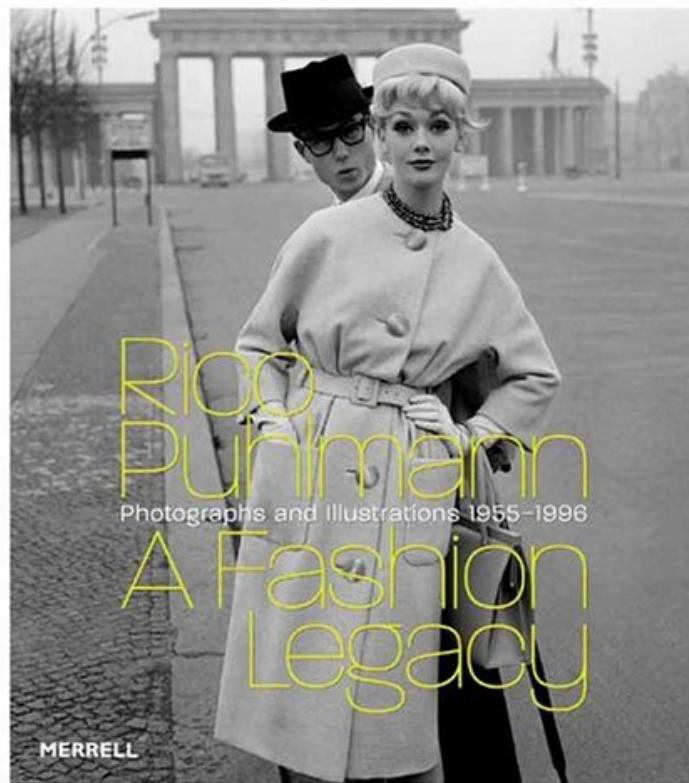


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Rico Puhmann a Fashion Legacy: Photographs and Illustrations 1955-1996

William A. Ewing, Adelheid Rasche
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William A. Ewing, Adelheid Rasche : Rico Puhmann a Fashion Legacy: Photographs and Illustrations 1955-1996 before purchasing it in order to gage whether or not it would be worth my time, and all praised Rico Puhmann a Fashion Legacy: Photographs and Illustrations 1955-1996:

0 of 0 people found the following review helpful. A forgotten master gone too soon By Jamie Hankin Rico Puhmann was an important photographer in the history of fashion photography and the proliferation of fashion photography in our society, yet he is relatively unknown when compared with his other, more famous and more self - promoting contemporaries, such as Avedon and Helmut Newton. Puhmann's technique, his vision and his love of fashion and women are all first rate. This book is an important addition to any library or collection interested in the history of the golden age of fashion photography.

A lavishly illustrated retrospective of one of the greatest international fashion photographers who, from the 1950s until his death in the crash of TWA Flight 800 in 1996, worked with the top models, stylists and designers in the fashion industry.

The perfect addition to every fashion lover's library. About the Author William A. Ewing is Director of the Musée de l'Élysée in Lausanne, Switzerland, and a leading critic and curator of photography. His publications include *The Photographic Art of Hoyningen-Huene* and *Blumenfeld: A Passion for Beauty*. Adelheid Rasche is a historian of fashion and illustration and Director of the Lipperheidesche Kostmbibliothek, Berlin.