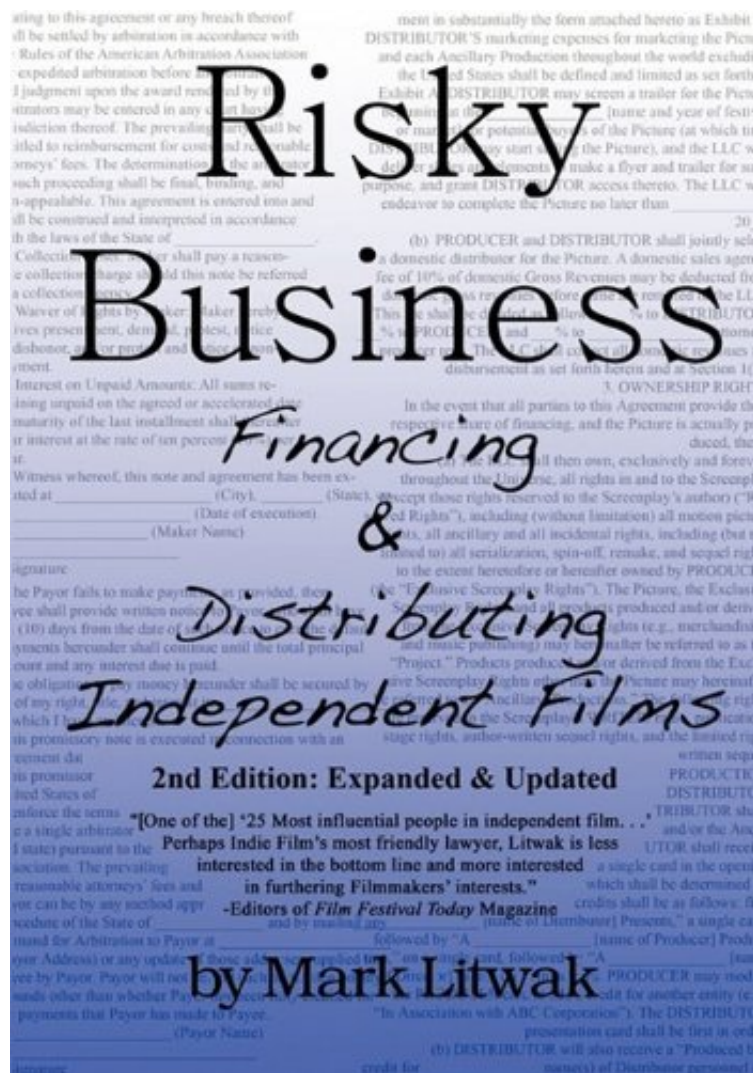


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Risky Business: Financing Distributing Independent Films (Second Edition)

Mark Litwak

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Risky Business (Second Edition) is the comprehensive nuts-and-bolts guide to setting up an independent production project. Starting with the basic organization of the company and the preparation of production, collaboration, and screenplay agreements, it covers in detail everything from raising money via loans, presales, and investors through finding, contracting with, and policing the finished project's distributors. A companion to Litwak's popular books on entertainment industry dealmaking and contracts, Risky Business (Second Edition) is an authoritative blueprint for successfully producing any independent film or video. Included among its many topics: partnerships; corporations; limited liability companies; equity investments; attracting investors; evaluating a film's economic value; working the film festivals; distribution territories; distributors' accounting practices; and much more. In addition to its primary text, it includes many essential contracts, sample statements and certificates, checklists, and extensive lists of useful resources.