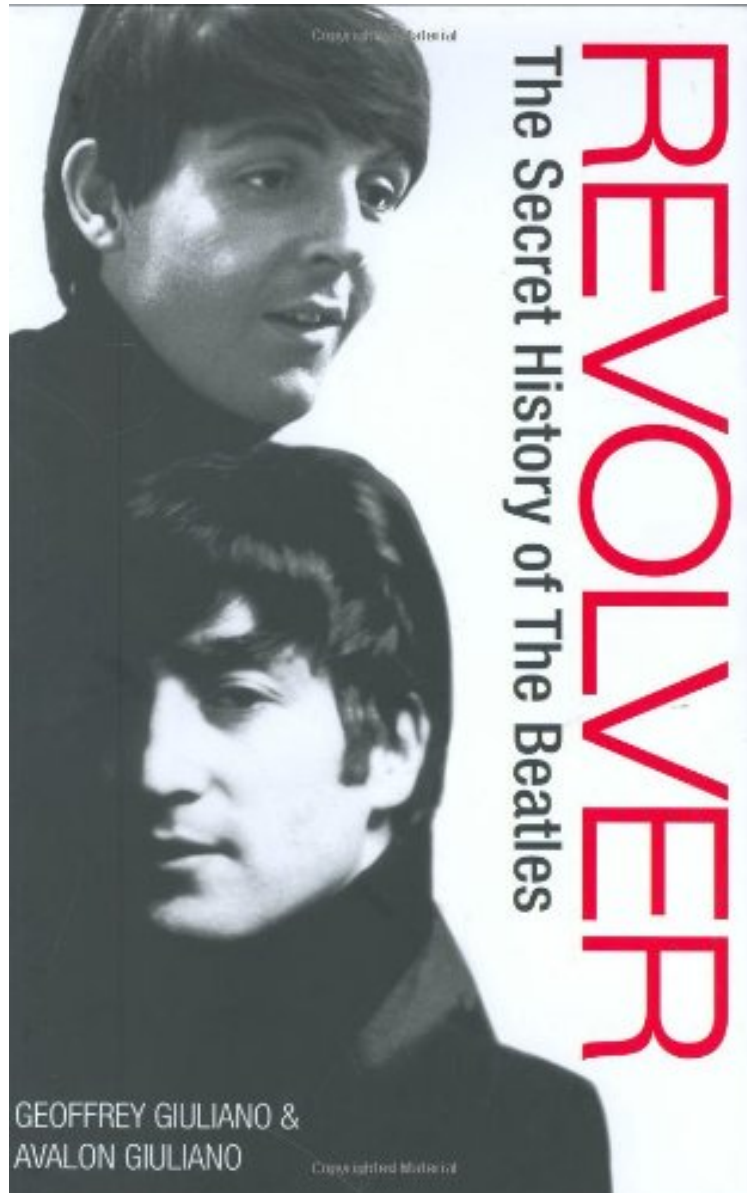


[Free] Revolver: The Secret History of the Beatles

Revolver: The Secret History of the Beatles

Geoffrey Giuliano

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#3765582 in Books John Blake 2005-08-01Original language:EnglishPDF # 1 1.20 x 6.32 x 9.52l, 1.34 #File Name: 1844541606317 pages | File size: 67.Mb

Geoffrey Giuliano : Revolver: The Secret History of the Beatles before purchasing it in order to gage whether or not it would be worth my time, and all praised Revolver: The Secret History of the Beatles:

15 of 16 people found the following review helpful. Secret History?By Graham HunterThis book is very poorly written from a number of perspectives.The timeline is atrocious. For example, you'll read about the death of Brian Epstein, then 50+ pages later he appears again in another section with no indication that the timeline has changed. This

