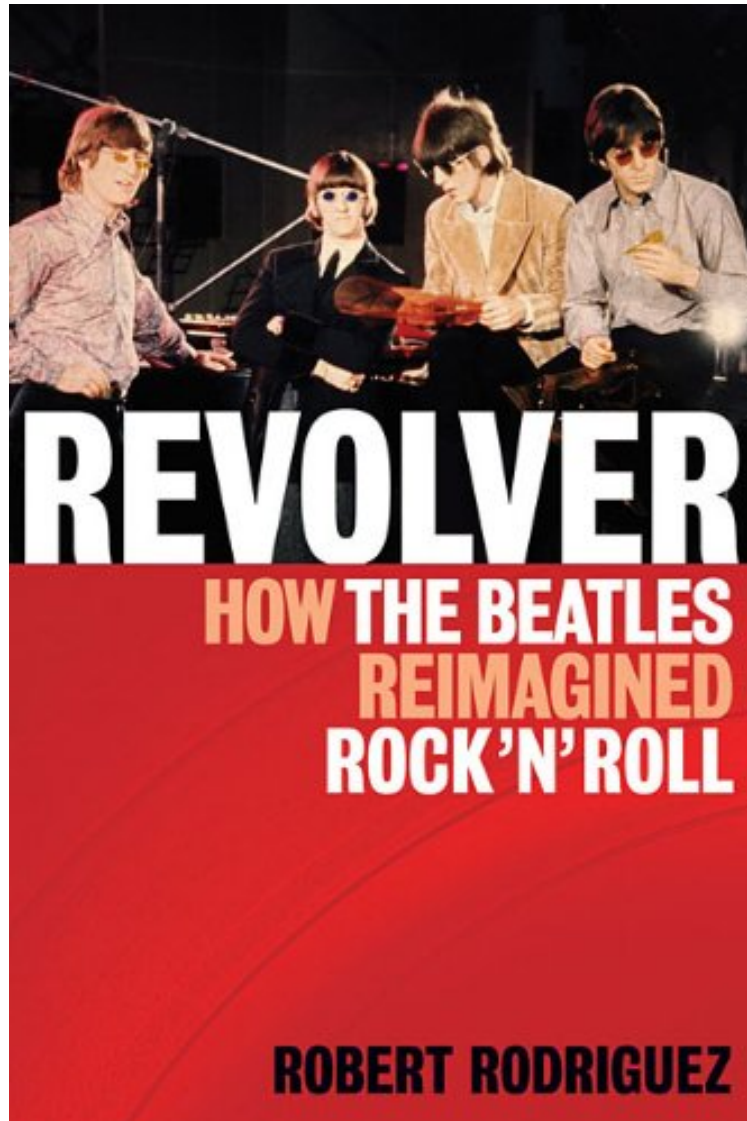


(Download) Revolver How the Beatles Reimagined Rock'n'Roll

Revolver How the Beatles Reimagined Rock'n'Roll

Robert Rodriguez, The Beatles
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Robert Rodriguez, The Beatles : Revolver How the Beatles Reimagined Rock'n'Roll before purchasing it in order to gauge whether or not it would be worth my time, and all praised Revolver How the Beatles Reimagined Rock'n'Roll:

3 of 3 people found the following review helpful. The Revolver Revolution By Robert Carver I have been a huge fan of the Beatles since I was a kid growing up in the 70s. My Dad had their albums and my Aunt had their singles which allowed me to discover their music on my own. I thought I had read every detail about the Beatles thanks to the plethora of books, articles, papers, interviews, documentaries, etc., about the Fab Four over the decades. So it was a pleasant surprise to discover new details about the revolutionary recording of Revolver. The depth of detail gave me a

new appreciation for an album I thought knew so intimately. I have listened to Revolver repeatedly after reading this book as well as sought out cover versions of the songs off the album. I agree that the Revolver sessions saw the Beatles at the height of their power as a cohesive group. It wouldn't be long until the group dynamic would change and each member of the group operated more on their own as they grew older and had different interests. It was also fascinating to read just how involved George Martin was in working with the lads as equals in creating new sounds. You also had the open-minded and willing to push the boundaries assistance from a young Geoff Emerick. Everything came together during those studio sessions that allowed the Beatles to create the greatest album of all-time. I'm talking the British version and not the bastardized American one from Capitol. Rodriguez made the argument that Revolver was superior to Sgt. Pepper even though it was Sgt. Pepper that received all of the critical reviews and praise at that time. Rodriguez makes a persuasive case for Revolver being the most influential, experimental, revolutionary album ever created by the Beatles. After reading his book, I have been convinced he is correct in that assessment. Long Live Revolver and Long Live The Beatles!

