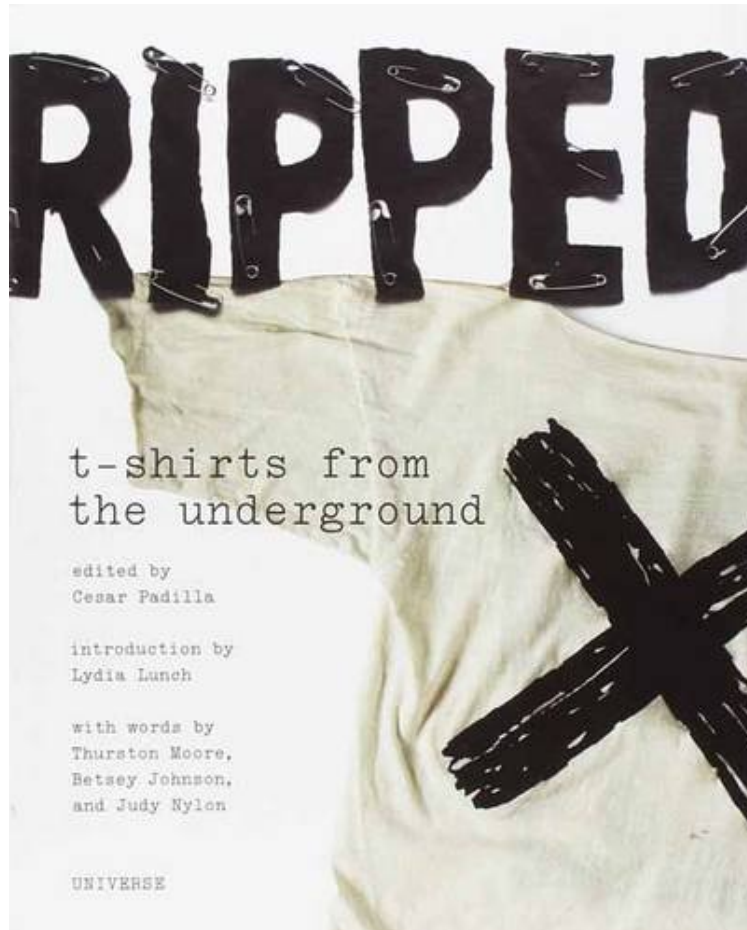


[Read now] Ripped: T-Shirts from the Underground

## Ripped: T-Shirts from the Underground

*Cesar Padilla*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#606301 in Books Rizzoli Universe Promotional Books 2012-09-11 2012-09-11 Original language: English PDF # 1 9.99 x .94 x 8.06l, 2.05 #File Name: 0789324636208 pages | File size: 53.Mb

**Cesar Padilla : Ripped: T-Shirts from the Underground** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ripped: T-Shirts from the Underground:

0 of 0 people found the following review helpful. i was hoping for more history of the t-shirtsBy lucrecia blancothe book is simply a series of photographs of t-s\*\*\*s. I thought it would be more of a history or relevance of the T-shirts of the time. its cool but a bit flat0 of 0 people found the following review helpful. Great book!By LizzygrrlGreat book, and Lydia Lunch's text is fantastic.0 of 0 people found the following review helpful. excellentBy Table TurnerThis is a really nice book, a collection of underground bootleg tees from the golden era, very good photos too!

A visual history of counterculture music T-shirts, spanning the defining era of indie music. Ripped is the first book to document the shirts of the post-punk and indie period, after the submission of 1960s rock n roll to mass popularity and before the onset of ironic consumerism. Carefully selected from the archives of vintage fashion collector Cesar Padilla, the 200 T-shirts in this book are classic examples of rare and extremely limited shirts created by and for the very bands

who embodied the true essence of the DIY and indie movements from The Ramones to Sonic Youth, John Cale, Talking Heads, Madonna, X, Pil, The Germs, and many others. Each shirt has been photographed in all its gritty, sweat-stained glory just as it was found on the street, in a thrift store, or inherited from a friend. Introduced by Lydia Lunch, the book includes recollections and ruminations from musicians, fashion designers, and pop culture personalities on the enigmatic and enduring appeal of the rock band T-shirt.

Ripped is a narrative history of the punk movement told through photographs of concert T-shirts culled from Padilla's copious T-shirt collection. ~Interview Magazine "Punk Movement: Cesar Padilla, owner of NYC's Cherry vintage shop, has compiled more than 200 T-shirts distressed and destroyed by some of the biggest names in punk (Sex Pistols, Sonic Youth) for his new book, Ripped: T-shirts From the Underground. And the fixation with iconic rocker tees continues..." ~Elle "... a visual history of the appeal of the rock-band T-shirt." ~Harper's Bazaar "In Ripped: T-Shirts from the Underground, Padilla captures more than 200 tees made by (or in homage to) post-punk artists and musicians of the '70s and '80s from his collection. The shirts -- which are shown in all their sweat-stained glory -- chronicle a musical movement that hinged on the DIY." ~Los Angeles Times About the Author Cesar Padilla has owned Cherry rated among the top ten vintage boutiques in the world by The New York Times, Harper's Bazaar, Vogue and Elle since 1997. Padilla has written for The New York Times, Index, Fantastic Man, and Butt Magazine. Lydia Lunch is a musician, actress, and writer who has worked with some of the biggest bands and directors of the 1980s and 1990s. Betsey Johnson is a world-renowned fashion designer based in New York. Will Oldham is an actor and musician who has played in such bands as the Palace Brothers.