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Virginie Mouzat, Colombe Pringle

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#1993737 in Books Rizzoli 2013-04-02 2013-04-02Original language:EnglishPDF # 1 12.30 x 1.37 x 9.281, 4.82 #File Name: 0847839745340 pages | File size: 33.Mb

Virginie Mouzat, Colombe Pringle : Roger Vivier before purchasing it in order to gage whether or not it would be worth my time, and all praised Roger Vivier:

1 of 1 people found the following review helpful. Roger VivierBy Lilly FordThis is an elegant coffee-table book providing a comprehensive visual history of the famed brand. The book covers the history and evolution of Vivier from the early beginnings to the present time.The text is minimal, but the book is loaded with hundreds of color and archival photos and vintage ads depicting the brand's various evolving styles. There are also a handful of booklets containing either interviews with celebrities who wore Vivier's shoes or reproducing some colorful archival and modern sketches.The book is very-well bound and printed on high quality paper. The photos are large and crisp clear. It is a nice addition to any fashion and photography collection.0 of 0 people found the following review helpful. It is a good bookBy abraaoIt would be better if the book tell more stories about the actual designer Roger Vivier and not on

the current brand!¹ of 7 people found the following review helpful. Roger Vivier (Universe of Fashion)By Lady Sky
It wont be a favourite book of my shoe collection, but it will definately come in handy as inspiration for designs.

A gorgeous tribute to the legendary shoe and accessories designs of Roger Vivier. Master designer Roger Vivier elevated both the form and decoration of ladies shoes during his sixty-year career. His innate Parisian style embodied a sense of perfection and craftsmanship, and his work was coveted by style icons from Elsa Schiaparelli to Jackie Onassis. Described by Yves St. Laurent as bringing to his work a "level of charm, delicacy, refinement and poetry unsurpassed," he created the first stiletto heel for a ready-to-wear shoe line with the house of Dior in 1955. His shoes are legendary, and the tradition of his innovative spirit continues with the revival of the house by current designer Bruno Frisoni, who has updated Viviers concepts, bringing his own touch to signature shapes and embellishments (including the buckle pump made famous by Catherine Deneuve in Belle du Jour). This lavish volume celebrates the history of the venerated house and charts the current evolution of the fantastic haute-couture designs that keep Roger Vivier at the top of every well-dressed womans list. With gorgeous new photography of the houses collection of vintage shoes, beautifully rendered sketches, and details of the amazing accessories coming out of Roger Vivier today, this book is as chic as the shoes that fill its pages.

"The interviews with select personalities and the accompanying text are wonderfully intertwined with the past and present, yet very much demonstrate the enduring influence of the designer and his body of work. The entire volume is gloriously flooded with original sketches, editorials, and photographs spanning over 60 years, most of which date from the time when Mr. Vivier was still active in the business...It is safe to say that what Harry Winston is to fine jewelry, Roger Vivier is to the business of shoe design." ~New York Journal of Books"...not your typical retrospective work. Rather, its more of a curated compilation of old-meets-new. Its almost like a scrapbook"... Job well done."
~Style.com"...a long and rich history, all documented in the new Rizzoli tome..." ~Fashionista.com"The storied labels history is obviously rich, but along with archival magazine pages, scrapbook scans, and ornate sketches, the book includes a look at where the brand currently stands, examining its relationship with both past and future these are shoes with stylish staying power. ~Vogue"Theres a new fashion tome in town and it deserves some prime real estate."~Lifestyle Mirror..a gorgeous coffee-table book from Rizzoli, celebrates the history, artistry, craftsmanship, and glamour that the venerated houses shoes and accessories embody. ~Vanity Fairthe book conveys the full scope of Viviers genius by showing just how beautifully his designs speak for themselves. ~NylonWith gorgeous new photography of the houses collection of vintage shoes, beautifully rendered sketches, and details of the remarkable designs coming out of Roger Vivier today, this book is as chic as the accessories that fill its pages. ~Bal HarbourRoger Vivier catalogues the evolution of the designers signature refined elegance, its changing expression and its cultural impact. ~National PostAbout the AuthorVirginie Mouzat is the fashion critic of the French daily newspaper Le Figaro. Loc Prigent is a documentary filmmaker. Colombe Pringle is a journalist and the editor of Point de Vue magazine. Olivier Saillard is the director of the Muse Galliera in Paris. Ines de la Fressange is the author of Parisian Chic. Catherine Deneuve is a celebrated French actress. Bruno Frisoni is the creative director of Roger Vivier. Cate Blanchett is an award-winning actress of stage and screen.