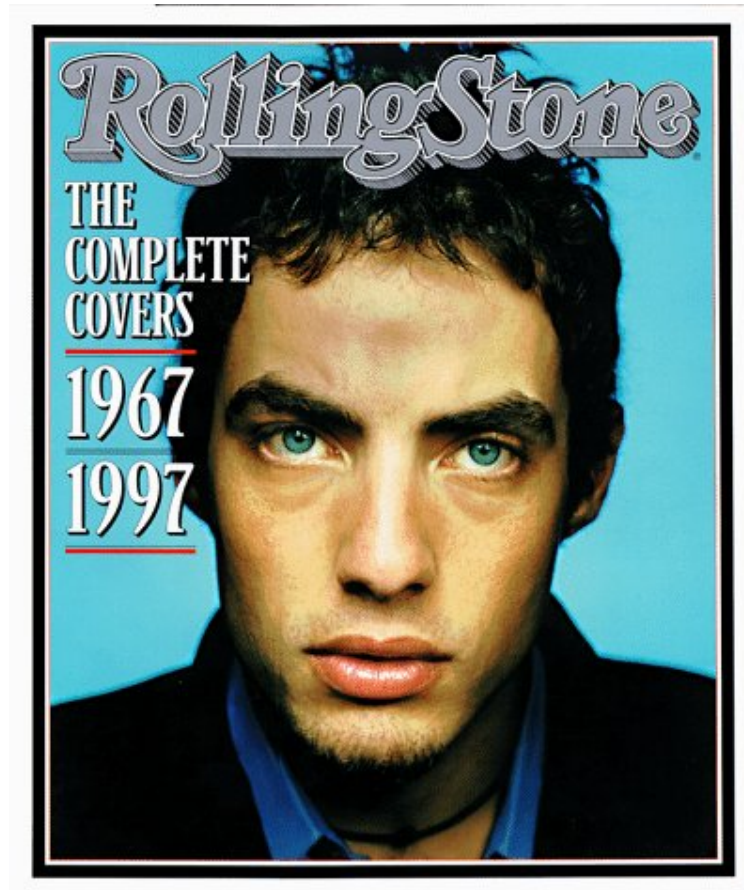


[Download pdf ebook] Rolling Stone : The Complete Covers (Variable Cover)

Rolling Stone : The Complete Covers (Variable Cover)

From Brand: Harry N Abrams

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#2905428 in Books Harry N Abrams 1998-04-01 Original language: English PDF # 1 12.75 x 1.25 x 10.501, #File Name: 0810937972273 pages | File size: 52.Mb

From Brand: Harry N Abrams : Rolling Stone : The Complete Covers (Variable Cover) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Rolling Stone : The Complete Covers (Variable Cover):

0 of 0 people found the following review helpful. Fantastic! By C. R. Flick Fantastic book for a fantastic price! 5 of 6 people found the following review helpful. The Perfect Coffee Table Book! By Martin A Hogan In the words of Mick Jagger to Rolling Stone, "You set the tone of a magazine by the cover - that's very important". He is correct. From issue #1 of Nov. 1967, John Lennon launches Rolling Stone in war garb and continues to grace more covers with and without the Beatles. "The Complete Covers" is a time machine of photographs (most from acclaimed photographer Annie Leibovitz) reminding us of the issues that we faced and the climate of the music. We can watch our rock heroes get older with us and witness the new birth of music groups over again. Politics are always included at critical time periods and, of course, our more liberal movie stars are here to set another kind of tone for the period. Although ending in 1997 with the cover of 'Women In Rock', you can bet that Rolling Stone gives us another in 2027. Enjoy! 8 of 16 people found the following review helpful. Warning! By A Customer The cover alone forfeits the ability of this

book to rest upon the coffee tables of most. Yes, we all understand the sociological insight the editors have leapt to with the twin placement of a Scraggly Alice Cooper on one side and a Demonic M. Manson on the other -- but the book is not a pantheon to demon music, so why put these two as the only options to show the world what the last thirty years of entertainment were all about. shows an alternate cover with a peaceful J. Dylan on the cover (my guess is the parallel would have his dad on the flip side of the book). While also not exactly genius-level insight, it would still be a heck of a lot more presentable than the tome shipped to me. ONE BIG AAAACK.

Reproduces all 728 of the magazine's covers in full color, accompanied by fascinating behind-the-scenes stories and excerpts from articles and interviews with the idols of rock and rhythm-and-blues. 50,000 first printing. BOMC Div, Doubleday, Lit Guild, QPB.

From School Library Journal YA-A highly enjoyable romp down the memory lane of popular culture. Stunning reproductions of 773 of the magazine's covers, beginning with the first issue released in November 1967 through November 1997, highlight a variety of entertainment-industry icons from Mick Jagger (19 covers) to the Incredible Hulk (only one, so far). Within these pages readers are introduced to the early work of Annie Leibovitz, who cut her professional teeth at the publication. Other top-notch photographers, including Francesco Scavullo, Herb Ritts, and Richard Avedon, provide a study in modern portraiture. Magazine headlines and highlighted features offer an array of political and social issues spanning the past 30 years and present an impromptu history lesson. The accompanying text allows readers to follow the growth and development of a successful periodical from its humble beginnings to its current status as a journalistic giant. Young adults will enjoy this informative and quintessentially hip overview of the music and entertainment industry in the United States from the days of peace, love, and flower children to the present. Debra Shumate, Bull Run Regional Library, Manassas, VA Copyright 1998 Reed Business Information, Inc. From Booklist This collection offers what it advertises, 30 years of Rolling Stone covers, plus pithy insights and glib vignettes. The covers tell as much about rock history as the commentary from the expected cast of RS scribes and hangers-on. Very early covers were in black-and-white, wrapping a newsprint tabloid featuring articles and reviews redolent of smug, anticommercial hipness. Over time, the attitude eroded, and color covers featured fewer scruffy rockers and more magnificently quaffed celebrities du jour. In short, the covers reflect the drift of RS's focus from music to film, TV, politics, . . . whatever. And still, the "book" is mostly rock 'n' roll. Where else can one see Janet Jackson and Jennifer Anniston naked and Bill Clinton and Woody Allen clothed (good editorial decisions, those), always very well photographed? Buy this for the flash and the history, and ignore anything Pete Townshend or Jann Wenner has to say in it. Aging baby boomers will probably like it most, but it should appeal to pop fans of all ages. Mike Tribby ...Rolling Stone's covers reveal the changing, and often the aging, faces of pop.... -- The New York Times Book, Steven Heller