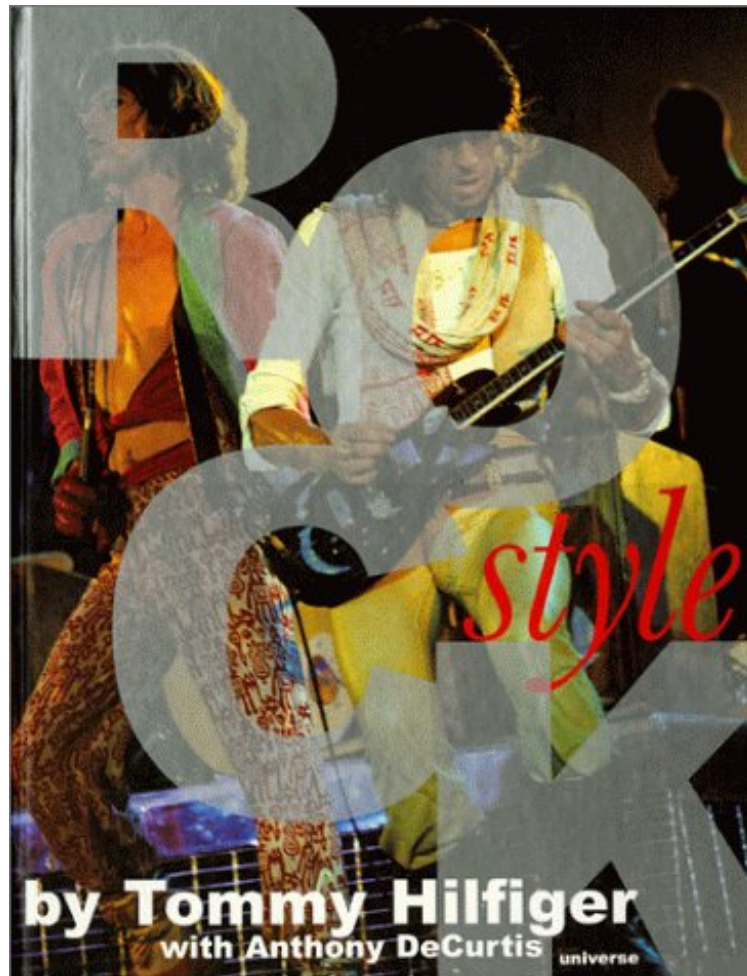


[Pdf free] Rock Style: A Book of Rock, Hip-Hop, Pop, RB, Punk, Funk and the Fashions That Give Looks to Those Sounds

## Rock Style: A Book of Rock, Hip-Hop, Pop, RB, Punk, Funk and the Fashions That Give Looks to Those Sounds

*Tommy Hilfiger, Anthony Decurtis*  
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**Tommy Hilfiger, Anthony Decurtis : Rock Style: A Book of Rock, Hip-Hop, Pop, RB, Punk, Funk and the Fashions That Give Looks to Those Sounds** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rock Style: A Book of Rock, Hip-Hop, Pop, RB, Punk, Funk and the Fashions That Give Looks to Those Sounds:

0 of 0 people found the following review helpful. Can't put it downBy Baltimore S'meI took the book to work and it has become the "main event", now that staff have pawed it excessively, they run back and grab it to show clients. Speaks to the past and the present of using wardrobe for communications and market positioning.7 of 7 people found the following review helpful. Good but not completeBy A CustomerFirst the positives: This book is very large format

so the pictures are extremely clear and details are very easy to see. This book covers everything from the early 50s through the present day, with especial focus on the bigger names (and thus, most influential trend-setters) like the Beatles, Elvis, and Madonna. The reason I do not give this book the full 5 stars is because I think it leaves out some crucial (if less well known) musicians/looks (the gothic style of the Cure and Siouxsie Sioux, early hip-hop look of Salt Peppa, and the '90's club stylings of Bjork and Lady Miss Kier of Deee-Lite, to list some examples) and because it doesn't go very far in depth into the fact that some musical styles eschew any claims to fashion whatsoever (the grunge chapter being the sole exception). A good intro with large fabulous photos but supplement with "Street Style" or "Style Surfing" by Ted Polhemus for more detail. 0 of 0 people found the following review helpful. What's the fuss? By Gemma G. This huge book, for me, shows the best thing about fashion and that is the garments themselves. The accompanying text is simple and to the point, no frilling round the edges, like an unnecessary essay. Its order doesn't stick rigidly to a timeline, and allows itself to veer into areas of fashion which re-appear etc. Hilfiger also chooses ungeneralized musicians as examples of fashion's connection with music and is also quite up to date with more modern artists etc. All in all the book speaks through its imagery and fashion as an art form, with concise language and a good variety of examples and musicians.

Rock roll is about sensual transcendence--about uproarious sounds and incredible visual drama. As the lights come up and the band hits the stage, the first impression is of what the musicians are playing--and what they're wearing. Now, from Tommy Hilfiger, the fashion designer most embraced by popular musicians in the 1990s comes this compelling revue of rock style--the clothes musicians have worn for the stage and camera and for sheer, outrageous fun--from the 1950s to right now. From the patched jeans and fringe leather of Neil Young to the chameleonlike transformations of David Bowie, the looks musicians have defined for themselves is as integral a part of their message and artistic identity as their music. Drawing on an assembly of brilliant, many rarely seen images from rock's best photographers, Hilfiger (working with renowned music journalist Anthony DeCurtis) guides readers through the wild visual world of artists whose sartorial coolness has defined what's hip. Focusing on the icons of rock, hip-hop, pop and RB who have daringly pushed the edges of fashion and set trends--icons like Jimi Hendrix, Mick Jagger, David Bowie, Madonna and Prince--Hilfiger offers unique insights and sharp anecdotes to tell the ongoing, ever-evolving story of rock style.

About the Author Tommy Hilfiger began his career in the late 1960s selling incense and bell bottoms in Elmira, New York, not far from Woodstock. He spent the 1970s following the nightlife scene in New York. Since the 1980s his clothing designs have defined popular street style in America. His first book, *All American: A Style Book*, was published by Universe in 1997. Anthony DeCurtis is the author of *Rocking My Life Away: Writing About Music and Other Matters* and the editor of *Present Tense: Rock and Roll and Culture*. His previous books also include *The Rolling Stone Album Guide* and *The Rolling Stone Illustrated History of Rock Roll*, for which he was the coeditor. Richard Martin is the Curator of the Costume Institute at The Metropolitan Museum of Art; James Henke is Vice President of Exhibitions and Curatorial Affairs at The Rock and Roll Hall of Fame and Museum.