I understand how she came to be such an exquisite human being.

1 of 1 people found the following review helpful. Too repetitive.

By River Runner13 I liked many aspects of the book but lost interest in all the names of the people that were all her bestest friends and sweetest people. I am sure they were but after awhile I just found the repetitive name dropping a bore.

The book tells the tale of a seven-year-old girl who starts to study ballet and dreams of reaching her goal as prima ballerina. She studied at the San Francisco Ballet and is encouraged to dance. She started in the opera when they needed a small elf to go on stage where Salvatore Baccaloni was sleeping under a tree, with this small elf poking him in the opera Falstaff. The blue lights were enchanting, and every minute was sheer heaven. This was the beginning of a profession that demands total dedication and love. It is filled with anecdotes, laughter, and tears. In writing this book, the author describes what goes on in a company that tours and dances every night on different stages. The author lives in San Francisco with her husband, John R. Upton Jr, as well as in the Napa Valley where John and his brother pioneered Three Palms Vineyard, once the site of Lillie Hitchcock Coit's Napa Valley home.