

[Free read ebook] Roman Keycard Blackwood

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Edwin B. Kantar

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Edwin B. Kantar : Roman Keycard Blackwood before purchasing it in order to gage whether or not it would be worth my time, and all praised Roman Keycard Blackwood:

1 of 1 people found the following review helpful. Required reading for any partnership serious about RKCB, Kickback, or MinorwoodBy Barry L. RogoffThe fundamental methods presented in this book are required reading for any serious partnership that wants to use Roman Keycard Blackwood, Kickback, and/or Minorwood without costly misunderstandings. Very few partnerships are on solid ground when there's a queen ask, opener wants information about kings, or when responder has a void.If someone asks you whether you play 1430 or 3014, it's a dead giveaway that they don't really understand RKCB. Kantar explains why 1430 and 3014 responses exist and how to use them both according to rules that are based on logic and not difficult to remember.Some players dislike the book because Kantar goes into an extraordinary level of detail about specific auctions and difficult situations, in which there's a point of diminishing returns. Less serious players can skip the esoterica and choose the level of detail appropriate to their own partnerships. When making those decisions, the use of highlight pens is strongly recommended.2 of 2 people found the following review helpful. Not for solo reading...By Reader by NightIn the Introduction, Eddie asks and answers the question: How can you best use this book? His answer: If you don't have a regular partner, you can't; don't even try.I would add that if you and partner are not willing to take considerable time discussing each topic, agreeing what to include or exclude in your system and practicing your bidding until you've gotten the bugs out, then don't bother either.That is not to say that solo reading can't be helpful. I studied the book with a regular tournament partner but also

play with a number of other people in club games. Each of them know different aspects of RKC and having read through the entire book I am more comfortable adjusting to individual preferences (1430 vs. 3014 vs. using both; incorporating a basic "minorwood" RKC for the minors or Exclusion Blackwood.) So for the curious, feel free to read it cover to cover, but I honestly think without a dedicated partner you can spend your time more fruitfully improving some other aspect of your bridge game.~ Jim8 of 8 people found the following review helpful. Not worth it for us...By Donald H. DavisIt was a somewhat interesting read, but of little practical use, beyond the basics (key cards, queen ask and specific kings) for my partner and I. We play precision with lot's of bells and whistles, including Roman key card, so we are not put off by complexity. But the nuances this book provides won't come up often enough to merit the time we'd have to invest. And the idea of playing both 1430 and 3014, depending upon the preceding auction, put me off from page one. I was able to force myself to finish the book, but I can't recommend it to anyone but the most serious players.

This text explains all the facets of Roman Keycard Blackwood, which became the world's most popular convention in the 1980s. Now it is considered standard and the key to building slams with confidence. This is not a book for beginners, and even intermediate bridge players will find it demanding.

About the AuthorEddie Kantar is one of the most popular and prolific bridge writers in the world. A winner of two World Championships and member of the Bridge Hall of Fame, his previous books include Modern Bridge Defense, Advanced Bridge Defense, and the hilarious Kantar on Kontract.