jumping is very frequent, and appears all over the book. Poorly organized. Opinion is everywhere. The author feels the need to inject his commentary on the Beatles' behaviors. Of course, don't expect any analysis of WHY Lennon was so moody, or WHY McCartney was dominating, or why Starr and Harrison were resentful. Don't even expect to get enough information to let you make some of your own conclusions either. Another key failing in this book is the way it quickly glosses over key events leaving you wanting to know more - just one example is the whole period during which they recorded Revolver - the very title of the book! Another example is when Ringo is quoted as not thinking Sgt Peppers was their best work. Well, why not and what was Ringo's favorite? Mr, Guiliano, you opened the door for us, so why not let us walk through? On the other hand, there is FAR too much detail on their time with the Maharishi and the general workings of that organization. Enough already! I want to read about the Beatles, not some controversial religious figure! There's also a lot of tawdry details on the love affairs, drug use/abuse, drug busts, and other seedy aspects of their career that are pure tabloid fluff. Unforgivable beyond all others, there are obvious factual errors everywhere. I've just finished reading Geoff Emerick's incredibly intriguing book and I can easily tell where Guiliano has either not done proper research or is simply inventing stories that will sound interesting. There are several contradictions. Overall, this is written like a collection of articles from People magazine (or whatever they had back then), with no real substance or depth to the content. I'm sorry I spent the money on it. 6 of 6 people found the following review helpful. Beckett and Lennon???

By Christian of Sweden
In this "book" you can read stories like the Beckett - Lennon interview (probably from the totally fictional website The hapeless dilettante) and then ask yourself; is John Blake a serious publishing house? Having also read Alistair Taylors "With the Beatles" also by J.Blake, the question feels accurate. In the latter you will discover breathtaking new "facts" like dope-smoking Beatles in 1963, Michelle performed live in '64, that is, if you bother to machete yourself through the incredible amount of spelling errors in the text (most significant Brain instead of Brian - Epstein). 0 of 0 people found the following review helpful.

I'm a little surprised by the poor reviews this book has received here on By Bill
I'm a little surprised by the poor reviews this book has received here on . Often while I'm reading a book I'm thinking of what kind of rating I'd give it. I don't think it's unreasonable to rate it right in the middle. It is neither strikingly good nor terribly done. Mostly, though, I object to the "secret history" in the subtitle. What secrets? I've read most of this before, even many times before, so it is hardly secret information. And yet I did come across new material I have not read before, though none impressed me as particularly important. I enjoyed reviewing the Beatles story again. But mostly that's what this is - an "again". You won't see anything particularly striking or new in this book.

More than 35 years after their dramatic split, the Beatles continue to be the most famous and influential band in the world. Their unparalleled success has made them the gold standard against which all other bands continue to be measured. Now, for the first time, best-selling Beatles biographer Geoffrey Giuliano has brought together exclusive interviews with the band's inner circle, as well as rare tapes of the band's private conversations, to create one of the most vivid portraits of the Fab Four ever published. Far from the fun-loving image so often presented, Revolver reveals the terrible pressures on the band, and how the four overcame poverty, personal demons, and tragedy to make the most enduring music of all time.

From Booklist
Drawing on a variety of published and online sources, as well as exclusive interviews with many of the principals, this latest Beatles bio focuses on an aspect of the group with which some fans may not be sufficiently familiar. Although the group's public image was one of playfulness and big smiles, the Fab Four were often mired in internal politics and conflict. The book details the enormous pressures the Beatles operated under and shows that, in addition to musicians, they very quickly had to become businessmen and diplomats. The Giulianos also offer up an assortment of trivia tidbits that may come as a surprise to some readers. For instance: Paul sang lead vocals on "Love Me Do," although it was supposed to be John; a key line in "Ob-La-Di, Ob-La-Da" was a blooper; John, not Ringo, played drums on "Back in the USSR." The book's usefulness to Beatles fans will depend entirely on how much they have already read about the group, but one thing is certain: for the average reader, it's an eye-opener. David Pitt
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About the Author
Geoffrey Giuliano is the author of over twenty internationally bestselling biographies including the Sunday Times bestseller Blackbird/The Life and Times of Paul McCartney, and Dark Horse/The Private Life of George Harrison and biographies on Bob Dylan and Elisabeth Taylor. In addition, Giuliano is a frequent broadcaster and has written and produced over sixty original spoken word CDs and video documentaries on various aspects of popular culture.