0 of 0 people found the following review helpful. The Story of One of Rock's Greatest Albums By Eric Mayforth Some fans of the Beatles prefer the group's early albums and some thought that the Fab Four were at their best shortly before they broke up, but most fans (and rock critics) think that they hit their apex in the middle of their career. Author Robert Rodriguez agrees, and tells the story of one of the band's most cherished albums in "Revolver: How The Beatles Reimagined Rock 'N' Roll." Rodriguez details where the Beatles were in their career in 1966, as they ceased live performances to permit themselves more time in the recording studio. The songwriting collaboration of John Lennon and Paul McCartney was still strong at that point, but Rodriguez also describes what some of the Beatles' contemporaries were doing in 1966 and how songwriters in top groups of the time influenced each other. This book takes the reader through the sequence of songs recorded for the album as well as for the "Paperback Writer/Rain" single, recalling how the album was produced and the creative innovations that the Beatles used to evolve from their earlier material. "Revolver" was released in August, but controversies that the group was facing at that time and other circumstances kept it from selling as many copies and getting all the acclaim that it should have, and Rodriguez mentions these factors when discussing the reception that the album received. Rodriguez closes by comparing "Revolver" to its successor, "Sgt. Pepper's Lonely Hearts Club Band," noting that the latter record had more friendly conditions for getting a favorable reception than did "Revolver." The author contrasts the two albums and makes a strong case for "Revolver" being the superior effort. 1966 was perhaps the best year in rock history, and there is a fascinating month-by-month timeline at the end of the book of the major events in rock that year. Anyone into the Beatles or Sixties music in general would find this book a great read.

4 of 4 people found the following review helpful. Revolver versus Pepper By Tony Burkys Robert Rodrigues is a very knowledgeable and opinionated Beatles authority and he has written an excellent and necessary critique of these two classic albums. In general Pepper is considered the most famous and therefore the better album but hard core Beatles fans would at least say they are equal with Revolver possibly slightly ahead. I disagree completely with his dismissal of She's Leaving Home which I consider to be one of two masterpieces on Pepper. The other being, of course, A Day in the Life. The late Ian McDonald (writer of the magnificent Revolution in the Head) was also of this opinion, although I disagreed with some of his opinions on other Beatles songs. Also, I think Rubber Soul (my favourite Beatles album) is worthy of a status up there with these two albums. While not as monumental it set the stage for what followed. It was the perfect and best pop album of 1965 and showed the Beatles were not only great but serious about their place in rock music. I have always thought that if Strawberry Fields and Penny Lane were included on Pepper rather than released as a separate single and two of the weaker tracks, say, Lovely Rita and Being for the Benefit of Mr. Kite were excluded then Pepper would have been the greatest album of all time. But that didn't happen and as it is Rodriguez masterly summation of Revolver puts it at No. 1.

(Book). Acquired wisdom has always put Sgt. Pepper at the head of the class, but it was Revolver that truly signaled The Beatles' sea change from a functional band to a studio-based ensemble. These changes began before Rubber Soul but came to fruition on Revolver, which took an astonishing 300 hours to produce, far more than any rock record before it. The making of Revolver hunkered down in Abbey Road with George Martin is in itself a great Beatles story, but would be nothing if the results weren't so impactful. More than even Sgt. Pepper and Pet Sounds, Revolver fed directly into the rock 'n' roll zeitgeist, and its influence could be heard everywhere: from the psychedelic San Francisco sound (Jefferson Airplane, Grateful Dead); to the first wave of post-blues hard rock (Sabbath, Zeppelin); through movie soundtracks and pretty much everything that followed it including every generation of guitar-based pop music and even heavy metal. More than any record before or after, Revolver was the game-changer, and this is, finally, the detailed telling of its storied recording and enormous impact. Winner of the 2013 ARSC Award for Best Research in Recorded Rock Music: Best History.

About the Author Pop culture historian Robert Rodriguez is an acknowledged expert on all things Beatle.